

COURS DE BATTERIE

Leonzio CHERUBINI

TECHNIQUE

module II - 12 leçons

www.leonzio.ch

Position fondamentale

The 'Position fondamentale' section consists of four measures of music. The first measure shows a single paradiddle pattern (R L R L) on a grand staff. The second measure shows the same pattern with a dot above the first note and a square above the second. The third measure shows the pattern with a dot above the first note and a square above the second. The fourth measure shows the pattern with a dot above the first note and a square above the second. Below the grand staff are three numbered staves (1, 2, 3) showing the rhythmic pattern for each drum part. Staff 1 has a dotted quarter note followed by an eighth note. Staff 2 has a quarter note followed by an eighth note. Staff 3 has a quarter note followed by an eighth note. The pattern is repeated four times across the four measures.

Renversement 1

The 'Renversement 1' section consists of four measures of music. The first measure shows a single paradiddle pattern (R L R L) on a grand staff. The second measure shows the same pattern with a dot above the first note and a square above the second. The third measure shows the pattern with a dot above the first note and a square above the second. The fourth measure shows the pattern with a dot above the first note and a square above the second. Below the grand staff are three numbered staves (1, 2, 3) showing the rhythmic pattern for each drum part. Staff 1 has a dotted quarter note followed by an eighth note. Staff 2 has a quarter note followed by an eighth note. Staff 3 has a quarter note followed by an eighth note. The pattern is repeated four times across the four measures.

Improvisation

Distribuer librement les paradiddles de cette leçon à la batterie.

Rudiments 2

Jouer toutes les combinaisons sur le pad et à la caisse claire.

9 stroke roll

d	g	d	g	d	g	d	g	d	d	g	d	g	d	g	d	g	d
g	d	g	d	g	d	g	d	g	g	d	g	d	g	d	g	d	g
d	g	d	g	d	g	d	g	d	g	d	g	d	g	d	g	d	g
d	d	g	g	d	d	g	g	d	d	d	g	g	d	d	g	g	d
g	g	d	d	g	g	d	d	g	g	g	d	d	g	g	d	d	g
d	d	g	g	d	d	g	g	d	g	g	d	d	g	g	d	d	g

10 stroke roll

d	g	d	g	d	g	d	g	d	g	d	g	d	g	d	g	d	g	d	g
g	d	g	d	g	d	g	d	g	d	g	d	g	d	g	d	g	d	g	d
d	g	d	g	d	g	d	g	d	g	g	d	g	d	g	d	g	d	g	d
d	d	g	g	d	d	g	g	d	g	d	d	g	g	d	d	g	g	d	g
g	g	d	d	g	g	d	d	g	d	g	g	d	d	g	g	d	d	g	d
d	d	g	g	d	d	g	g	d	g	g	g	d	d	g	g	d	d	g	d

Improvisation

Distribuer librement des roulements à 9 et 10 coups sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Renversement 2

Musical notation for Renversement 2, a single paradiddle exercise. It consists of four staves. The top staff shows the rhythmic pattern with square and circle accents above the notes. The three staves below (labeled 1, 2, and 3) show the drum parts for the snare, tom, and bass drum respectively, with 'x' marks indicating the drum to be played.

Renversement 3

Musical notation for Renversement 3, a single paradiddle exercise. It consists of four staves. The top staff shows the rhythmic pattern with square and circle accents above the notes. The three staves below (labeled 1, 2, and 3) show the drum parts for the snare, tom, and bass drum respectively, with 'x' marks indicating the drum to be played.

Improvisation

Distribuer librement les paradiddles de cette leçon à la batterie.

Renversement 4

Musical notation for Renversement 4, a single paradiddle exercise in 4/4 time. It consists of four staves: a top staff with a drum set icon and a 4/4 time signature, and three numbered staves (1, 2, 3) below it. The top staff shows a sequence of notes with dots above and squares below. The numbered staves show the corresponding drum patterns with 'x' marks for snare and asterisks for bass drum.

Renversement 5

Musical notation for Renversement 5, a single paradiddle exercise in 4/4 time. It consists of four staves: a top staff with a drum set icon and a 4/4 time signature, and three numbered staves (1, 2, 3) below it. The top staff shows a sequence of notes with squares above and dots below. The numbered staves show the corresponding drum patterns with 'x' marks for snare and asterisks for bass drum.

Improvisation

Distribuer librement les paradiddles de cette leçon à la batterie.

Rudiments 4

Jouer toutes les combinaisons sur le pad et à la caisse claire.

flam

Appliquer le "snap up" pour les flams joués par la même main. Alternance: geste des coups alternés.

g d	g d	g d	g d
d g	d g	d g	d g
g d	d g	g d	d g
d g	g d	d g	g d

flam tap

Appliquer le geste des coups doublés.

g d	d	d g	g	g d	d	d g	g
d g	g	g d	d	d g	g	g d	d

flam triolet

Appliquer le geste des coups alternés.

g d	g	d	d g	d	g
d g	d	g	g d	g	d

Improvisation

Distribuer librement les flam, flam tap et flam triolet sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Renversement 6

Musical notation for Renversement 6, a single paradiddle exercise. It consists of four staves. The top staff is the drum set notation, showing a sequence of notes with accents and flags. The bottom three staves (labeled 1, 2, and 3) show the corresponding notes for the snare, tom, and bass drum, with 'x' marks indicating specific drum sounds or techniques. The exercise is in 4/4 time and consists of 16 measures.

Renversement 7

Musical notation for Renversement 7, a single paradiddle exercise. It consists of four staves. The top staff is the drum set notation, showing a sequence of notes with accents and flags. The bottom three staves (labeled 1, 2, and 3) show the corresponding notes for the snare, tom, and bass drum, with 'x' marks indicating specific drum sounds or techniques. The exercise is in 4/4 time and consists of 16 measures.

Improvisation

Distribuer librement les paradiddles de cette leçon à la batterie.

Rudiments 5

Jouer toutes les combinaisons sur le pad et à la caisse claire.

flam paradiddle

g d g d d d g d g g g d g d d d g d g g
d g d g g g d g d d d g d g d d

Musical notation for flam paradiddle in 2/4 time. The notation consists of four measures, each containing a flam (a dotted quarter note followed by an eighth note) and a paradiddle (a quarter note followed by an eighth note, then a quarter note followed by an eighth note). The notes are marked with 'g' for snare and 'd' for tom. The first measure is g d g d d d g d g g. The second measure is g d g d d d g d g g. The third measure is g d g d d d g d g g. The fourth measure is g d g d d d g d g g. The notation is written on a single staff with a treble clef and a 2/4 time signature. There are four asterisks below the staff, one under each measure, indicating the starting point for the flam.

flam - double croche

g d g d g g d g d g g d g d g g d g d g
d g d g d d g d g d d g d g d d

Musical notation for flam - double croche in 2/4 time. The notation consists of four measures, each containing a flam (a dotted quarter note followed by an eighth note) and a double eighth note. The notes are marked with 'g' for snare and 'd' for tom. The first measure is g d g d g g d g d g. The second measure is g d g d g g d g d g. The third measure is g d g d g g d g d g. The fourth measure is g d g d g g d g d g. The notation is written on a single staff with a treble clef and a 2/4 time signature. There are four asterisks below the staff, one under each measure, indicating the starting point for the flam.

combinaison

flam paradiddle / flam accent

g d g d g g d g d d d g d g d d g d g g
d g d g d d g d g g g d g d g g d g d d

Musical notation for combinaison in 2/4 time. The notation consists of four measures, each containing a flam paradiddle followed by a flam accent. The notes are marked with 'g' for snare and 'd' for tom. The first measure is g d g d g g d g d d. The second measure is g d g d g g d g d d. The third measure is g d g d g g d g d d. The fourth measure is g d g d g g d g d d. The notation is written on a single staff with a treble clef and a 2/4 time signature. There are four asterisks below the staff, one under each measure, indicating the starting point for the flam.

Improvisation

Distribuer librement le flam paradiddle, le flam accent et la combinaison sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Position fondamentale

Musical notation for 'Position fondamentale' in 12/8 time. The notation consists of a four-measure pattern for the drum set and three numbered staves (1, 2, 3) for the snare, tom, and bass drum. The drum set notation shows a sequence of notes with accents and dynamic markings. The numbered staves show the corresponding drum parts for each instrument.

Renversement 1

Musical notation for 'Renversement 1' in 12/8 time. The notation consists of a four-measure pattern for the drum set and three numbered staves (1, 2, 3) for the snare, tom, and bass drum. The drum set notation shows a sequence of notes with accents and dynamic markings. The numbered staves show the corresponding drum parts for each instrument.

Improvisation

Distribuer librement les double paradiddles de cette leçon à la batterie.

Rudiments 6

Jouer toutes les combinaisons sur le pad et à la caisse claire.

flam paradiddle-diddle

g d	g	d	d	g	g	g d	g	d	d	g	g
d g	d	g	g	d	d	d g	d	g	g	d	d
g d	g	d	d	g	g	d g	d	g	g	d	d
d g	d	g	g	d	d	g d	g	d	d	g	g

flamacue

g d	g	d	g	g d	g d	g	d	g	g d
d g	d	g	d	d g	d g	d	g	d	d g
g d	g	d	g	g d	d g	d	g	d	d g
d g	d	g	d	d g	g d	g	d	g	g d

Improvisation

Distribuer librement le flam paradiddle, le flam accent et la combinaison sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Renversement 2

12/8

1

2

3

Renversement 3

12/8

1

2

3

Improvisation


Distribuer librement les double paradiddles de cette leçon à la batterie.

Rudiments 7

Jouer toutes les combinaisons sur le pad et à la caisse claire.

3 stroke ruff


gg d	gg d	gg d	gg d	gg d	gg d	gg d	gg d
dd g	dd g	dd g	dd g	dd g	dd g	dd g	dd g
gg d	dd g	gg d	dd g	gg d	dd g	gg d	dd g
dd g	gg d	dd g	gg d	dd g	gg d	dd g	gg d



Musical notation for the 3 stroke ruff exercise. It consists of a single staff with a treble clef and a 4/4 time signature. The notation shows eight measures, each containing a triplet of eighth notes. The first note of each triplet is a quarter note, and the second and third notes are eighth notes. The notes are: G4, D4, G4; D4, G4, D4; G4, D4, G4; D4, G4, D4; G4, D4, G4; D4, G4, D4; G4, D4, G4; D4, G4, D4. There are asterisks below the first and third notes of each triplet, indicating the primary stroke.

combinaisons 3 stroke ruff

gg d	g	d	gg d	g	d	d	g	gg d	g	d	g	gg d	g
dd g	d	g	dd g	d	g	g	d	dd g	d	g	d	dd g	d
gg d	g	d	dd g	d	g	d	g	gg d	g	d	g	gg d	g
dd g	d	g	gg d	g	d	g	d	dd g	d	g	d	dd g	d



Musical notation for combinations of the 3 stroke ruff exercise. It consists of a single staff with a treble clef and a 4/4 time signature. The notation shows four measures, each containing a triplet of eighth notes. The notes are: G4, D4, G4; D4, G4, D4; G4, D4, G4; D4, G4, D4. There are asterisks below the first and third notes of each triplet, indicating the primary stroke.

Improvisation

Distribuer librement le 3 stroke ruff et la combinaison sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Renversement 4

12/8

1

2

3

Renversement 5

12/8

1

2

3

Improvisation

Distribuer librement les double paradiddles de cette leçon à la batterie.

Rudiments 8

Jouer toutes les combinaisons sur le pad et à la caisse claire.

single drag

d gg d g ddg d gg d g ddg d gg d g ddg d gg d g ddg
g ddg d gg d ddg d gg d ddg d gg d ddg d gg d ddg

double drag

ggd ggd g ddg ddg d ggd ggd d ddg ddg g
ddg ddg d gg d gg d gg d gg d gg d gg d

Improvisation

Distribuer librement le single drag et double drag sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Renversement 6

12/8

1

2

3

Renversement 7

12/8

1

2

3

Improvisation

Distribuer librement les double paradiddles de cette leçon à la batterie.

Renversement 8

12/8

1

2

3

Renversement 9

12/8

1

2

3

Improvisation

Distribuer librement les double paradiddles de cette leçon à la batterie.

Rudiments 10

Jouer toutes les combinaisons sur le pad et à la caisse claire.

drag paradiddle 1

d gg d g d d g ddg d g g
g ddg d g g d gg d g d d

drag paradiddle 2

d gg d gg d g d d g ddg ddg d g g

Improvisation

Distribuer librement les drag paradiddle sur tous les éléments de la batterie. Inclure les quatre membres dans l'exécution des rudiments.

Renversement 10

12/8

1

2

3

Renversement 11

12/8

1

2

3

Improvisation

Distribuer librement les double paradiddles de cette leçon à la batterie.

:: technique module 2 ::

Ochestration de rudiments à la batterie en 12/8.

Suite no 2

Mélanges de rudiments.

Musical notation for Suite no 2, showing a melody with various drum rudiments indicated by squares and circles above the notes. The notation is in 12/8 time and consists of a single staff with a treble clef. The melody is written in eighth notes, with some notes beamed together. The drum rudiments are represented by squares and circles above the notes, indicating specific drum patterns.

Intégration de la grosse caisse

Substitution par la grosse caisse.

Musical notation for Intégration de la grosse caisse, showing a melody with various drum rudiments indicated by squares and circles above the notes. The notation is in 12/8 time and consists of a single staff with a treble clef. The melody is written in eighth notes, with some notes beamed together. The drum rudiments are represented by squares and circles above the notes, indicating specific drum patterns.

Orchestration

La phrase est orchestrée à la batterie.

Musical notation for Orchestration, showing a melody with various drum rudiments indicated by squares and circles above the notes. The notation is in 12/8 time and consists of a single staff with a treble clef. The melody is written in eighth notes, with some notes beamed together. The drum rudiments are represented by squares and circles above the notes, indicating specific drum patterns.

Improvisation

Improviser des phrases, ou les écrire au préalable, intégrer la grosse caisse et orchestrer.

:: technique module 2 ::

Orchestration de rudiments à la batterie en 3/4.

Suite no 2

Mélanges de rudiments.

Musical notation for Suite no 2, showing a sequence of notes on a staff with various rhythmic markings (dots and squares) above and below the notes, indicating drum rudiments. The notation is in 3/4 time and consists of two phrases separated by a double bar line.

Intégration de la grosse caisse

Substitution par la grosse caisse.

Musical notation for Intégration de la grosse caisse, showing a sequence of notes on a staff with various rhythmic markings (dots and squares) above and below the notes, indicating drum rudiments. The notation is in 3/4 time and consists of two phrases separated by a double bar line.

Orchestration

La phrase est orchestrée à la batterie.

Musical notation for Orchestration, showing a sequence of notes on a staff with various rhythmic markings (dots and squares) above and below the notes, indicating drum rudiments. The notation is in 3/4 time and consists of two phrases separated by a double bar line.

Improvisation

Improviser des phrases, ou les écrire au préalable, intégrer la grosse caisse et orchestrer.