

COURS DE BATTERIE

Leonzio CHERUBINI

PRÉPARATOIRE

module II - 12 leçons

Coordination 1

caisse claire

base - éléments fixes



motif - éléments variables

1 2 et 3 4



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

1 2 et 3 1 et 2 et 4 1 3 1 3 4 et

Exercice 5

1 3 et 4 et 4 et et 2 et 3 et 4 et 1 2 et et 4

Exercice 6

1 2 3 et 4 et 1 3 et 1 3 et et et 3 4

Exercice 7

1 3 et et 1 et 3 1 et 2 et et et 4 et

Exercice 8

Exercise 8 is a two-staff musical exercise in 12/8 time. The top staff features a melody of dotted half notes with square accents above them. The bottom staff provides a bass line with eighth notes and asterisks indicating specific fingerings or techniques.

Exercice 9

Exercise 9 is a two-staff musical exercise in 4/4 time. The top staff contains a melody with eighth-note triplets and square accents. The bottom staff is a bass line with eighth notes and asterisks.

Exercice 10

Exercise 10 is a two-staff musical exercise in 3/4 time. The top staff has a melody with eighth-note triplets and square accents, with fingerings (1, 2, 3) and accents ('et') indicated above. The bottom staff is a bass line with eighth notes and asterisks.

Improvisation

Improviser d'après la coordination 1.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases à la caisse claire (avec la main gauche).
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions de la caisse claire.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le type de baguettes.
- _ varier le tempo.

Coordination 2

grosse caisse

base - éléments fixes

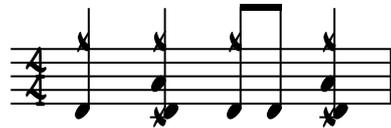


motif - éléments variables

1 2 3 et 4



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

1 et 2 et 3 4 et 3 1 4 et 1 et 2 et 4

Exercice 5

1 et 2 et et 4 et 1 4 1 3 et 1 2 4 et

Exercice 6

1 2 et 3 et 1 2 4 et 1 et 1 et 2 et et 4 et

Exercice 7

1 et 2 et 4 et 3 et 2 et 4 1 3 et

Exercice 8

Exercise 8 is a musical exercise in 12/8 time. It consists of two staves. The top staff features a melody with eighth notes and quarter notes, including accents and slurs. The bottom staff shows a bass line with eighth notes and quarter notes, also featuring accents and slurs.

Exercice 9

Exercise 9 is a musical exercise in 4/4 time. It consists of two staves. The top staff features a melody with eighth notes and quarter notes, including accents and slurs. The bottom staff shows a bass line with eighth notes and quarter notes, also featuring accents and slurs.

Exercice 10

Exercise 10 is a musical exercise in 3/4 time. It consists of two staves. The top staff features a melody with quarter notes and eighth notes, including accents and slurs. The bottom staff shows a bass line with quarter notes and eighth notes, also featuring accents and slurs. The exercise includes numerical markers (1, 2, 3) and the word 'et' above the notes.

Improvisation

Improviser d'après la coordination 2.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases à la grosse caisse.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions de la grosse caisse.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.

Coordination 3

tom grave

base - éléments fixes



motif - éléments variables

1 2 3 et 4 et



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
 Répéter en boucle les phrases et les coordinations.

Exercice 4

2 et 3 1 ——— 2 et 3 et 4 et 1 et 1 4 et 3

Exercice 5

4 et 1 2 3 et et et et 3 4 et et 2 et et et 1

Exercice 6

et ——— 4 et et et 4 et 1 et 4 2 1 4 et

Exercice 7

1 2 et 3 et et 1 ——— et 1 ——— 4 et 4 et

Exercice 8

Musical score for Exercise 8 in 12/8 time. The score consists of two staves. The top staff features a melody with eighth notes and quarter notes, including accents and slurs. The bottom staff provides a bass line with eighth notes and quarter notes, also featuring accents and slurs.

Exercice 9

Musical score for Exercise 9 in 4/4 time. The score consists of two staves. The top staff features a melody with eighth notes and quarter notes, including accents and slurs. The bottom staff provides a bass line with eighth notes and quarter notes, also featuring accents and slurs.

Exercice 10

Musical score for Exercise 10 in 3/4 time. The score consists of two staves. The top staff features a melody with quarter notes and eighth notes, including accents and slurs. The bottom staff provides a bass line with quarter notes and eighth notes, also featuring accents and slurs. The score includes fingerings (1, 2, 3) and accents (et) above the notes.

Improvisation

Improviser d'après la coordination 3.

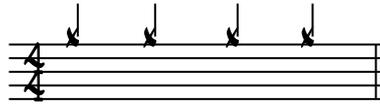
Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases au tom grave.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions au tom grave.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le type de baguettes.
- _ varier le tempo.

Coordination 4

charleston

base - éléments fixes

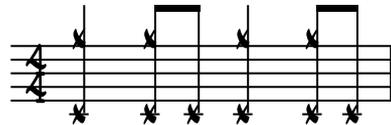


motif - éléments variables

1 2 et 3 4 et



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

Exercise 4 consists of two staves in 4/4 time. The top staff features a sequence of eighth notes with fingerings: 2, et 4, et 1, 2, 4, 3, 4, et et. The bottom staff shows a corresponding bass line with eighth notes and rests.

Exercice 5

Exercise 5 consists of two staves in 4/4 time. The top staff features a sequence of eighth notes with fingerings: et, et, et, et, 2, et, 4, 1, 2, 4, et, 1, et, 3, et, 1. The bottom staff shows a corresponding bass line with eighth notes and rests.

Exercice 6

Exercise 6 consists of two staves in 4/4 time. The top staff features a sequence of eighth notes with fingerings: et, 1, et, 2, et, 1, 4, 1, et, 3, 1. The bottom staff shows a corresponding bass line with eighth notes and rests.

Exercice 7

Exercise 7 consists of two staves in 4/4 time. The top staff features a sequence of eighth notes with fingerings: 3, 4, et, et, et, 4, et, et, 4, et, 3, 4, et, et. The bottom staff shows a corresponding bass line with eighth notes and rests.

Exercice 8

Exercice 9

Exercice 10

Improvisation

Improviser d'après la coordination 4.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases au charleston.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions au charleston.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.

Coordination 5

cross-stick

base - éléments fixes

motif - éléments variables

1 2 3 et 4



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

2 et 4 et 2 et 3 1 et 2 et 3 et 4 et 1 et 2 et

Exercice 5

1 2 et 3 4 et et et et 1 et 2 et et

Exercice 6

1 2 et 1 2 et 3 et 4 1 et 2 et et et

Exercice 7

1 et 2 et 4 et 3 et 2 et 4 1 3 et

Exercice 8

Exercise 8 is a two-staff musical exercise in 12/8 time. The top staff features a melody with eighth and sixteenth notes, including accents and slurs. The bottom staff shows a bass line with eighth notes and rests, marked with asterisks to indicate cross-stick playing.

Exercice 9

Exercise 9 is a two-staff musical exercise in 4/4 time. The top staff contains a melody with eighth notes, slurs, and accents. The bottom staff is a bass line with eighth notes and rests, marked with asterisks for cross-stick playing.

Exercice 10

Exercise 10 is a two-staff musical exercise in 3/4 time. The top staff has a melody with eighth notes and rests, including accents and slurs. The bottom staff is a bass line with eighth notes and rests, marked with asterisks for cross-stick playing. The exercise includes numerical counts (1, 2, 3) and the word 'et' to indicate phrasing.

Improvisation

Improviser d'après la coordination 5.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases en cross stick.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions en cross stick.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.

Coordination 6

grosse caisse

base - éléments fixes



motif - éléments variables

1 2 et 3 4 et



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

Exercise 4 consists of two staves in 4/4 time. The top staff features a melodic line with eighth notes and rests, including fingerings (4, 1, 2, 4) and accents ('et'). The bottom staff provides a harmonic accompaniment with chords and eighth notes.

Exercice 5

Exercise 5 consists of two staves in 4/4 time. The top staff features a melodic line with eighth notes and rests, including fingerings (3, 1, 4) and accents ('et'). The bottom staff provides a harmonic accompaniment with chords and eighth notes.

Exercice 6

Exercise 6 consists of two staves in 4/4 time. The top staff features a melodic line with eighth notes and rests, including fingerings (1, 3, 1, 4, 1) and accents ('et'). The bottom staff provides a harmonic accompaniment with chords and eighth notes.

Exercice 7

Exercise 7 consists of two staves in 4/4 time. The top staff features a melodic line with eighth notes and rests, including fingerings (1, 2, 1, 1, 1, 2, 3) and accents ('et'). The bottom staff provides a harmonic accompaniment with chords and eighth notes.

Exercice 8

Musical score for Exercise 8 in 12/8 time. It consists of two staves. The top staff features a melody with eighth and sixteenth notes, including triplets and rests. The bottom staff provides a bass line with eighth notes and rests, marked with asterisks to indicate specific rhythmic patterns.

Exercice 9

Musical score for Exercise 9 in 4/4 time. It consists of two staves. The top staff has a melody with eighth and sixteenth notes, featuring triplets and accents. The bottom staff is a bass line with eighth notes and rests, marked with asterisks.

Exercice 10

Musical score for Exercise 10 in 3/4 time. It consists of two staves. The top staff has a melody with eighth notes and rests, with accents and fingerings (1, 2, 3) indicated above. The bottom staff is a bass line with eighth notes and rests, marked with asterisks.

Improvisation

Improviser d'après la coordination 6.

Marche à suivre:

- jouer la base, installer une pulsation.
- improviser des motifs et des phrases à la grosse caisse.
- porter attention à la qualité du son global et du flux rythmique.
- faire respirer les interventions de la grosse caisse.
- improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- varier le tempo.

Coordination 7

cymbale droite

base - éléments fixes

motif - éléments variables

assemblage

Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

1 3 4 et 1 3 1 et 2 et 4 1 3 et 4

Exercice 5

1 2 et et 4 et 2 et 3 et 4 et et 4 et 1 3 et 4

Exercice 6

et 3 4 1 3 et et 1 3 et 1 2 3 et 4 et

Exercice 7

et 4 et 1 et 2 et et 1 et 3 1 3 et et

Exercice 8

Exercice 9

Exercice 10

Improvisation

Improviser d'après la coordination 7.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases à la cymbale droite.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions de la cymbale droite.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le type de baguettes.
- _ varier le tempo.

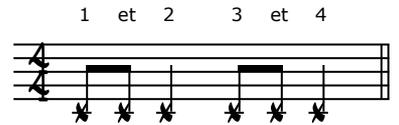
Coordination 8

charleston

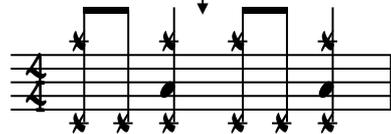
base - éléments fixes



motif - éléments variables



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

1 et 2 et 4 1 4 et 3 1 et 2 et 3 4 et

Exercice 5

1 2 4 et 1 3 et 1 4 1 et 2 et et 4 et

Exercice 6

1 et 2 et et 4 et 1 et 1 2 4 et 1 2 et 3 et

Exercice 7

1 2 1 et 2 et et 4 et 1 et et et et 2 et 3

Exercice 8

Exercise 8 is a musical exercise in 12/8 time. It consists of two staves. The top staff features a melody with eighth notes and rests, including accents and slurs. The bottom staff provides a bass line with eighth notes and rests, marked with asterisks to indicate specific rhythmic patterns.

Exercice 9

Exercise 9 is a musical exercise in 4/4 time. It consists of two staves. The top staff features a melody with eighth notes and rests, including accents and slurs. The bottom staff provides a bass line with eighth notes and rests, marked with asterisks to indicate specific rhythmic patterns.

Exercice 10

Exercise 10 is a musical exercise in 3/4 time. It consists of two staves. The top staff features a melody with quarter notes and rests, including accents and slurs. The bottom staff provides a bass line with quarter notes and rests, marked with asterisks to indicate specific rhythmic patterns.

Improvisation

Improviser d'après la coordination 8.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases au charleston.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions au charleston.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.

Coordination 9

tom médium/aigu

base - éléments fixes



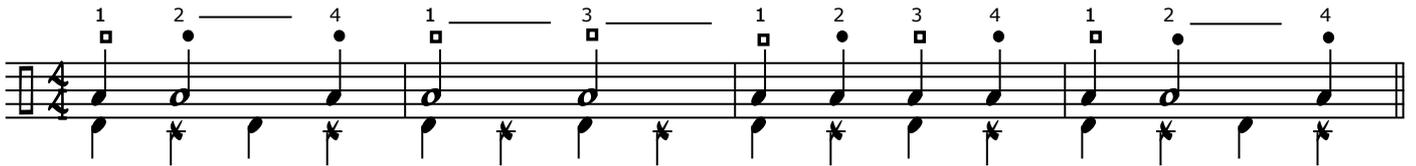
assemblage

motif - éléments variables

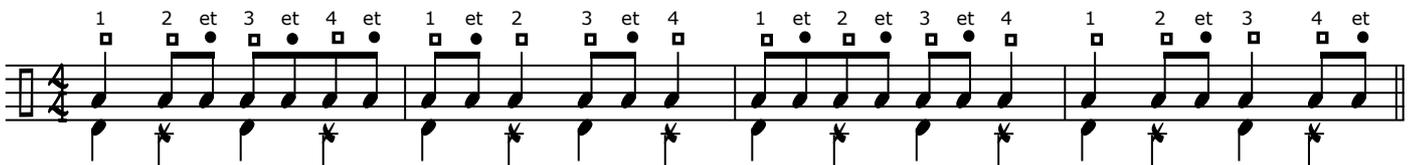
1 et 2 3 4 et



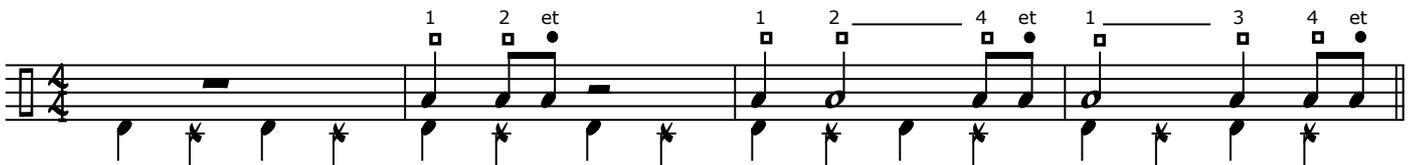
Exercice 1



Exercice 2



Exercice 3



Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

Exercice 4 musical notation. The melody line (top staff) is in 4/4 time and includes fingerings (1, 2, 3, 4) and accents (et) above notes. The bass line (bottom staff) consists of chords with asterisks indicating fingerings.

Exercice 5

Exercice 5 musical notation. The melody line (top staff) includes fingerings (1, 2, 3, 4) and accents (et) above notes. The bass line (bottom staff) consists of chords with asterisks indicating fingerings.

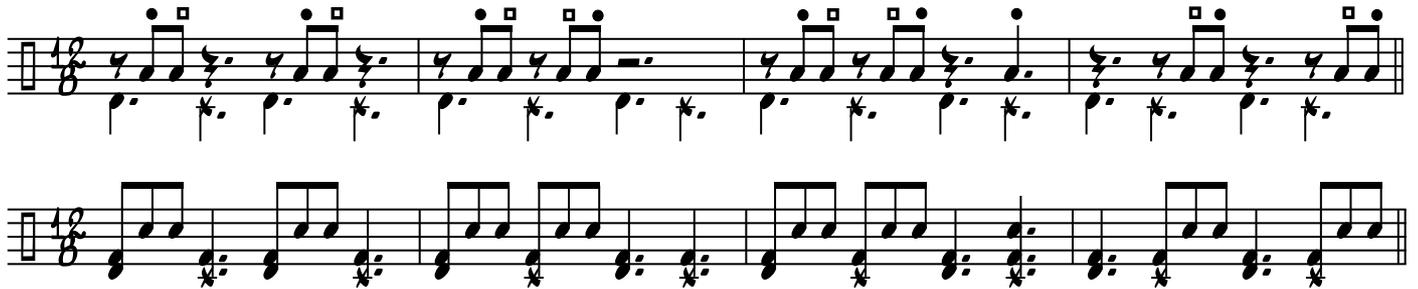
Exercice 6

Exercice 6 musical notation. The melody line (top staff) includes fingerings (1, 2, 3, 4) and accents (et) above notes. The bass line (bottom staff) consists of chords with asterisks indicating fingerings.

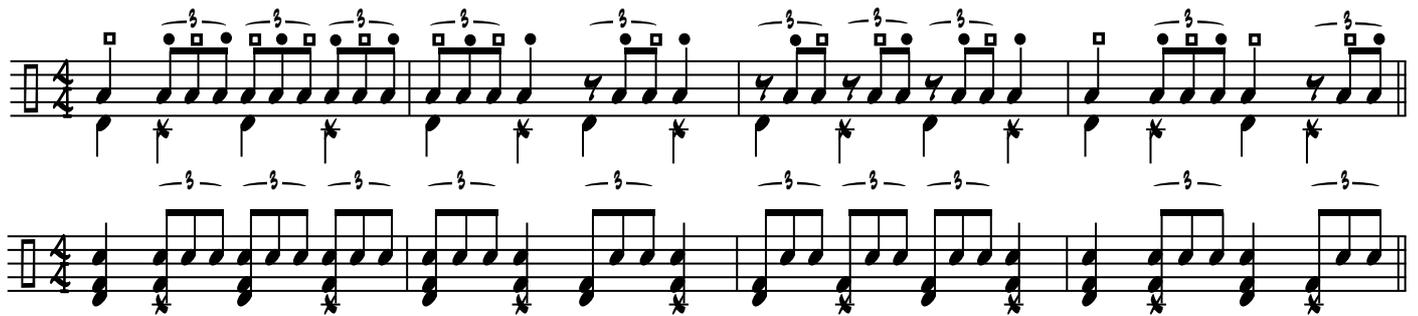
Exercice 7

Exercice 7 musical notation. The melody line (top staff) includes fingerings (1, 2, 3, 4) and accents (et) above notes. The bass line (bottom staff) consists of chords with asterisks indicating fingerings.

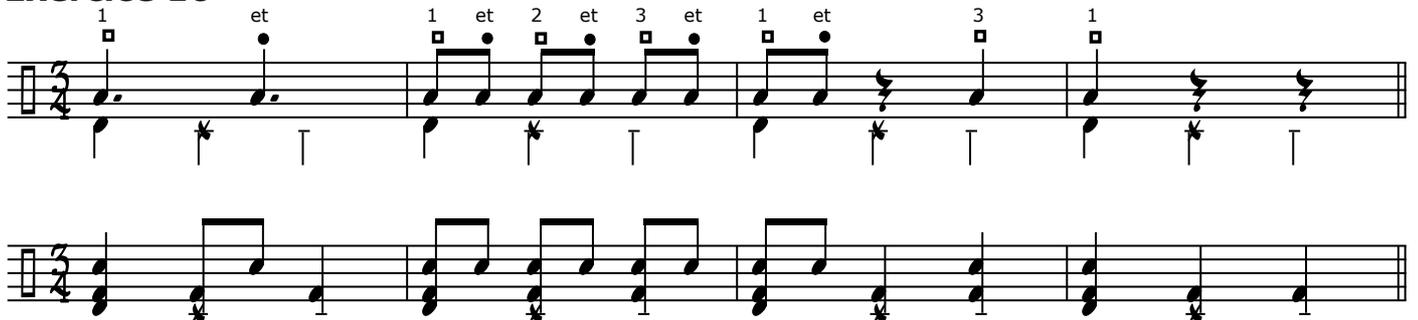
Exercice 8



Exercice 9



Exercice 10



Improvisation

Improviser d'après la coordination 9.

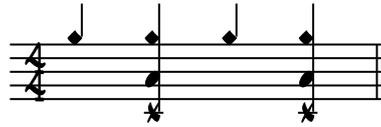
Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases au tom medium.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions au tom medium.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le type de baguettes.
- _ varier le tempo.

Coordination 10

grosse caisse

base - éléments fixes



motif - éléments variables

1 2 et 3 et 4



assemblage



ped gauche:
talon sur 2 et 4

Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
 Répéter en boucle les phrases et les coordinations.

Exercice 4

Exercice 4 musical notation. The melody line consists of eighth notes with fingerings: 3, 1, 4, 3, 1, 2, 4, 1, 2. Accents 'et' are placed above the first, second, fourth, and eighth notes. The bass line provides a steady accompaniment of eighth notes.

Exercice 5

Exercice 5 musical notation. The melody line consists of eighth notes with fingerings: 4, 1, 3, 1, 2, 4, 2, 4. Accents 'et' are placed above the first, second, fourth, sixth, eighth, and tenth notes. The bass line provides a steady accompaniment of eighth notes.

Exercice 6

Exercice 6 musical notation. The melody line consists of eighth notes with fingerings: 1, 3, 1, 4, 1. Accents 'et' are placed above the first, second, fourth, and eighth notes. The bass line provides a steady accompaniment of eighth notes.

Exercice 7

Exercice 7 musical notation. The melody line consists of eighth notes with fingerings: 1, 3, 4, 1, 4, 1. Accents 'et' are placed above the first, second, fourth, sixth, and eighth notes. The bass line provides a steady accompaniment of eighth notes.

Exercice 8

Exercise 8 is a musical exercise in 12/8 time. It consists of two staves. The top staff features a melody with eighth notes and rests, with square accents above certain notes. The bottom staff provides a bass line with chords and eighth notes, marked with asterisks to indicate specific rhythmic patterns.

Exercice 9

Exercise 9 is a musical exercise in 4/4 time. It consists of two staves. The top staff has a melody with eighth notes and rests, featuring triplets and square accents. The bottom staff has a bass line with chords and eighth notes, marked with asterisks.

Exercice 10

Exercise 10 is a musical exercise in 3/4 time. It consists of two staves. The top staff has a melody with eighth notes and rests, with square accents and fingerings (1, 2, 3) above notes. The bottom staff has a bass line with chords and eighth notes, marked with asterisks.

Improvisation

Improviser d'après la coordination 10.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases à la grosse caisse.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions de la grosse caisse.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.

Coordination 11

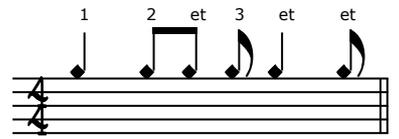
charleston baguette

base - éléments fixes



hh: talon gauche

motif - éléments variables



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

Exercise 4 consists of two staves in 4/4 time. The top staff features a melodic line with eighth notes and rests, accompanied by a bass line of quarter notes. Fingerings are indicated by numbers 1 and 2, and accents are marked with 'et'. The bottom staff shows a bass line with eighth notes and rests, with asterisks marking specific notes.

Exercice 5

Exercise 5 consists of two staves in 4/4 time. The top staff has a melodic line with eighth notes and rests, with fingerings 1, 2, 3, 4 and accents 'et'. The bottom staff features a bass line with eighth notes and rests, marked with asterisks.

Exercice 6

Exercise 6 consists of two staves in 4/4 time. The top staff has a melodic line with eighth notes and rests, including fingerings 1, 2, 3, 4 and accents 'et'. The bottom staff shows a bass line with eighth notes and rests, marked with asterisks.

Exercice 7

Exercise 7 consists of two staves in 4/4 time. The top staff has a melodic line with eighth notes and rests, including fingerings 1, 2, 3, 4 and accents 'et'. The bottom staff shows a bass line with eighth notes and rests, marked with asterisks.

Exercice 8

Exercice 9

Exercice 10

Improvisation

Improviser d'après la coordination 11.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases au charleston fermé, avec la main droite.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions au charleston.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.

Coordination 12

charleston/pédale

base - éléments fixes

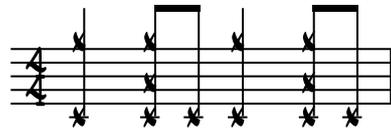


motif - éléments variables

1 2 et 3 4 et



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

Exercice 4 musical notation. The melody line consists of eighth notes with fingerings: 1, 3, 4, et, 1, 2, et, 2, 4, et, 1. The bass line features chords marked with asterisks.

Exercice 5

Exercice 5 musical notation. The melody line consists of eighth notes with fingerings: 2, et, 4, et, et, et, 1, et, et, 4. The bass line features chords marked with asterisks.

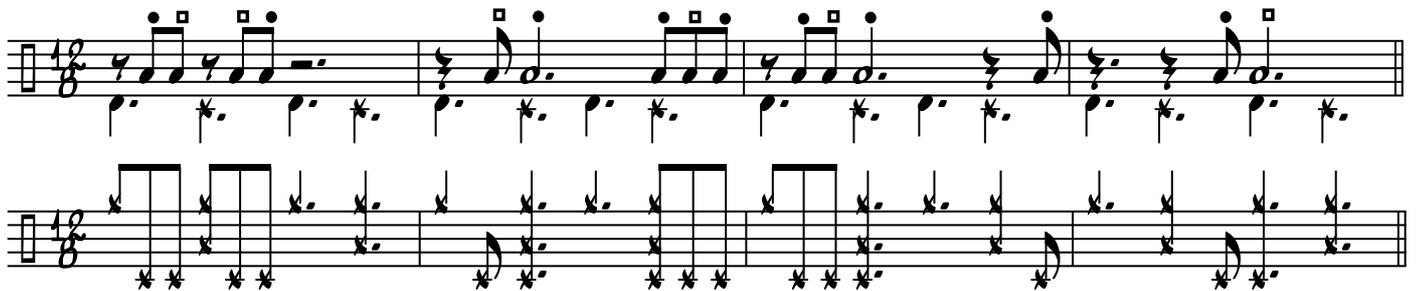
Exercice 6

Exercice 6 musical notation. The melody line consists of eighth notes with fingerings: 1, et, et, 3, 1, et, et, 4, et, 1, et. The bass line features chords marked with asterisks.

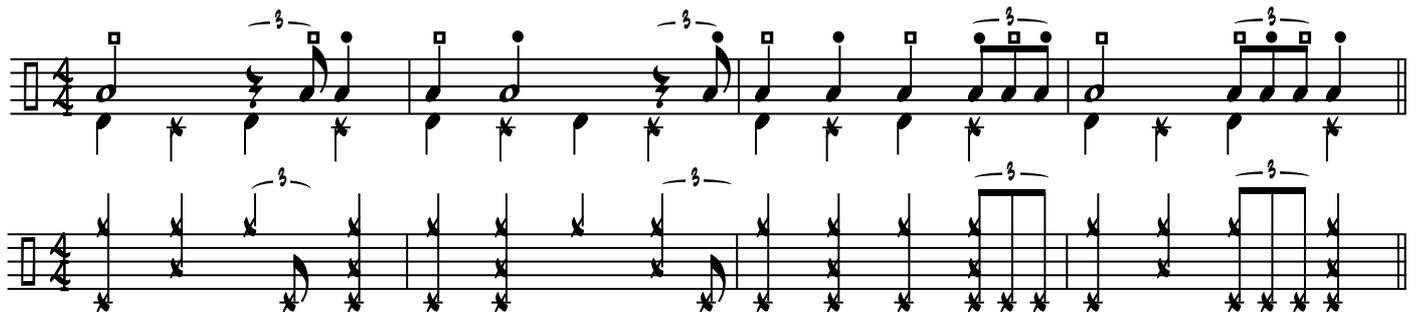
Exercice 7

Exercice 7 musical notation. The melody line consists of eighth notes with fingerings: 1, et, 3, et, et, 2, et, 3, et, et, et, et, 1. The bass line features chords marked with asterisks.

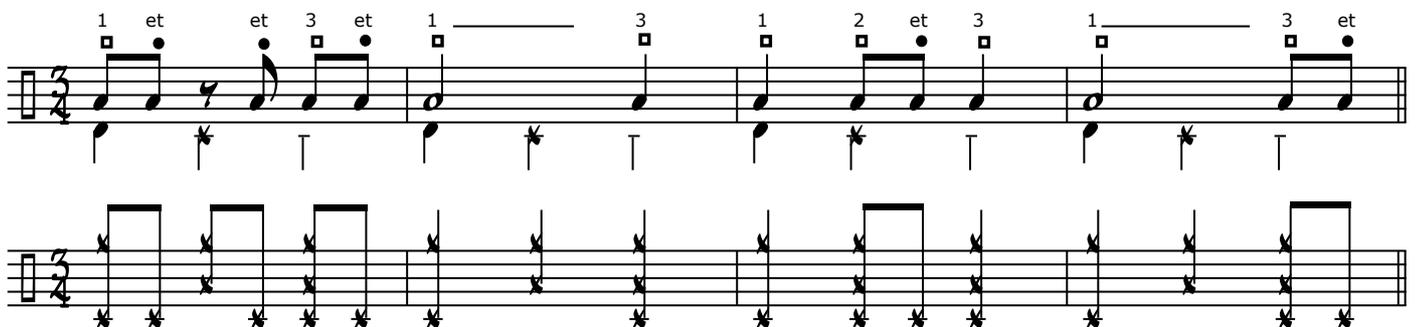
Exercice 8



Exercice 9



Exercice 10



Improvisation

Improviser d'après la coordination 12.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases à la pédale charleston.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions de la pédale charleston.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.