abstraction four

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abstraction four - 3 pages

notes:

consider this as an effective music notation but relate it to abstract painting form as well

to play this piece require a specific attitude from the performers

look to the chart/canvas as you look to abstract painting, let your eyes to tell you what to play -which part of the canvas your eyes are actually focusing on- let your ears to tell you how to play -the kind of sounds to produce- after a sound or sequence has been played, take a breath -silence- go on a different part of the chart/canvas and repeat the process untill the end of the piece

underterminate number of players

underterminate number of any kind of instruments & electronics

relative pitch/sound is graphed high, middle and low

any tone/sound within the range indicated may be sounded

limits of the ranges are freely chosen by the players

each performer can play one, two, or the three pages in any order wished

durations are estimates by each performer in order to find a common sense of breath

no rhythmic unisono is needed

dotted lines permits to switch system within a main box

dynamic: is *PPP* all over the piecce