

COURS DE BATTERIE

Leonzio CHERUBINI

TECHNIQUE

module II - 12 leçons

www.leonzio.ch

Position fondamentale

Musical notation for 'Position fondamentale' in 4/4 time. It consists of four staves. The top staff shows a sequence of notes with square and circular accents. The three lower staves (labeled 1, 2, and 3) show the corresponding drum patterns with 'x' marks indicating the drum to be played.

Renversement 1

Musical notation for 'Renversement 1' in 4/4 time. It consists of four staves. The top staff shows a sequence of notes with circular and square accents. The three lower staves (labeled 1, 2, and 3) show the corresponding drum patterns with 'x' marks indicating the drum to be played.

Improvisation

Distribuer librement les paradiddles de cette leçon à la batterie.

Rudiments 2

Jouer toutes les combinaisons sur le pad et à la caisse claire.

9 stroke roll

d	g	d	g	d	g	d	g	d		d	g	d	g	d	g	d	g	d
g	d	g	d	g	d	g	d	g		g	d	g	d	g	d	g	d	g
d	g	d	g	d	g	d	g	d		g	d	g	d	g	d	g	d	g
d	d	g	g	d	d	g	g	d		d	d	g	g	d	d	g	g	d
g	g	d	d	g	g	d	d	g		g	g	d	d	g	g	d	d	g
d	d	g	g	d	d	g	g	d		g	g	d	d	g	g	d	d	g

10 stroke roll

d	g	d	g	d	g	d	g	d	g		d	g	d	g	d	g	d	g
g	d	g	d	g	d	g	d	g		g	d	g	d	g	d	g	d	g
d	g	d	g	d	g	d	g	d		g	d	g	d	g	d	g	d	g
d	d	g	g	d	d	g	g	d		d	d	g	g	d	d	g	g	d
g	g	d	d	g	g	d	d	g		g	g	d	d	g	g	d	d	g
d	d	g	g	d	d	g	g	d		g	g	d	d	g	g	d	d	g

Improvisation

Distribuer librement des roulements à 9 et 10 coups sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Renversement 2

Musical notation for 'Renversement 2', a single paradiddle exercise. It consists of four staves. The top staff is a single melodic line in 4/4 time, featuring a sequence of eighth notes with accents and a dotted quarter note. The bottom three staves (labeled 1, 2, and 3) show the corresponding drum patterns for the snare, tom, and bass drum, with 'x' marks indicating specific drum sounds.

Renversement 3

Musical notation for 'Renversement 3', another single paradiddle exercise. It follows the same four-staff format as 'Renversement 2'. The top staff shows a different sequence of eighth notes and dotted quarter notes. The bottom three staves (labeled 1, 2, and 3) show the corresponding drum patterns with 'x' marks.

Improvisation

Distribuer librement les paradiddles de cette leçon à la batterie.

Rudiments 3

Jouer toutes les combinaisons sur le pad et à la caisse claire.

11 stroke roll

d g d g d g d g d g d g d d g d g d g d g d g d g d
g d g d g d g d g d g d g d g g d g d g d g d g d g d g
d g d g d g d g d g d g d g d g d g d g d g d g d g d g
d d g g d d g g d d g g d d g g d d g g d d g g d d g g d d g g
g g d d g g d d g g d d g g d d g g d d g g d d g g d d g g d d
d d g g d d g g d d g g d d g g g g d d g g d d g g d d g g d d

13 stroke roll

d g d g d g d g d g d g d g d d g d g d g d g d g d g d g d
g d g d g d g d g d g d g d g d g d g d g d g d g d g d g d g
d g d g d g d g d g d g d g d g d g d g d g d g d g d g d g d g
d d g g d d g g d d g g d d g g d d d d g g d d g g d d g g d d g g
g g d d g g d d g g d d g g d d g g g g d d g g d d g g d d g g d d
d d g g d d g g d d g g d d g g d d g g d d g g d d g g d d g g d d

15 stroke roll

d g d g d g d g d g d g d g d g d d g d g d g d g d g d g d g d g d
g d g d g d g d g d g d g d g d g d g d g d g d g d g d g d g d g d g
d g d g d g d g d g d g d g d g d g d g d g d g d g d g d g d g d g d g
d d g g d d g g d d g g d d g g d d g g d d g g d d g g d d g g d d g g
g g d d g g d d g g d d g g d d g g d d g g d d g g d d g g d d g g d d
d d g g d d g g d d g g d d g g d d g g d d g g d d g g d d g g d d g g

Improvisation

Distribuer librement des roulements à 11, 13 et 15 coups sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Renversement 4

1

2

3

Renversement 5

1

2

3

Improvisation

Distribuer librement les paradiddles de cette leçon à la batterie.

Rudiments 4

Jouer toutes les combinaisons sur le pad et à la caisse claire.

flam

Appliquer le "snap up" pour les flams joués par la même main. Alternance: geste des coups alternés.

g d	g d	g d	g d
d g	d g	d g	d g
g d	d g	g d	d g
d g	g d	d g	g d

flam tap

Appliquer le geste des coups doublés.

g d	d	d g	g	g d	d	d g	g
d g	g	g d	d	d g	g	g d	d

flam triolet

Appliquer le geste des coups alternés.

g d	g	d	d g	d	g
d g	d	g	g d	g	d

Improvisation

Distribuer librement les flam, flam tap et flam triolet sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Renversement 6

1

2

3

Renversement 7

1

2

3

Improvisation

Distribuer librement les paradiddles de cette leçon à la batterie.

Rudiments 5

Jouer toutes les combinaisons sur le pad et à la caisse claire.

flam paradiddle

g d g d d d g d g g g d g d d d g d g g
d g d g g g d g d d d g d g d d

Musical notation for flam paradiddle in 2/4 time. The notation consists of four measures, each containing a flam (a dotted quarter note followed by an eighth note) and a paradiddle (a quarter note followed by an eighth note, then a quarter note followed by an eighth note). The notes are marked with 'g' for snare and 'd' for tom. The first measure is g d g d d d g d g g. The second measure is g d g d d d g d g g. The third measure is g d g d d d g d g g. The fourth measure is g d g d d d g d g g. The notation is written on a single staff with a treble clef and a 2/4 time signature. There are four asterisks below the staff, one under each measure, indicating the placement of the flam.

flam - double croche

g d g d g g d g d g g d g d g g d g d g
d g d g d d g d g d d g d g d d

Musical notation for flam - double croche in 2/4 time. The notation consists of four measures, each containing a flam (a dotted quarter note followed by an eighth note) and a double eighth note. The notes are marked with 'g' for snare and 'd' for tom. The first measure is g d g d g g d g d g. The second measure is g d g d g g d g d g. The third measure is g d g d g g d g d g. The fourth measure is g d g d g g d g d g. The notation is written on a single staff with a treble clef and a 2/4 time signature. There are four asterisks below the staff, one under each measure, indicating the placement of the flam.

combinaison

flam paradiddle / flam accent

g d g d g g d g d d d g d g d d g d g g
d g d g d d g d g g g d g d g g d g d d

Musical notation for combinaison in 2/4 time. The notation consists of four measures, each containing a flam paradiddle (a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note) and a flam accent (a dotted quarter note followed by an eighth note). The notes are marked with 'g' for snare and 'd' for tom. The first measure is g d g d g g d g d d. The second measure is g d g d g g d g d d. The third measure is g d g d g g d g d d. The fourth measure is g d g d g g d g d d. The notation is written on a single staff with a treble clef and a 2/4 time signature. There are four asterisks below the staff, one under each measure, indicating the placement of the flam.

Improvisation

Distribuer librement le flam paradiddle, le flam accent et la combinaison sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Position fondamentale

Musical notation for 'Position fondamentale' in 12/8 time. The notation consists of a four-measure pattern for the drum set and three numbered staves (1, 2, 3) for the snare, tom, and bass drum. The drum set notation shows a sequence of notes with accents and dynamic markings. The numbered staves show the corresponding notes for each drum, with asterisks indicating specific techniques or accents.

Renversement 1

Musical notation for 'Renversement 1' in 12/8 time. The notation consists of a four-measure pattern for the drum set and three numbered staves (1, 2, 3) for the snare, tom, and bass drum. The drum set notation shows a sequence of notes with accents and dynamic markings. The numbered staves show the corresponding notes for each drum, with asterisks indicating specific techniques or accents.

Improvisation

Distribuer librement les double paradiddles de cette leçon à la batterie.

Rudiments 6

Jouer toutes les combinaisons sur le pad et à la caisse claire.

flam paradiddle-diddle

g d	g	d	d	g	g	g d	g	d	d	g	g
d g	d	g	g	d	d	d g	d	g	g	d	d
g d	g	d	d	g	g	d g	d	g	g	d	d
d g	d	g	g	d	d	g d	g	d	d	g	g

flamacue

g d	g	d	g	g d	g d	g	d	g	g d
d g	d	g	d	d g	d g	d	g	d	d g
g d	g	d	g	g d	d g	d	g	d	d g
d g	d	g	d	d g	g d	g	d	g	g d

Improvisation

Distribuer librement le flam paradiddle, le flam accent et la combinaison sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Renversement 2

12/8

1

2

3

Renversement 3

12/8

1

2

3

Improvisation

Distribuer librement les double paradiddles de cette leçon à la batterie.

Rudiments 7

Jouer toutes les combinaisons sur le pad et à la caisse claire.

3 stroke ruff

gg d							
dd g							
gg d	dd g						
dd g	gg d						

combinaisons 3 stroke ruff

gg d	g	d	gg d	g	d	d	g	gg d	g	d	g	gg d	g
dd g	d	g	dd g	d	g	g	d	dd g	d	g	d	dd g	d
gg d	g	d	dd g	d	g	d	g	gg d	g	d	g	gg d	g
dd g	d	g	gg d	g	d	g	d	dd g	d	g	d	dd g	d

Improvisation

Distribuer librement le 3 stroke ruff et la combinaison sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Renversement 4

12/8

1

2

3

Renversement 5

12/8

1

2

3

Improvisation

Distribuer librement les double paradiddles de cette leçon à la batterie.

Rudiments 8

Jouer toutes les combinaisons sur le pad et à la caisse claire.

single drag

d gg d g ddg
g ddg d gg d ddg d gg d ddg d gg d ddg d gg d ddg

double drag

ggd gg d ddg ddg d ggd gg d ddg ddg g
ddg ddg d gg ddg gg d ddg ddg g gg d

Improvisation

Distribuer librement le single drag et double drag sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Renversement 6

12/8

1

2

3

Renversement 7

12/8

1

2

3

Improvisation

Distribuer librement les double paradiddles de cette leçon à la batterie.

Renversement 8

12/8

1

2

3

Detailed description: This section contains the musical notation for 'Renversement 8'. It consists of four staves. The top staff is the drum set notation, showing a sequence of four measures. Each measure contains a dotted quarter note on the bass drum (marked with a square) and an eighth note on the snare drum. The notes are: (bass, snare), (snare, bass), (bass, snare), (snare, bass). The bottom three staves (labeled 1, 2, and 3) show the corresponding stick patterns for the snare, tom, and bass drums respectively. Each measure is bracketed together, and the patterns are: (snare, tom), (tom, snare), (snare, tom), (tom, snare). The time signature is 12/8.

Renversement 9

12/8

1

2

3

Detailed description: This section contains the musical notation for 'Renversement 9'. It consists of four staves. The top staff is the drum set notation, showing a sequence of four measures. Each measure contains a dotted quarter note on the bass drum (marked with a square) and an eighth note on the snare drum. The notes are: (bass, snare), (snare, bass), (bass, snare), (snare, bass). The bottom three staves (labeled 1, 2, and 3) show the corresponding stick patterns for the snare, tom, and bass drums respectively. Each measure is bracketed together, and the patterns are: (snare, tom), (tom, snare), (snare, tom), (tom, snare). The time signature is 12/8.

Improvisation

Distribuer librement les double paradiddles de cette leçon à la batterie.

Rudiments 10

Jouer toutes les combinaisons sur le pad et à la caisse claire.

drag paradiddle 1

d gg d g d d g ddg d g g
g ddg d g g d gg d g d d

drag paradiddle 2

d gg d gg d g d d g ddg ddg d g g

Improvisation

Distribuer librement les drag paradiddle sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Renversement 10

12/8

1

2

3

Renversement 11

12/8

1

2

3

Improvisation

Distribuer librement les double paradiddles de cette leçon à la batterie.

:: technique module 2 ::

Ochestration de rudiments à la batterie en 12/8.

Suite no 2

Mélanges de rudiments.

Musical notation for Suite no 2, showing a melody with various drum rudiments indicated by squares and circles above the notes. The notation is in 12/8 time and consists of a single staff with a treble clef. The melody is written in eighth notes, with some notes beamed together. The drum rudiments are represented by squares and circles above the notes, indicating specific drum patterns.

Intégration de la grosse caisse

Substitution par la grosse caisse.

Musical notation for Intégration de la grosse caisse, showing a melody with various drum rudiments indicated by squares and circles above the notes. The notation is in 12/8 time and consists of a single staff with a treble clef. The melody is written in eighth notes, with some notes beamed together. The drum rudiments are represented by squares and circles above the notes, indicating specific drum patterns.

Orchestration

La phrase est orchestrée à la batterie.

Musical notation for Orchestration, showing a melody with various drum rudiments indicated by squares and circles above the notes. The notation is in 12/8 time and consists of a single staff with a treble clef. The melody is written in eighth notes, with some notes beamed together. The drum rudiments are represented by squares and circles above the notes, indicating specific drum patterns.

Improvisation

Improviser des phrases, ou les écrire au préalable, intégrer la grosse caisse et orchestrer.

Rudiments 12

Ochestration de rudiments à la batterie en 2/4.

Suite no 1

Mélanges de rudiments.

Musical notation for Suite no 1, featuring a sequence of rhythmic patterns in 2/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with symbols above the notes indicating specific drum rudiments: squares (snare) and dots (hi-hat). The sequence consists of four measures, with the final measure containing a more complex pattern of eighth and sixteenth notes.

Intégration de la grosse caisse

Substitution par la grosse caisse.

Musical notation for Intégration de la grosse caisse, showing the same rhythmic patterns as Suite no 1. The notation includes symbols for the snare (square) and hi-hat (dot), with asterisks (*) placed below the notes to indicate the substitution of the bass drum (grosse caisse) for the snare in the second and fourth measures.

Orchestration

La phrase est orchestrée à la batterie.

Musical notation for Orchestration, showing the same rhythmic patterns as Suite no 1. The notation includes symbols for the snare (square) and hi-hat (dot), with asterisks (*) placed below the notes to indicate the orchestration of the phrase to the drum set.

:: technique module 2 ::

Orchestration de rudiments à la batterie en 3/4.

Suite no 2

Mélanges de rudiments.

Musical notation for Suite no 2, showing a sequence of notes with rhythmic markings above and below the staff. The notation is in 3/4 time and consists of two phrases. The first phrase has six notes with markings: square, dot, square, square, dot, dot. The second phrase has four notes with markings: square, square, dot, dot.

Intégration de la grosse caisse

Substitution par la grosse caisse.

Musical notation for Intégration de la grosse caisse, showing a sequence of notes with rhythmic markings above and below the staff. The notation is in 3/4 time and consists of two phrases. The first phrase has five notes with markings: square, dot, square, dot, square. The second phrase has three notes with markings: square, square, dot.

Orchestration

La phrase est orchestrée à la batterie.

Musical notation for Orchestration, showing a sequence of notes with rhythmic markings above and below the staff. The notation is in 3/4 time and consists of two phrases. The first phrase has five notes with markings: square, dot, square, dot, square. The second phrase has three notes with markings: square, square, dot.

Improvisation

Improviser des phrases, ou les écrire au préalable, intégrer la grosse caisse et orchestrer.