

COURS DE BATTERIE

Leonzio CHERUBINI

ROCK

module VI - 12 leçons

www.leonzio.ch

4/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 1

motif du rythme

motif de la figure

Musical notation for Phrase no 1. It consists of two staves. The top staff shows a rhythm motif with eighth and quarter notes, and a figure motif with eighth notes and a triplet. The bottom staff shows the corresponding bass line with quarter notes and eighth notes. There are asterisks under the bass line notes. A triplet of eighth notes is marked with a '3' and a bracket.

orchestration

Orchestration for Phrase no 1. It consists of two staves. The top staff shows the guitar part with eighth and quarter notes, and the bottom staff shows the bass line with quarter notes and eighth notes. There are asterisks under the bass line notes. A triplet of eighth notes is marked with a '3' and a bracket.

Solo no 1

motifs

Musical notation for Solo no 1. It consists of two staves. The top staff shows a series of eighth and quarter notes, and the bottom staff shows the corresponding bass line with quarter notes and eighth notes. There are asterisks under the bass line notes. A triplet of eighth notes is marked with a '3' and a bracket.

orchestration

Orchestration for Solo no 1. It consists of two staves. The top staff shows the guitar part with eighth and quarter notes, and the bottom staff shows the bass line with quarter notes and eighth notes. There are asterisks under the bass line notes. A triplet of eighth notes is marked with a '3' and a bracket.

3/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 2

motif du rythme

motif de la figure

Musical notation for 'Phrase no 2' in 3/4 time. The first staff shows a rhythm motif with notes and rests, and a figure motif with notes and rests. The second staff shows the corresponding bass line with vertical stems and asterisks indicating the timing of the notes.

orchestration

Musical notation for 'orchestration' in 3/4 time. The first staff shows a melody with notes and rests. The second staff shows a bass line with notes and rests, including asterisks indicating the timing of the notes.

Solo no 2

motifs

Musical notation for 'Solo no 2' in 3/4 time. The first staff shows a melody with notes and rests, and a figure motif with notes and rests. The second staff shows the corresponding bass line with vertical stems and asterisks indicating the timing of the notes.

orchestration

Musical notation for 'orchestration' in 3/4 time. The first staff shows a melody with notes and rests. The second staff shows a bass line with notes and rests, including asterisks indicating the timing of the notes.

Interprétation

Orchestrer librement les motifs. Créer des rythmes avec des bases mixtes. Réaliser des figures/solos avec le mélange de coups alternés et doublés.

4/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 1

motif du rythme

motif de la figure

Musical notation for Phrase no 1. It consists of a single staff in 4/4 time. The first four measures are labeled 'motif du rythme' and the last four measures are labeled 'motif de la figure'. The notation includes eighth and sixteenth notes, rests, and asterisks below the staff indicating specific rhythmic patterns.

orchestration

Two staves of musical notation for the orchestration of Phrase no 1. The notation shows a mix of eighth and sixteenth notes with asterisks below the staff, indicating the rhythmic patterns from the previous section.

Solo no 1

motifs

Musical notation for Solo no 1. It consists of two staves. The first staff is labeled 'motifs' and includes a sixteenth-note triplet marked with a '6' and a bracket. The notation includes eighth and sixteenth notes, rests, and asterisks below the staff.

orchestration

Two staves of musical notation for the orchestration of Solo no 1. The notation shows a mix of eighth and sixteenth notes with asterisks below the staff, including a sixteenth-note triplet marked with a '6' and a bracket.

:: rock module 6 ::

♩ straits 8ths & shuffle feel

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 2

motif du rythme

motif de la figure

orchestration

Solo no 2

motifs

orchestration

Interprétation

Orchestrer librement les motifs. Créer des rythmes avec des bases mixtes. Réaliser des figures/solos avec le mélange de coups alternés et doublés.

4/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 1

motif du rythme

musical notation for 'Phrase no 1' showing a rhythm motif and a figure motif. The rhythm motif consists of eighth notes with a 3-beat triplet and a 2-beat pair. The figure motif is a sequence of eighth notes with a 3-beat triplet and a 2-beat pair.

orchestration

musical notation for 'orchestration' showing two staves of rhythmic patterns. The first staff contains a sequence of eighth notes with a 3-beat triplet and a 2-beat pair. The second staff contains a sequence of eighth notes with a 3-beat triplet and a 2-beat pair.

Solo no 1

motifs

musical notation for 'Solo no 1' showing motifs. The motifs consist of eighth notes with a 3-beat triplet and a 6-beat sextuplet.

orchestration

musical notation for 'orchestration' showing two staves of rhythmic patterns. The first staff contains a sequence of eighth notes with a 3-beat triplet and a 6-beat sextuplet. The second staff contains a sequence of eighth notes with a 3-beat triplet and a 6-beat sextuplet.

12/8

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 2

motif du rythme

motif de la figure

Musical notation for Phrase no 2 in 12/8 time. The first staff shows a rhythm motif with notes and rests, and a figure motif with notes and rests. The second staff shows the same motifs with asterisks indicating specific rhythmic patterns.

orchestration

Two staves of musical notation for the orchestration of Phrase no 2. The first staff shows a melody line with notes and rests. The second staff shows a bass line with notes and rests, including asterisks indicating specific rhythmic patterns.

Solo no 2

motifs

Musical notation for Solo no 2 in 12/8 time. The first staff shows motifs with notes and rests, and the second staff shows the same motifs with asterisks indicating specific rhythmic patterns.

orchestration

Two staves of musical notation for the orchestration of Solo no 2. The first staff shows a melody line with notes and rests. The second staff shows a bass line with notes and rests, including asterisks indicating specific rhythmic patterns.

Interprétation

Orchestrer librement les motifs. Créer des rythmes avec des bases mixtes. Réaliser des figures/solos avec le mélange de coups alternés et doublés.

4/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 1

motif du rythme

motif de la figure

Musical notation for Phrase no 1. The first staff shows a rhythm motif with a sequence of eighth notes and quarter notes, marked with asterisks. The second staff shows a figure motif with a sequence of eighth notes, marked with a square and a circle above the notes.

orchestration

Two staves of musical notation for the orchestration of Phrase no 1. The top staff shows a sequence of eighth notes with asterisks below them. The bottom staff shows a sequence of eighth notes with asterisks below them.

Solo no 1

motifs

Musical notation for Solo no 1. The first staff shows a sequence of eighth notes with asterisks below them. The second staff shows a sequence of eighth notes with asterisks below them. Above the notes in the second staff, there are square and circle markers, and a '6' and '3' above a group of notes.

orchestration

Two staves of musical notation for the orchestration of Solo no 1. The top staff shows a sequence of eighth notes with asterisks below them. The bottom staff shows a sequence of eighth notes with asterisks below them. Above the notes in the bottom staff, there are square and circle markers, and a '6' and '3' above a group of notes.

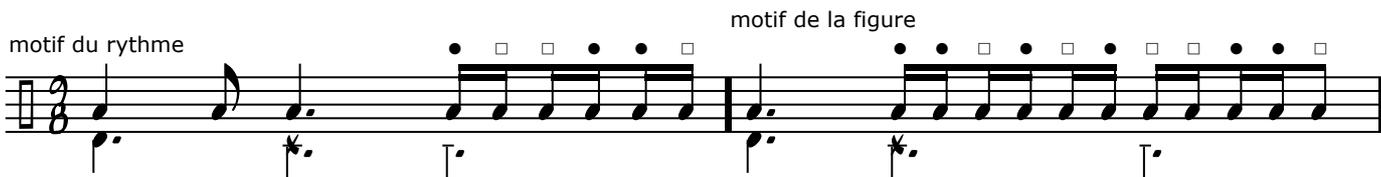
9/8

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

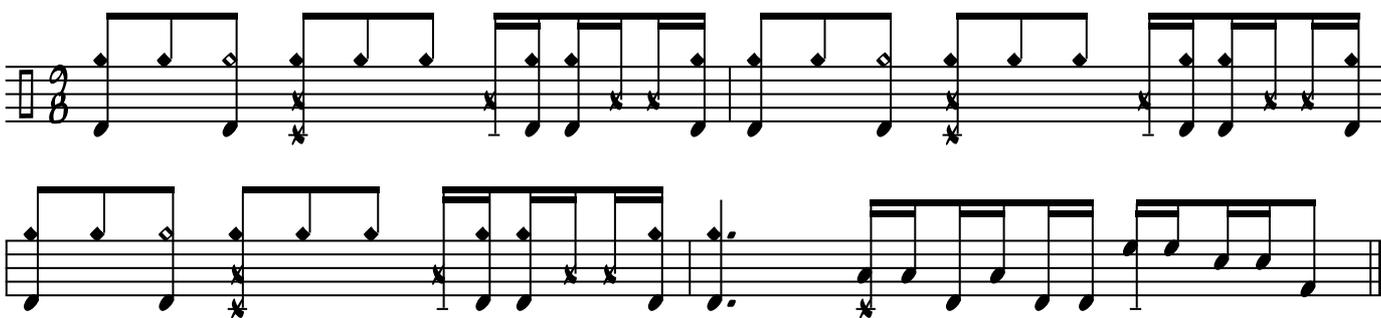
Phrase no 2

motif du rythme

motif de la figure



orchestration



Solo no 2

motifs



orchestration



Interprétation

Orchestrer librement les motifs. Créer des rythmes avec des bases mixtes. Réaliser des figures/solos avec le mélange de coups alternés et doublés.

4/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 1

motif du rythme

motif de la figure

Musical notation for Phrase no 1. It consists of two staves. The top staff shows a rhythm motif with a 6-measure phrase and a 3-measure phrase. The bottom staff shows a figure motif with a 6-measure phrase and a 3-measure phrase. The notation includes notes, rests, and accidentals.

orchestration

Musical notation for the orchestration of Phrase no 1. It consists of two staves. The top staff shows a 6-measure phrase. The bottom staff shows a 6-measure phrase and a 3-measure phrase. The notation includes notes, rests, and accidentals.

Solo no 1

motifs

Musical notation for Solo no 1. It consists of two staves. The top staff shows motifs with a 6-measure phrase and a 3-measure phrase. The bottom staff shows motifs with a 6-measure phrase and a 3-measure phrase. The notation includes notes, rests, and accidentals.

orchestration

Musical notation for the orchestration of Solo no 1. It consists of two staves. The top staff shows a 6-measure phrase and a 3-measure phrase. The bottom staff shows a 6-measure phrase and a 3-measure phrase. The notation includes notes, rests, and accidentals.

3/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 2

motif du rythme

motif de la figure

Musical notation for Phrase no 2, showing a melody line and a bass line. The melody line features a 6/8 figure and a 3/4 figure. The bass line features a 6/8 figure and a 3/4 figure. The time signature is 3/4.

orchestration

Musical notation for orchestration of Phrase no 2, showing two staves of music. The top staff features a 6/8 figure and a 3/4 figure. The bottom staff features a 6/8 figure and a 3/4 figure. The time signature is 3/4.

Solo no 2

motifs

Musical notation for Solo no 2, showing a melody line and a bass line. The melody line features a 6/8 figure and a 3/4 figure. The bass line features a 6/8 figure and a 3/4 figure. The time signature is 3/4.

orchestration

Musical notation for orchestration of Solo no 2, showing two staves of music. The top staff features a 6/8 figure and a 3/4 figure. The bottom staff features a 6/8 figure and a 3/4 figure. The time signature is 3/4.

Interprétation

Orchestrer librement les motifs. Créer des rythmes avec des bases mixtes. Réaliser des figures/solos avec le mélange de coups alternés et doublés.

4/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 1

motif du rythme

motif de la figure

Musical notation for Phrase no 1. It consists of two staves. The top staff shows a melody with eighth and sixteenth notes, and a rhythm motif indicated by asterisks below. The bottom staff shows a bass line with eighth notes and a figure motif indicated by squares above.

orchestration

Orchestration for Phrase no 1. It consists of two staves. The top staff shows a guitar part with chords and single notes. The bottom staff shows a bass line with eighth notes and chords.

Solo no 1

motifs

Musical notation for Solo no 1. It consists of two staves. The top staff shows a melody with eighth and sixteenth notes, and motifs indicated by squares above. The bottom staff shows a bass line with eighth notes, triplets (indicated by '3' and brackets), and motifs indicated by asterisks below.

orchestration

Orchestration for Solo no 1. It consists of two staves. The top staff shows a guitar part with chords and single notes. The bottom staff shows a bass line with eighth notes, triplets (indicated by '3' and brackets), and chords.

:: rock module 6 ::



Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 2

motif du rythme

motif de la figure

orchestration

Solo no 2

motifs

orchestration

Interprétation

Orchestrer librement les motifs. Créer des rythmes avec des bases mixtes. Réaliser des figures/solos avec le mélange de coups alternés et doublés.

4/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 1

motif du rythme

motif de la figure

Musical notation for Phrase no 1. The first staff shows a rhythm motif with a 4/4 time signature, featuring a sequence of eighth and quarter notes. The second staff shows a figure motif with a sequence of eighth and quarter notes, marked with squares and dots above the notes.

orchestration

Orchestration for Phrase no 1. Two staves of musical notation showing the rhythmic and melodic components of the phrase. The first staff contains the rhythm motif, and the second staff contains the figure motif, both with asterisks below the notes indicating specific playing techniques.

Solo no 1

motifs

Musical notation for Solo no 1. The first staff shows motifs with a sequence of eighth and quarter notes, marked with squares and dots above the notes. The second staff shows a solo line with a sequence of eighth and quarter notes, marked with squares and dots above the notes, and includes triplets and sextuplets.

orchestration

Orchestration for Solo no 1. Two staves of musical notation showing the rhythmic and melodic components of the solo. The first staff contains the motifs, and the second staff contains the solo line, both with asterisks below the notes indicating specific playing techniques.

12/8

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 2

motif du rythme

motif de la figure

Musical notation for Phrase no 2 in 12/8 time. The first staff shows a rhythm motif with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The second staff shows a figure motif with a sequence of eighth notes, some marked with squares and some with dots. The notation includes asterisks under the notes to indicate specific rhythmic patterns.

orchestration

Orchestration for Phrase no 2, showing two staves of musical notation. The first staff is a treble clef staff with a 12/8 time signature, and the second staff is a bass clef staff. The notation includes asterisks under the notes to indicate specific rhythmic patterns.

Solo no 2

motifs

Musical notation for Solo no 2 in 12/8 time. The first staff shows motifs with a sequence of eighth notes, some marked with squares and some with dots. The second staff shows a figure motif with a sequence of eighth notes, some marked with squares and some with dots, and a triplet of eighth notes marked with '-3-'. The notation includes asterisks under the notes to indicate specific rhythmic patterns.

orchestration

Orchestration for Solo no 2, showing two staves of musical notation. The first staff is a treble clef staff with a 12/8 time signature, and the second staff is a bass clef staff. The notation includes asterisks under the notes to indicate specific rhythmic patterns.

Interprétation

Orchestrer librement les motifs. Créer des rythmes avec des bases mixtes. Réaliser des figures/solos avec le mélange de coups alternés et doublés.

9/8

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 2

motif du rythme

motif de la figure

orchestration

Solo no 2

motifs

orchestration

Interprétation

Orchestrer librement les motifs. Créer des rythmes avec des bases mixtes. Réaliser des figures/solos avec le mélange de coups alternés et doublés.

4/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 1

motif du rythme

motif de la figure

Musical notation for Phrase no 1. It consists of two staves. The top staff shows a rhythm motif with eighth and sixteenth notes, and a figure motif with a triplet of eighth notes. The bottom staff shows the corresponding bass line with asterisks indicating fret positions.

orchestration

Orchestration for Phrase no 1. It consists of two staves. The top staff shows the guitar part with a mix of eighth and sixteenth notes. The bottom staff shows the bass line with asterisks indicating fret positions.

Solo no 1

motifs

Musical notation for Solo no 1. It consists of two staves. The top staff shows motifs with eighth and sixteenth notes, and the bottom staff shows the corresponding bass line with asterisks indicating fret positions.

orchestration

Orchestration for Solo no 1. It consists of two staves. The top staff shows the guitar part with a mix of eighth and sixteenth notes, and the bottom staff shows the corresponding bass line with asterisks indicating fret positions.

3/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 2

motif du rythme

motif de la figure

Musical notation for Phrase no 2 in 3/4 time. The first staff shows a rhythm motif with a bass line and a treble line. The second staff shows a figure motif with a treble line and a bass line. The figure motif consists of a sequence of eighth notes with accents and a final dotted quarter note.

orchestration

Orchestration for Phrase no 2, showing two staves of musical notation. The first staff is the treble clef and the second is the bass clef. The notation includes various rhythmic patterns and accents.

Solo no 2

motifs

Musical notation for Solo no 2 in 3/4 time, showing two staves of musical notation. The notation includes various rhythmic patterns and accents, with some notes marked with squares and dots.

orchestration

Orchestration for Solo no 2, showing two staves of musical notation. The notation includes various rhythmic patterns and accents, with some notes marked with squares and dots.

Interprétation

Orchestrer librement les motifs. Créer des rythmes avec des bases mixtes. Réaliser des figures/solos avec le mélange de coups alternés et doublés.

4/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 1

motif du rythme

motif de la figure

orchestration

Solo no 1

motifs

orchestration

:: rock module 6 ::



Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 2

motif du rythme

orchestration

Solo no 2

motifs

orchestration

Interprétation

Orchestrer librement les motifs. Créer des rythmes avec des bases mixtes. Réaliser des figures/solos avec le mélange de coups alternés et doublés.

4/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 1

motif du rythme

musical notation for 'Phrase no 1' showing a rhythmic motif and a figure motif. The notation is in 4/4 time and includes triplets and accents.

orchestration

musical notation for 'orchestration' of the first phrase, showing two staves with rhythmic patterns and triplets.

Solo no 1

motifs

musical notation for 'Solo no 1' showing motifs, including sixteenth notes, triplets, and accents.

orchestration

musical notation for 'orchestration' of the solo, showing two staves with rhythmic patterns and triplets.

12/8

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 2

motif du rythme

motif de la figure

Musical notation for Phrase no 2. The first staff shows a rhythm motif in 12/8 time, consisting of a sequence of eighth notes and quarter notes. The second staff shows a figure motif, which is a sequence of eighth notes with accents and a final quarter note. The notation includes a treble clef, a 12/8 time signature, and a key signature of one flat.

orchestration

Orchestration for Phrase no 2. The first staff shows a sequence of eighth notes with accents, and the second staff shows a sequence of eighth notes with accents. The notation includes a treble clef, a 12/8 time signature, and a key signature of one flat.

Solo no 2

motifs

Musical notation for Solo no 2. The first staff shows a sequence of eighth notes with accents and triplets. The second staff shows a sequence of eighth notes with accents and triplets. The notation includes a treble clef, a 12/8 time signature, and a key signature of one flat.

orchestration

Orchestration for Solo no 2. The first staff shows a sequence of eighth notes with accents and triplets, and the second staff shows a sequence of eighth notes with accents and triplets. The notation includes a treble clef, a 12/8 time signature, and a key signature of one flat.

Interprétation

Orchestrer librement les motifs. Créer des rythmes avec des bases mixtes. Réaliser des figures/solos avec le mélange de coups alternés et doublés.

4/4

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

Phrase no 1

motif du rythme

musical notation for 'Phrase no 1' showing a rhythm motif and a figure motif. The rhythm motif consists of eighth notes with accents and asterisks. The figure motif consists of eighth notes with accents, asterisks, and brackets indicating triplets and sextuplets.

orchestration

musical notation for 'orchestration' of the first phrase, showing two staves with rhythmic patterns and accents.

Solo no 1

motifs

musical notation for 'Solo no 1' showing motifs. The motifs consist of eighth notes with accents, asterisks, and brackets indicating triplets and sextuplets.

orchestration

musical notation for 'orchestration' of the solo, showing two staves with rhythmic patterns and accents.

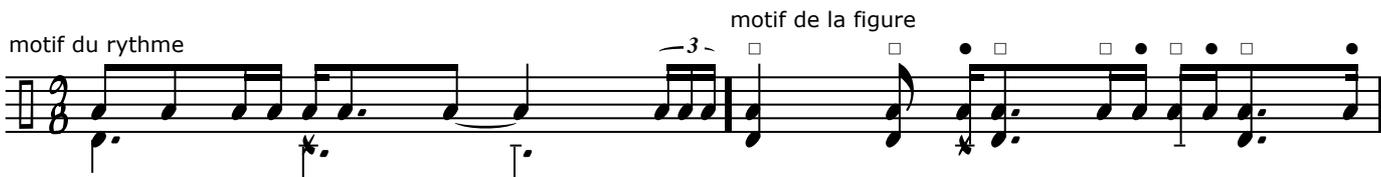
9/8

Phrases et solos créés à partir de motifs. Bases des rythmes mixtes et figures/solos joués avec le mélange de coups alternés et de coups doublés.

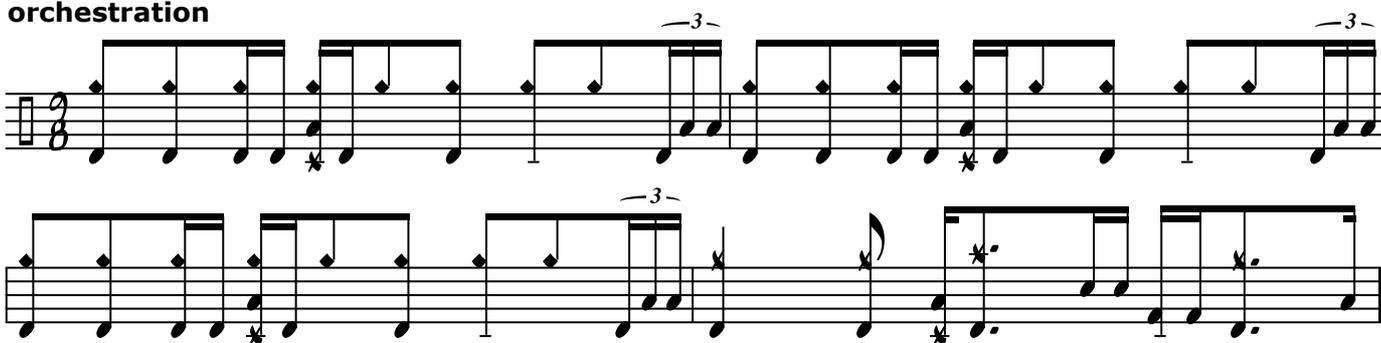
Phrase no 2

motif du rythme

motif de la figure

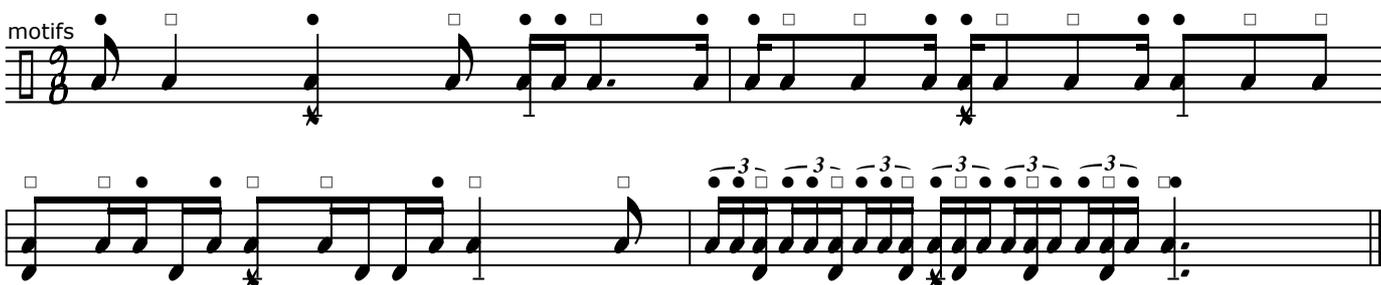


orchestration

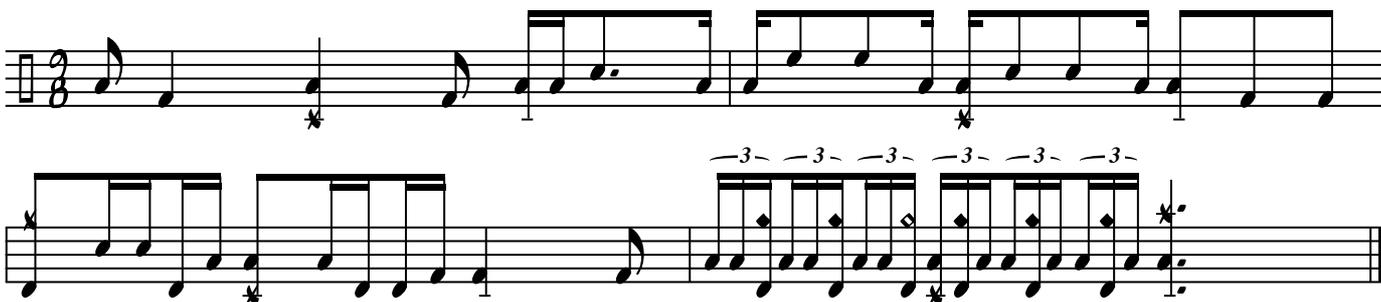


Solo no 2

motifs



orchestration



Interprétation

Orchestrer librement les motifs. Créer des rythmes avec des bases mixtes. Réaliser des figures/solos avec le mélange de coups alternés et doublés.