

COURS DE BATTERIE

Leonzio CHERUBINI

PRÉPARATOIRE

module II - 12 leçons

Coordination 1

caisse claire

base - éléments fixes



motif - éléments variables

1 2 et 3 4



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

Exercise 4 consists of two staves. The top staff is a guitar staff with a treble clef and a 4/4 time signature. It contains a sequence of notes with fingerings: 1, 2, et, 3, 1, et, 2, et, 4, 1, 3, 1, 3, 4, et. The bottom staff is a bass staff with a bass clef and a 4/4 time signature, showing a corresponding rhythmic pattern of eighth and quarter notes.

Exercice 5

Exercise 5 consists of two staves. The top staff is a guitar staff with a treble clef and a 4/4 time signature. It contains a sequence of notes with fingerings: 1, 3, et, 4, et, 4, et, et, 2, et, 3, et, 4, et, 1, 2, et, et, 4. The bottom staff is a bass staff with a bass clef and a 4/4 time signature, showing a corresponding rhythmic pattern of eighth and quarter notes.

Exercice 6

Exercise 6 consists of two staves. The top staff is a guitar staff with a treble clef and a 4/4 time signature. It contains a sequence of notes with fingerings: 1, 2, 3, et, 4, et, 1, 3, et, 1, 3, et, et, et, 3, 4. The bottom staff is a bass staff with a bass clef and a 4/4 time signature, showing a corresponding rhythmic pattern of eighth and quarter notes.

Exercice 7

Exercise 7 consists of two staves. The top staff is a guitar staff with a treble clef and a 4/4 time signature. It contains a sequence of notes with fingerings: 1, 3, et, et, 1, et, 3, 1, et, 2, et, et, et, 4, et. The bottom staff is a bass staff with a bass clef and a 4/4 time signature, showing a corresponding rhythmic pattern of eighth and quarter notes.

Exercice 8

Exercice 9

Exercice 10

Improvisation

Improviser d'après la coordination 1.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases à la caisse claire (avec la main gauche).
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions de la caisse claire.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le type de baguettes.
- _ varier le tempo.

Coordination 2

grosse caisse

base - éléments fixes



motif - éléments variables

1 2 3 et 4



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

1 et 2 et 3 4 et 3 1 4 et 1 et 2 et 4

Exercice 5

1 et 2 et et 4 et 1 4 1 3 et 1 2 4 et

Exercice 6

1 2 et 3 et 1 2 4 et 1 et 1 et 2 et et 4 et

Exercice 7

1 et 2 et 4 et 3 et 2 et 4 1 3 et

Exercice 8

Musical score for Exercise 8 in 12/8 time. The score consists of two staves. The top staff contains a melodic line with eighth notes and rests, featuring square accents above certain notes. The bottom staff contains a bass line with eighth notes and rests, featuring asterisks below certain notes.

Exercice 9

Musical score for Exercise 9 in 4/4 time. The score consists of two staves. The top staff contains a melodic line with eighth notes and rests, featuring square accents above certain notes and slurs over groups of notes. The bottom staff contains a bass line with eighth notes and rests, featuring asterisks below certain notes.

Exercice 10

Musical score for Exercise 10 in 3/4 time. The score consists of two staves. The top staff contains a melodic line with quarter notes and rests, featuring square accents above certain notes and the word 'et' above a note. The bottom staff contains a bass line with quarter notes and rests, featuring asterisks below certain notes.

Improvisation

Improviser d'après la coordination 2.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases à la grosse caisse.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions de la grosse caisse.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.

Coordination 3

tom grave

base - éléments fixes



motif - éléments variables

1 2 3 et 4 et



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

Exercise 4 consists of two staves in 4/4 time. The top staff contains a melodic line with notes and rests, accompanied by fingerings (2, 3, 1, 2, 3, 4, 1, 1, 4, 3) and accents ('et'). The bottom staff shows a bass line with chords and rhythmic patterns, marked with asterisks.

Exercice 5

Exercise 5 consists of two staves in 4/4 time. The top staff contains a melodic line with notes and rests, accompanied by fingerings (4, 1, 2, 3, 3, 4, 2, 1, 2, 3, 4, 2, 1) and accents ('et'). The bottom staff shows a bass line with chords and rhythmic patterns, marked with asterisks.

Exercice 6

Exercise 6 consists of two staves in 4/4 time. The top staff contains a melodic line with notes and rests, accompanied by fingerings (4, 1, 4, 1, 4, 2, 1, 4, 1) and accents ('et'). The bottom staff shows a bass line with chords and rhythmic patterns, marked with asterisks.

Exercice 7

Exercise 7 consists of two staves in 4/4 time. The top staff contains a melodic line with notes and rests, accompanied by fingerings (1, 2, 3, 1, 1, 4, 4) and accents ('et'). The bottom staff shows a bass line with chords and rhythmic patterns, marked with asterisks.

Exercice 8

Musical score for Exercise 8 in 12/8 time. The score consists of two staves. The top staff features a melodic line with eighth notes and quarter notes, including accents and slurs. The bottom staff provides a bass line with eighth notes and quarter notes, also featuring accents and slurs.

Exercice 9

Musical score for Exercise 9 in 4/4 time. The score consists of two staves. The top staff features a melodic line with eighth notes and quarter notes, including accents, slurs, and triplets. The bottom staff provides a bass line with eighth notes and quarter notes, also featuring accents and slurs.

Exercice 10

Musical score for Exercise 10 in 3/4 time. The score consists of two staves. The top staff features a melodic line with quarter notes and eighth notes, including accents, slurs, and triplets. The bottom staff provides a bass line with quarter notes and eighth notes, also featuring accents and slurs.

Improvisation

Improviser d'après la coordination 3.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases au tom grave.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions au tom grave.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le type de baguettes.
- _ varier le tempo.

Coordination 4

charleston

base - éléments fixes

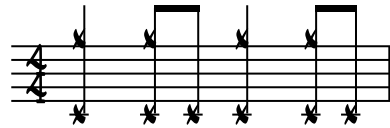


motif - éléments variables

1 2 et 3 4 et



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

Exercise 4 consists of two staves in 4/4 time. The top staff is a melody line with notes on the treble clef. It starts with a quarter rest, followed by a quarter note G4 (fingered 2), an eighth rest, and an eighth note A4 (fingered 4). This pattern repeats with various fingerings: (2, 4), (1, 2), (2, 4), (3), (4), and (et, et). The bottom staff is a bass line with a steady eighth-note accompaniment, alternating between G3 and F3.

Exercice 5

Exercise 5 consists of two staves in 4/4 time. The top staff is a melody line with notes on the treble clef. It starts with a quarter rest, followed by a quarter note G4 (fingered et), an eighth rest, and an eighth note A4 (fingered et). This pattern repeats with various fingerings: (et, et), (2, et), (4, 1), (2, 4), (et, 1), (et), (3, et), and (1). The bottom staff is a bass line with a steady eighth-note accompaniment, alternating between G3 and F3.

Exercice 6

Exercise 6 consists of two staves in 4/4 time. The top staff is a melody line with notes on the treble clef. It starts with a quarter rest, followed by a quarter note G4 (fingered et), an eighth rest, and an eighth note A4 (fingered 1). This pattern repeats with various fingerings: (et, 2, et, 1), (4, 1), (et, 1), (et, 3, 1). The bottom staff is a bass line with a steady eighth-note accompaniment, alternating between G3 and F3.

Exercice 7

Exercise 7 consists of two staves in 4/4 time. The top staff is a melody line with notes on the treble clef. It starts with a quarter rest, followed by a quarter note G4 (fingered 3), an eighth rest, and an eighth note A4 (fingered 4). This pattern repeats with various fingerings: (et, et), (et), (4, et, et), (4), (et), (3), (4), (et, et). The bottom staff is a bass line with a steady eighth-note accompaniment, alternating between G3 and F3.

Exercice 8

Musical score for Exercise 8 in 12/8 time. The score consists of two staves. The upper staff contains a melodic line with eighth notes and rests, featuring accents and square markers above certain notes. The lower staff contains a bass line with eighth notes and rests, marked with asterisks below.

Exercice 9

Musical score for Exercise 9 in 4/4 time. The score consists of two staves. The upper staff contains a melodic line with eighth notes and rests, featuring accents and square markers above certain notes. The lower staff contains a bass line with eighth notes and rests, marked with asterisks below.

Exercice 10

Musical score for Exercise 10 in 3/4 time. The score consists of two staves. The upper staff contains a melodic line with quarter notes and rests, featuring accents and square markers above certain notes. The lower staff contains a bass line with quarter notes and rests, marked with asterisks below.

Improvisation

Improviser d'après la coordination 4.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases au charleston.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions au charleston.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.

Coordination 5

cross-stick

base - éléments fixes



motif - éléments variables

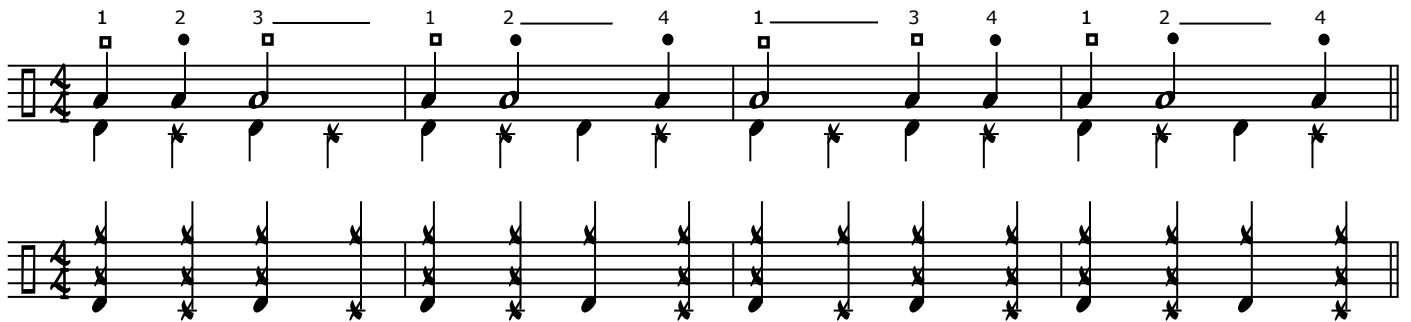
1 2 3 et 4



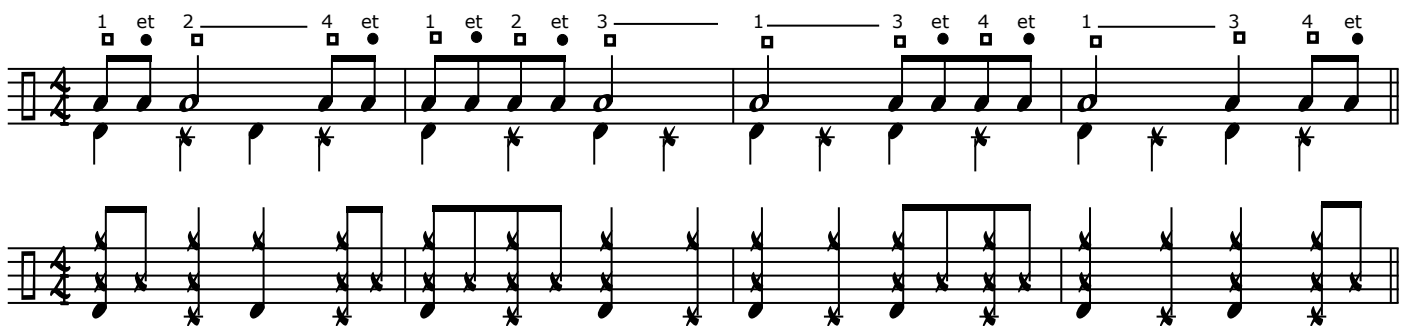
assemblage



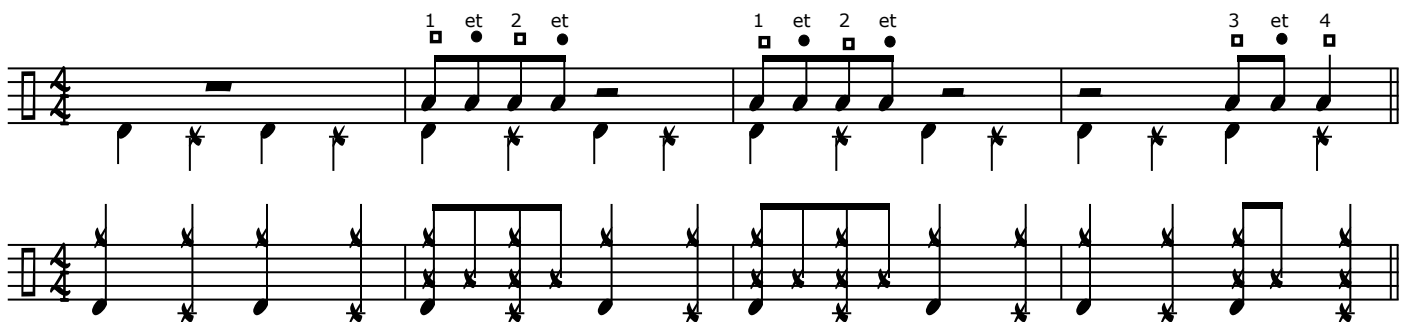
Exercice 1



Exercice 2



Exercice 3



Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

2 et 4 et 2 et 3 1 et 2 et 3 et 4 et 1 et 2 et

Exercice 5

1 2 et 3 4 et et et et 1 et 2 et et

Exercice 6

1 2 et 1 2 et 3 et 4 1 et 2 et et et

Exercice 7

1 et 2 et 4 et 3 et 2 et 4 1 3 et

Exercice 8

Exercise 8 consists of two staves in 12/8 time. The top staff features a melody with eighth and quarter notes, including accents and square markers above certain notes. The bottom staff provides a bass line with eighth notes and rests, marked with asterisks to indicate specific rhythmic patterns.

Exercice 9

Exercise 9 consists of two staves in 4/4 time. The top staff features a melody with eighth and quarter notes, including accents and square markers above certain notes. The bottom staff provides a bass line with eighth notes and rests, marked with asterisks to indicate specific rhythmic patterns.

Exercice 10

Exercise 10 consists of two staves in 3/4 time. The top staff features a melody with quarter notes and rests, including accents and square markers above certain notes. The bottom staff provides a bass line with quarter notes and rests, marked with asterisks to indicate specific rhythmic patterns. The exercise includes numerical markers (1, 2, 3) and the word 'et' to indicate phrasing or accents.

Improvisation

Improviser d'après la coordination 5.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases en cross stick.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions en cross stick.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.

Coordination 6

grosse caisse

base - éléments fixes



motif - éléments variables

1 2 et 3 4 et



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

4 et 1 2 et 2 4 et

Exercice 5

et et 3 1 1 et et 4 et et

Exercice 6

1 et 3 et 1 et 4 et 1 et et

Exercice 7

1 2 et et 1 1 et et et et et 2 et 3 et

Exercice 8

Musical score for Exercise 8 in 12/8 time. The score consists of two staves. The top staff features a melody with eighth notes and rests, including triplet markings. The bottom staff provides a bass line with eighth notes and rests, also featuring triplet markings.

Exercice 9

Musical score for Exercise 9 in 4/4 time. The score consists of two staves. The top staff features a melody with eighth notes and rests, including triplet markings. The bottom staff provides a bass line with eighth notes and rests, also featuring triplet markings.

Exercice 10

Musical score for Exercise 10 in 3/4 time. The score consists of two staves. The top staff features a melody with eighth notes and rests, including triplet markings and fingerings (1, 3, 1, 2, 3, 1, 3, 1, et, et, 3, et). The bottom staff provides a bass line with eighth notes and rests, also featuring triplet markings.

Improvisation

Improviser d'après la coordination 6.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases à la grosse caisse.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions de la grosse caisse.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.

Coordination 7

cymbale droite

base - éléments fixes

motif - éléments variables

The diagram shows two musical staves. The left staff, labeled 'base - éléments fixes', contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. The right staff, labeled 'motif - éléments variables', contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. Above the right staff, the notes are numbered 1, 2, 3, and 4, with 'et' written between 1 and 2, and between 3 and 4. An arrow labeled 'assemblage' points from the two staves to a central staff below, which shows the notes from both staves combined into a single sequence.

Exercice 1

Exercise 1 consists of two staves. The top staff shows a sequence of notes with accents and numbers: 1, 2, 4, 1, 3, 1, 2, 3, 4, 1, 2, 3. The bottom staff shows the corresponding drum notation for the cymbal, with asterisks indicating the notes.

Exercice 2

Exercise 2 consists of two staves. The top staff shows a sequence of notes with accents and numbers: 1, 2, 3 et 4, 1 et 2, 3, 4, 1, 2, 3, 4 et 1, 2 et 3, 4. The bottom staff shows the corresponding drum notation for the cymbal, with asterisks indicating the notes.

Exercice 3

Exercise 3 consists of two staves. The top staff shows a sequence of notes with accents and numbers: 1, 2 et 3, 1, 2, 3 et 4 et, 3 et 4 et, 1 et 2. The bottom staff shows the corresponding drum notation for the cymbal, with asterisks indicating the notes.

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

1 3 4 et 1 3 1 et 2 et 4 1 3 et 4

Exercice 5

1 2 et et 4 et 2 et 3 et 4 et et 4 et 1 3 et 4

Exercice 6

et 3 4 1 3 et et 1 3 et 1 2 3 et 4 et

Exercice 7

et 4 et 1 et 2 et et 1 et 3 1 3 et et

Exercice 8

Musical score for Exercise 8 in 12/8 time. The score consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, and square accents above certain notes. The bottom staff contains a bass line with eighth notes and asterisks below, indicating cymbal patterns.

Exercice 9

Musical score for Exercise 9 in 4/4 time. The score consists of two staves. The top staff contains a melodic line with eighth notes and triplets, with square accents above. The bottom staff contains a bass line with eighth notes and asterisks below, indicating cymbal patterns.

Exercice 10

Musical score for Exercise 10 in 3/4 time. The score consists of two staves. The top staff contains a melodic line with eighth notes and square accents, with fingerings (1, 2, 3) and accents ('et') above. The bottom staff contains a bass line with eighth notes and asterisks below, indicating cymbal patterns.

Improvisation

Improviser d'après la coordination 7.

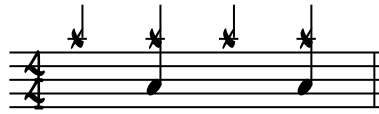
Marche à suivre:

- jouer la base, installer une pulsation.
- improviser des motifs et des phrases à la cymbale droite.
- porter attention à la qualité du son global et du flux rythmique.
- faire respirer les interventions de la cymbale droite.
- improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- varier le type de baguettes.
- varier le tempo.

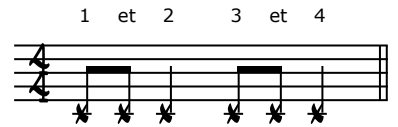
Coordination 8

charleston

base - éléments fixes



motif - éléments variables



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
 Répéter en boucle les phrases et les coordinations.

Exercice 4

1 et 2 et 4 1 4 et 3 1 et 2 et 3 4 et

Exercice 5

1 2 4 et 1 3 et 1 4 1 et 2 et et 4 et

Exercice 6

1 et 2 et et 4 et 1 et 1 2 4 et 1 2 et 3 et

Exercice 7

1 2 1 et 2 et et 4 et 1 et et et et 2 et 3

Exercice 8

Exercice 8 is a musical exercise in 12/8 time. It consists of two staves. The top staff features a melody with eighth notes and quarter notes, including some beamed eighth notes. The bottom staff provides a bass line with eighth notes and quarter notes, marked with asterisks to indicate specific rhythmic patterns or accents.

Exercice 9

Exercice 9 is a musical exercise in 4/4 time. It consists of two staves. The top staff features a melody with eighth notes and quarter notes, including some beamed eighth notes. The bottom staff provides a bass line with eighth notes and quarter notes, marked with asterisks to indicate specific rhythmic patterns or accents.

Exercice 10

Exercice 10 is a musical exercise in 3/4 time. It consists of two staves. The top staff features a melody with quarter notes and eighth notes, with fingerings (1, 2, 3) indicated above the notes. The bottom staff provides a bass line with quarter notes and eighth notes, marked with asterisks to indicate specific rhythmic patterns or accents.

Improvisation

Improviser d'après la coordination 8.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases au charleston.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions au charleston.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.

Coordination 9

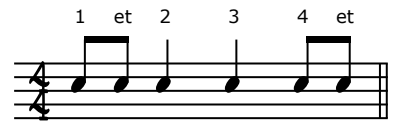
tom médium/aigu

base - éléments fixes

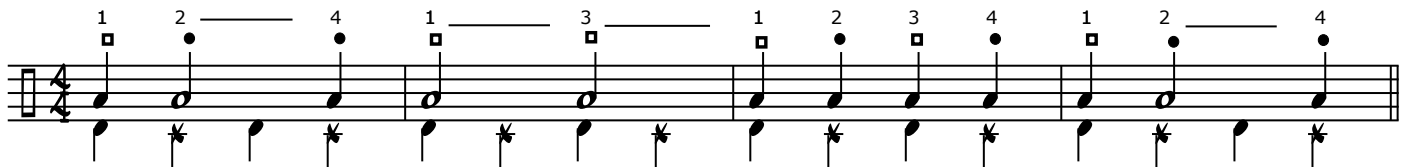


assemblage

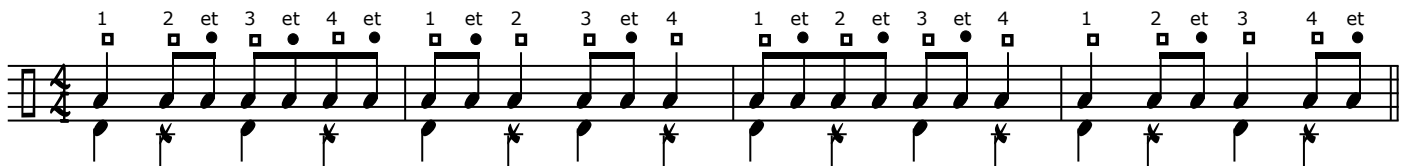
motif - éléments variables



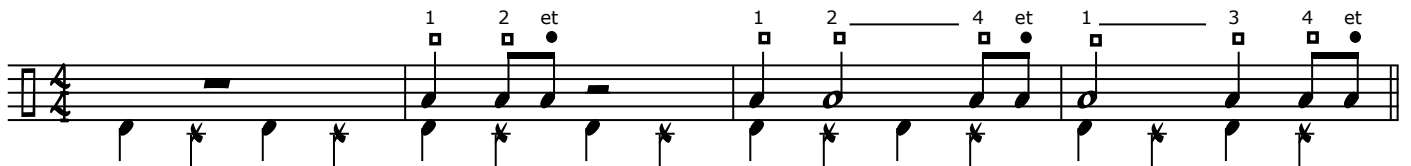
Exercice 1



Exercice 2



Exercice 3



Exercice 8

Exercise 8 consists of two staves of music in 12/8 time. The top staff features a melody with eighth and sixteenth notes, including accents and slurs. The bottom staff provides a bass line with chords and eighth notes.

Exercice 9

Exercise 9 consists of two staves of music in 4/4 time. The top staff features a melody with eighth and sixteenth notes, including accents and slurs. The bottom staff provides a bass line with chords and eighth notes.

Exercice 10

Exercise 10 consists of two staves of music in 3/4 time. The top staff features a melody with eighth and sixteenth notes, including accents and slurs. The bottom staff provides a bass line with chords and eighth notes.

Improvisation

Improviser d'après la coordination 9.

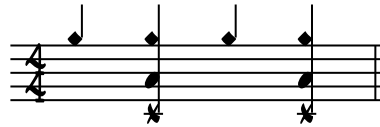
Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases au tom medium.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions au tom medium.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le type de baguettes.
- _ varier le tempo.

Coordination 10

grosse caisse

base - éléments fixes



motif - éléments variables

1 2 et 3 et 4



assemblage



ped gauche:
talon sur 2 et 4

Exercice 1

Exercise 1 musical notation. It consists of two staves in 4/4 time. The top staff shows a sequence of notes with accents and fingerings: 1, 1 2 3, 1 3 4, 1 2 3 4. The bottom staff shows the corresponding drum notation with snare and bass drum patterns.

Exercice 2

Exercise 2 musical notation. It consists of two staves in 4/4 time. The top staff shows a sequence of notes with accents and fingerings: 1 et 2 et 3 et 4 et, 1 et 2, 3 et 4 et, 1, 1 et 2 et 3 4 et. The bottom staff shows the corresponding drum notation with snare and bass drum patterns.

Exercice 3

Exercise 3 musical notation. It consists of two staves in 4/4 time. The top staff shows a sequence of notes with accents and fingerings: 1 et 2, 3 4 et, 1 et 2, 1 2 4 et, 3 4 et. The bottom staff shows the corresponding drum notation with snare and bass drum patterns.

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

Exercise 4 consists of two staves of music in 4/4 time. The top staff features a melodic line with eighth notes and rests, including fingerings (3, 1, 4, 3, 1, 2, 4, 1, 2) and accents (et). The bottom staff provides a harmonic accompaniment with chords and eighth notes.

Exercice 5

Exercise 5 consists of two staves of music in 4/4 time. The top staff features a melodic line with eighth notes and rests, including fingerings (4, 1, 3, 1, 2, 4, 2, 4, 4) and accents (et). The bottom staff provides a harmonic accompaniment with chords and eighth notes.

Exercice 6

Exercise 6 consists of two staves of music in 4/4 time. The top staff features a melodic line with eighth notes and rests, including fingerings (1, 3, 1, 4, 1) and accents (et). The bottom staff provides a harmonic accompaniment with chords and eighth notes.

Exercice 7

Exercise 7 consists of two staves of music in 4/4 time. The top staff features a melodic line with eighth notes and rests, including fingerings (1, 3, 4, 1, 1, 4, 4) and accents (et). The bottom staff provides a harmonic accompaniment with chords and eighth notes.

Exercice 8

Exercise 8 is a musical exercise in 12/8 time. It consists of two staves. The top staff features a melodic line with eighth notes and rests, with square accents above certain notes. The bottom staff provides a bass line with chords and eighth notes, marked with asterisks to indicate specific rhythmic patterns.

Exercice 9

Exercise 9 is a musical exercise in 4/4 time. It consists of two staves. The top staff has a melodic line with eighth notes and rests, featuring triplets and square accents. The bottom staff has a bass line with chords and eighth notes, marked with asterisks.

Exercice 10

Exercise 10 is a musical exercise in 3/4 time. It consists of two staves. The top staff has a melodic line with eighth notes and rests, with square accents and fingerings (1, 2, 3) above notes. The bottom staff has a bass line with chords and eighth notes, marked with asterisks.

Improvisation

Improviser d'après la coordination 10.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases à la grosse caisse.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions de la grosse caisse.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

Exercise 4 consists of two staves of music in 4/4 time. The top staff contains a sequence of eighth notes with fingerings and accents: 1 et 2 et, 1 et 2 et 3 et 4 et, 2 et 3, 2 et, and 4 et. The bottom staff shows the corresponding bass line with eighth notes and asterisks indicating fingerings.

Exercice 5

Exercise 5 consists of two staves of music in 4/4 time. The top staff contains a sequence of eighth notes with fingerings and accents: 1 et 2 et, et et et et et, 3 4 et, 1 2 et. The bottom staff shows the corresponding bass line with eighth notes and asterisks indicating fingerings.

Exercice 6

Exercise 6 consists of two staves of music in 4/4 time. The top staff contains a sequence of eighth notes with fingerings and accents: et et, 1 et 2, 1 2 et 3 et 4, 1 2 et. The bottom staff shows the corresponding bass line with eighth notes and asterisks indicating fingerings.

Exercice 7

Exercise 7 consists of two staves of music in 4/4 time. The top staff contains a sequence of eighth notes with fingerings and accents: 1 3 et et 2 et 4 et, 3, 1 et 2 et, 4. The bottom staff shows the corresponding bass line with eighth notes and asterisks indicating fingerings.

Exercice 8

Exercice 9

Exercice 10

Improvisation

Improviser d'après la coordination 11.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases au charleston fermé, avec la main droite.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions au charleston.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.

Coordination 12

charleston/pédale

base - éléments fixes

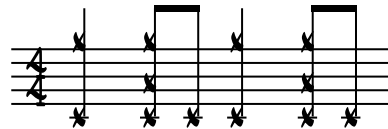


motif - éléments variables

1 2 et 3 4 et



assemblage



Exercice 1

Exercice 2

Exercice 3

Installer la base, compter une mesure à vide et jouer les exercices.
Répéter en boucle les phrases et les coordinations.

Exercice 4

Exercice 4 musical notation. The melody line consists of 8 measures. Fingerings and accents are indicated above the notes: 1, 3, 4, et, 1, 2, et, 2, 4, et, 1. The bass line consists of 8 measures of chords.

Exercice 5

Exercice 5 musical notation. The melody line consists of 8 measures. Fingerings and accents are indicated above the notes: 2, et, 4, et, et, et, 1, et, et, 4. The bass line consists of 8 measures of chords.

Exercice 6

Exercice 6 musical notation. The melody line consists of 8 measures. Fingerings and accents are indicated above the notes: 1, et, et, 3, 1, et, et, 4, et, 1, et. The bass line consists of 8 measures of chords.

Exercice 7

Exercice 7 musical notation. The melody line consists of 8 measures. Fingerings and accents are indicated above the notes: 1, et, 3, et, et, 2, et, 3, et, et, et, et, 1. The bass line consists of 8 measures of chords.

Exercice 8

Musical score for Exercise 8, featuring a melody line and a bass line in 12/8 time. The melody consists of eighth and quarter notes with accents and slurs. The bass line features a steady eighth-note accompaniment with occasional rests.

Exercice 9

Musical score for Exercise 9, featuring a melody line and a bass line in 4/4 time. The melody includes triplets and slurs. The bass line consists of eighth notes with accents.

Exercice 10

Musical score for Exercise 10, featuring a melody line and a bass line in 3/4 time. The melody includes accents and slurs, with fingerings (1, 2, 3) and breath marks (et) indicated. The bass line consists of eighth notes with accents.

Improvisation

Improviser d'après la coordination 12.

Marche à suivre:

- _ jouer la base, installer une pulsation.
- _ improviser des motifs et des phrases à la pédale charleston.
- _ porter attention à la qualité du son global et du flux rythmique.
- _ faire respirer les interventions de la pédale charleston.
- _ improviser selon les critères des exercices en 4/4 12/8 et 3/4.
- _ varier le tempo.