

4.01

Leonzio CHERUBINI

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1

Leonzio CHERUBINI

The image displays a musical score for a percussion ensemble, organized into four systems. Each system consists of a drum line and three melodic lines for different instruments.

- System 1:**
 - Drums:** Indicated by a series of vertical strokes. A tempo marking $\text{♩} = 60 \approx$ is present.
 - Instruments:** soprano sax, viola, and bass cl.
 - Notation:** Melodic lines are represented by horizontal bars with dynamic markings p and mf .
- System 2:**
 - Drums:** Continues with vertical strokes.
 - Instruments:** Same three instruments.
 - Notation:** Melodic lines show more complex rhythmic patterns with dynamic markings p and mf .
- System 3:**
 - Drums:** Continues with vertical strokes.
 - Instruments:** Same three instruments.
 - Notation:** Melodic lines show further development of the rhythmic patterns.
- System 4:**
 - Drums:** Continues with vertical strokes.
 - Instruments:** Same three instruments.
 - Notation:** Melodic lines include numerical values (1, 2, 3, 4, 5) and a box labeled "autant de sons/notes possibles".

The score concludes with a final section where the melodic lines are marked "à rien" (to nothing), indicating a fade-out or a specific performance instruction.

2

♩ = 60 ≈

soprano sax - sur le souffle uniquement
varier à souhait

viola - ...comme du souffle
varier à souhait

batterie

cl basse - sur le souffle uniquement
varier à souhait

à rien

à rien

à rien

à rien

5" ≈

5" ≈

5" ≈

30" ≈

Tous
petits slaps & pizz

ordre des hauteurs libre

30" ≈

sax - plus de souffle que de hauteur
durée et ordre des hauteurs libre

viola - molto flautando
durée et ordre des hauteurs libre

cl basse - plus de souffle que de hauteur
durée et ordre des hauteurs libre

3" ≈

3" ≈

improvisation - **solo viola** - accompagnement libre
durée 10mn env.

En conclusion de l'improvisation, viola joue le thème qui suit, avec accompagnement des autres instruments.

medium

Cmin7(b9) :: Fmin9 - Bb7 Ebmaj7 :: Bbmaj7 Bbmaj6 , Amin7 :: D7(b9) :: Cmaj7 (#11) :: Gmaj7(maj7) Gmin9 //

3

45"≈

jeu voilé rapide & tenues accentuées

jeu voilé rapide & tenues accentuées

jeu voilé rapide & tenues accentuées

45"≈

3"≈

3"≈

45"≈

hauteur instable

hauteur instable

hauteur instable

Improvisation - **solo cl. basse** - accompagnement libre
durée 10mn env.
En conclusion de l'improvisation, cl basse joue les 7 sons qui suivent...

sons multiples et/ou
trilles et trémolos de multiphoniques

dynamique & durée libre

♩=80

Empilage de sons multiples

multiphoniques, trilles et trémolos de multiphoniques

accords, clusters

multiphoniques, trilles et trémolos de multiphoniques

à rien

à rien

à rien

4

♩=80

ajout des parties: cl basse + viola + sax soprano - puis répéter ad libitum

musical score for the first section, featuring three staves (batterie, cl basse, viola) in 4/4 time, marked with a key signature of one flat and a tempo of 80. The score includes various musical notations such as notes, rests, and dynamic markings.

- répéter ad libitum - séparer chaque motif -

musical score for the second section, featuring three staves (batterie, cl basse, viola) in 4/4 time, marked with a key signature of one flat and a tempo of 80. The score includes various musical notations such as notes, rests, and dynamic markings.

musical score for the third section, featuring three staves (batterie, cl basse, viola) in 4/4 time, marked with a key signature of one flat and a tempo of 80. The score includes various musical notations such as notes, rests, and dynamic markings.

Improvisation - **batterie solo** - accompagnement libre
durée 10mn env.
En conclusion de l'improvisation, batterie joue une pulsation...

musical score for the fourth section, featuring three staves (batterie, cl basse, viola) in 4/4 time, marked with a key signature of one flat and a tempo of 80. The score includes various musical notations such as notes, rests, and dynamic markings.

5

soprano sax

viola 3"≈

bass cl 10"≈

-sans batterie-

soprano sax 10"≈

viola

bass cl 10"≈

-avec pulsation de la batterie - lentement-

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

à rien

à rien

à rien

6

improvisation - **solo soprano sax** - accompagnement libre

durée 10mn env.

En conclusion de l'improvisation, sax soprano joue le thème qui suit, avec accompagnement improvisé des autres instruments.

medium

Chord progression for Soprano Sax:

Cmin7(b5) :: Fmin9 - Bb7 Ebmaj7 :: Bbmaj7 Bbmaj6 , Amin7 :: D7(b9) :: Cmaj7(#11) :: Gmin9(M7) Gmin9

Accompaniment parts:

- 3" ≈**: Bass line (basse) in 3/4 time, marked "dynamique & durée libre".
- dynamique & durée libre**: Saxophone line (saxophone) in 4/4 time, marked "dynamique & durée libre".
- batterie**: Drum part (batterie) in 4/4 time, marked "batterie".
- 5" ≈**: Saxophone line (saxophone) in 4/4 time, marked "dynamique & durée libre".
- ballade**: Saxophone line (saxophone) in 4/4 time, marked "ballade".
- batterie**: Drum part (batterie) in 4/4 time, marked "batterie".
- slaps - dynamique libre**: Bass line (basse) in 4/4 time, marked "slaps - dynamique libre".
- viola- comme du souffle**: Viola part (viola) in 4/4 time, marked "viola- comme du souffle" and "dynamique libre - tempo medium".
- 60**: Tempo marking (60 bpm).

7

The musical score is composed of several staves and sections, connected by double-headed arrows indicating relationships or transitions.

- Top Staff (Treble Clef):** Labeled *dynamique & durée libre*. It features a long, sustained note with a tremolo effect.
- Second Staff (Bass Clef):** Labeled *batterie*. It contains a series of rhythmic slashes representing drum patterns.
- Third Staff (Bass Clef):** Labeled *accords, clusters dynamique et durée libre*. It shows a series of chords and clusters.
- Fourth Staff (Bass Clef):** Labeled *jeu voilé rapide & tenues accentuées* and *dynamique & durée libre*. It features a rapid, veiled playing style with accented notes.
- Fifth Staff (Treble Clef):** Labeled *dynamique libre - tempo medium*. It contains a melodic line with various intervals.
- Sixth Staff (Bass Clef):** Labeled *batterie*. It contains a series of rhythmic slashes.
- Seventh Staff (Bass Clef):** Labeled *séparer les groupes - dynamique libre*. It features a series of notes with a dynamic range.
- Eighth Staff (Bass Clef):** Labeled *bruits de clés - petits sons étranges...* and *tempo medium - dynamique libre*. It contains a series of notes representing key sounds.
- Ninth Staff (Bass Clef):** Labeled *batterie*. It contains a series of rhythmic slashes.
- Tenth Staff (Bass Clef):** Labeled *dynamique & durée libre*. It features a series of notes with a dynamic range.
- Eleventh Staff (Bass Clef):** Labeled *instable*. It contains a series of notes with a dynamic range.
- Twelfth Staff (Bass Clef):** Labeled *dynamique & durée libre*. It features a series of notes with a dynamic range.
- Thirteenth Staff (Bass Clef):** Labeled *dynamique & durée libre*. It features a series of notes with a dynamic range.
- Fourteenth Staff (Bass Clef):** Labeled *dynamique & durée libre*. It features a series of notes with a dynamic range.
- Fifteenth Staff (Bass Clef):** Labeled *dynamique & durée libre*. It features a series of notes with a dynamic range.
- Sixteenth Staff (Bass Clef):** Labeled *dynamique & durée libre*. It features a series of notes with a dynamic range.
- Seventeenth Staff (Bass Clef):** Labeled *dynamique & durée libre*. It features a series of notes with a dynamic range.
- Eighteenth Staff (Bass Clef):** Labeled *dynamique & durée libre*. It features a series of notes with a dynamic range.
- Nineteenth Staff (Bass Clef):** Labeled *dynamique & durée libre*. It features a series of notes with a dynamic range.
- Twentieth Staff (Bass Clef):** Labeled *dynamique & durée libre*. It features a series of notes with a dynamic range.



m^f	autant de sons/notes possibles	8	5	autant de sons/notes possibles	5	4	2	1	3	
m^f	autant de sons/notes possibles	8	5	autant de sons/notes possibles	5	4	2	1	2	1
m^f	autant de sons/notes possibles	8	5	autant de sons/notes possibles	5	4	2	2	2	

m^f	à rien
m^f	à rien
m^f	à rien

m^p									
m^p									
m^p									

m^p	à rien
m^p	à rien
m^p	à rien

p				
p				
p				
p				

p	à rien
p	à rien
p	à rien