

BREATHS

4 voices & drumset

Création Théâtre de Sévelin 36 Lausanne

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4/4 - 48 bpm // drums // inhale unvoiced exhale unvoiced // all voices // // all voices //

4/4 - 48 bpm // drums // inhale unvoiced exhale unvoiced // all voices // // all voices //

4/4 - 48 bpm // drums // inhale unvoiced exhale unvoiced // all voices // // all voices //

4/4 - 48 bpm // drums // inhale unvoiced exhale unvoiced // all voices // // all voices //

// cymbals edge // simile ...

/exhale unvoiced/ // all voices // // drums // /exhale unvoiced/ // all voices //

/exhale unvoiced/ // all voices // // drums // /exhale unvoiced/ // all voices //

/exhale unvoiced/ // all voices // // drums // /exhale unvoiced/ // all voices //

/exhale unvoiced/ // all voices // // drums // /exhale unvoiced/ // all voices //

Four staves of musical notation with various annotations:

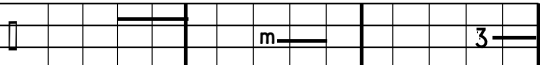
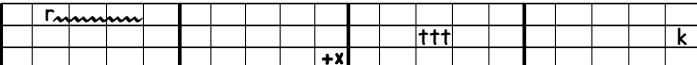
- Staff 1:** Annotations include *// drums //*, *// drums - V 2 & 3 //*, */exhale unvoiced/*, *// drums //*, *neutral*, and *// drums - V 2 & 3 //*. Notes include Λ , p , pu , and f .
- Staff 2:** Annotations include *// drums //*, */exhale unvoiced/*, *// drums - V 1 & 4 //*, *// drums //*, and *// drums - V 1 & 4 //*. Notes include p , pu , and d .
- Staff 3:** Annotations include *// drums //*, */exhale unvoiced/*, *// drums - V 1 & 4 //*, *// drums //*, and *// drums - V 1 & 4 //*. Notes include p , pu , and t .
- Staff 4:** Annotations include *// drums //*, *// drums - V 2 & 3 //*, */exhale unvoiced/*, *// drums //*, *neutral*, and *// drums - V 2 & 3 //*. Notes include Λ , p , pu , s , and f .

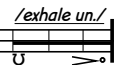
A fifth staff at the bottom shows a continuous sequence of notes with asterisks below them.

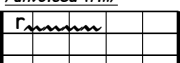
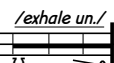
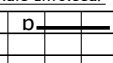
Four staves of musical notation with various annotations:

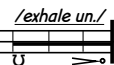
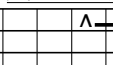
- Staff 1:** Annotations include *// all voices //*, *// drums //*, */exhale unvoiced/*, *// drums //*, and */exhale unvoiced/*. Notes include Λ , U , m , x , u , t , and + .
- Staff 2:** Annotations include *// all voices //*, *// drums //*, */whistle/*, */exhale unvoiced/*, and *// drums //*. Notes include Λ , U , x , n , z , and s .
- Staff 3:** Annotations include *// all voices //*, *// drums //*, */exhale unvoiced/*, */unvoiced trill/*, and *// drums //*. Notes include Λ , U , d , + , x , and tkt .
- Staff 4:** Annotations include *// all voices //*, *// drums //*, */exhale un./*, and *// drums //*. Notes include Λ , U , v , x , + , and n .

A fifth staff at the bottom shows a continuous sequence of notes with asterisks below them. Annotations include *let ring...*, *// LH trill freely //*, and *let ring...*.

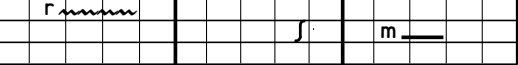
/whistle/  /exhale un./  // drums //  /unvoiced trill/  // drums //  z x

f x+ s x /exhale un./  // drums //  + s ff x // drums //  m k

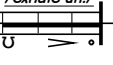
t n /unvoiced trill/  /exhale un./  // drums //  v m /whistle/  /exhale unvoiced/  // drums //  s +

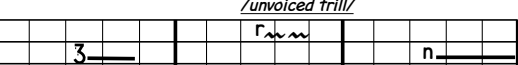
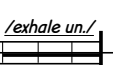
k s /exhale un./  // drums //  n s x // drums //  n /exhale unvoiced/ 

* let ring... // no drums // // LH trill freely // * let ring... * let ring... // LH trill freely // * let ring...

f s // drums //  /unvoiced trill/  /exhale un./  // drums - open time //

tkt n // drums //  + x z x+ x /exhale un./  // drums - open time //

s + x // drums //  /exhale un./  // drums - open time //

/whistle/  // drums //  /unvoiced trill/  /exhale un./  // drums - open time //

* let ring... // LH trill freely // * let ring... // no drums // // drums - open time //

Score for four voices and drums. The first four staves are for voices, and the fifth is for drums.

Voice 1: // drums cue // (x) // all voices // /exhale un./ // drums // 4/4 s // /exhale un./ // drums //

Voice 2: // drums cue // (x) // all voices // /exhale un./ // drums // 4/4 /whistle/ // /exhale un./ // drums //

Voice 3: // drums cue // (x) // all voices // /exhale un./ // drums // 4/4 f // x // /exhale un./ // drums //

Voice 4: // drums cue // (x) // all voices // /exhale un./ // drums // 4/4 t ktk // /exhale un./ // drums //

Drums: // cue // // no drums // // LH trill freely // let ring... // no drums //

Score for four voices and drums. The first three staves are for voices, and the fourth is for drums.

Voice 1: // drums - V 2 & 3 // t p d d3 t p b t // drums - V 2 & 3 // drums //

Voice 2: /mutter/ nowhere noplac anywhere since ever after that time because as much seeing that in a while later // drums //

Voice 3: /mutter/ later in a while seeing that as much because that time ever after since anywhere noplac nowhere // drums //

Drums: // drums - V 2 & 3 // b d k tf b d tf b // drums - V 2 & 3 // drums //

/slightly voiced/

nowhere	anywhere	ever after	because	seeing that	later	seeing that	because	ever after	anywhere	nowhere
<i>neutral</i>	<i>indifferent</i>	<i>detached</i>	<i>quiet</i>	<i>serene</i>	<i>cherless</i>	<i>serene</i>	<i>quiet</i>	<i>detached</i>	<i>indifferent</i>	<i>neutral</i>

// drums - V 1 & 4 //

// drums - V 1 & 4 //

Phonetic transcription: k g tʃ dʒ p g dʒ k

Phonetic transcription: dʒ t k g tʃ t g dʒ

neutral

/slightly voiced/

no place	since	that time	as much	in a while	in a while	as much	that time	since	no place
<i>detached</i>	<i>serene</i>	<i>indifferent</i>	<i>neutral</i>	<i>cherless</i>	<i>cherless</i>	<i>neutral</i>	<i>indifferent</i>	<i>serene</i>	<i>detached</i>

Musical notation for the first section, featuring a series of notes with stems and flags, indicating a rhythmic pattern.

// drums //

/slightly voiced - nasal/

// drums //

	un	til		ti	me		des	pi	te		a	bsen	ce
	<i>malicious</i>			<i>suspicious</i>			<i>sly</i>				<i>malefic</i>		

// drums //

inhale unvoiced
exhale unvoiced

/exhale unvoiced/

/exhale unvoiced/

/exhale unvoiced/

// drums //

Musical notation for the second section, featuring a series of notes with stems and flags, indicating a rhythmic pattern.

// drums //

inhale unvoiced
exhale unvoiced

/exhale unvoiced/

/exhale unvoiced/

// drums //

Musical notation for the third section, featuring a series of notes with stems and flags, indicating a rhythmic pattern.

// drums //

/slightly voiced - nasal/

// drums //

out	si	de		lon	g		a	broa	d		a	la	ck	of
<i>malicious</i>				<i>suspicious</i>			<i>sly</i>				<i>malefic</i>			

Musical notation for the fourth section, featuring a series of notes with stems and flags, indicating a rhythmic pattern.

let ring...

// drums - open time // // slightly open time - no drums //

(σ) (σ)

sh ff

m2 neutral

// drums //

f s f v z 3

m2 neutral

// drums - open time // // slightly open time - no drums //

(σ) (σ)

fsh

m2 neutral

// drums //

/whisper while inhaling/ /mutter/ /whisper/ /slightly voiced - nasal/ /whisper/ /whisper while inhaling/

almost further under behind under almost

neutral

// drums - open time // // slightly open time - no drums //

(σ) (σ)

hfs f

m2 neutral

// drums //

/slightly voiced - nasal/ /whisper/ /mutter/ /whisper while inhaling/ /mutter/ /whisper/

behind under further almost further under

neutral

// drums - open time // // slightly open time - no drums //

(σ) (σ)

fh fs

m2 neutral

// drums //

s f v z 3 ø

m2 neutral

// open time // // slightly open time - no drums //

(σ) (σ)

// 16th feel //

(E)

// drums //

/whisper/ /whisper/ /spoken/ /whisper/ /spoken/ /whisper/ /whisper/

without between below during below without during between

interrogative suspended affirmative interrogative affirmative suspended interrogative suspended

// drums //

f z 3 ø f v behind further

m2 neutral

// drums //

z v s f ø f almost under

m2 neutral

// drums //

/whisper/ /whisper/ /spoken/ /whisper/ /spoken/ /whisper/ /whisper/

during below between without between below without

suspended interrogative suspended affirmative interrogative suspended affirmative

// drums only //

/whisper/	/spoken/	/whisper/					// drums //	/slightly voiced/				
during	below	between	without					except away	without unless	meantime	in between	at
interrogative	affirmative	suspended	interrogative					neutral				

/slightly voiced - nasal/	/whisper/	/mutter/	/whisper while inhaling/					// drums //	/slightly voiced/					/spoken/
behind	under	further	almost						about practically	almost nearly	more over	further most		
								neutral					energetic	

/whisper while inhaling/	/mutter/	/whisper/	/slightly voiced - nasal/					// drums //	/slightly voiced/	/spoken/	/slightly voiced/		
almost	further	under	behind						behind back	rear bottom	under below	underneath	
								neutral	excited	neutral			

/spoken/	/whisper/	/whisper/	/whisper/					// drums //	/slightly voiced/				
without	between	below	during						during for	in the course of	below down	at the bottom	
affirmative	interrogative	suspended	interrogative					neutral					

// drums only //

/spoken/	/slightly voiced/	/spoken/										
the bottom	below down	in the course of	during for	behind	further	under	almost	further	behind	almost	under	
	decided	neutral		surprised	scared	confused	agitated	scared	surprised	agitated	confused	

/slightly voiced/					/spoken/							
underneath	under below	rear bottom	behind back	during	between	below	without	between	during	without	below	
neutral				irritated	tight	impetuous	furious	tight	irritated	furious	impetuous	

				/spoken/								
further most	more over	almost nearly	about practically	below	without	during	between	without	below	between	during	
				impetuous	furious	irritated	tight	furious	impetuous	tight	irritated	

				/spoken/								
in between	meantime	without unless	except away	under	almost	behind	further	almost	under	further	behind	
			determinate	confused	agitated	surprised	scared	agitated	confused	scared	surprised	

/ all - same pitch as precedent /

/ all - same pitch as precedent /

/ all - same pitch as precedent /

/ all - same pitch as precedent /

/ all - same pitch as precedent /

/ all - same pitch as precedent /

/ all - same pitch as precedent /

/ all - same pitch as precedent /

// drums - open time //

// drums - open time //

// drums - open time //

// drums - open time //

trill into hh

add cymbals trill

edge

scratch

This system contains musical notation for drums and cymbals. It begins with a series of eighth notes on a staff, followed by a wavy line labeled 'trill into hh'. This is followed by another wavy line labeled 'add cymbals trill'. The notation then includes several eighth notes with asterisks, a dashed line with an arrow pointing to it labeled 'edge', and a series of eighth notes with asterisks labeled 'scratch'. The system ends with a series of eighth notes on a staff.

// drums - open time //

// drums - open time //

// drums - open time //

// drums - open time //

// stick into brush //

// LH //

fingers trill

1

2

3

This system contains musical notation for drums and cymbals. It begins with a series of eighth notes on a staff, followed by a wavy line labeled '// stick into brush //'. This is followed by a series of eighth notes with asterisks, a wavy line labeled '// LH //', and a series of eighth notes with asterisks. The notation then includes a series of eighth notes with asterisks, a series of eighth notes with asterisks, and a series of eighth notes with asterisks. The system ends with a series of eighth notes on a staff.

// drums - open time //

// drums //

/slightly sung - relative pitch/

pulse clash rhythm quick hit

// drums - open time //

// drums //

(voices 1-4 / pulse slam clash drumming agree rhythm agree quick cadence hit harmony)

// drums - open time //

// drums //

www.e-drumset.com

(voices 1-4 / pulse slam clash drumming agree rhythm agree quick cadence hit harmony)

// drums - open time //

// drums //

/slightly sung - relative pitch/

slam drumming agree cadence harmony

simile ...

// drums - V 2 & 3 //

touch brush smash velocity acceleration fast

// voices 2 & 3 //

/whistle/ /exhale unvoiced/

v m d

(voices 1-4 / beating touch playing brush fingering smash deal velocity acceleration contract fast understanding)

m2 neutral

// voices 2 & 3 //

/unvoiced trill/ n ttk t kbp

(voices 1-4 / beating touch playing brush fingering smash deal velocity acceleration contract fast understanding)

m2 neutral

// drums - V 2 & 3 //

beating playing fingering deal contract understanding

shake shock bump speed augmentation // drums - V 2 & 3 // (v4 / jerk bang strong) hurry rush precipitation (v4 / beat build blow) // drums //

// voices 2 & 3 //
 (v 1-4 / shake knock shock stroke bump punch speed pulsation augmentations) k tʃ b d (v 1-4 / jerk bang strong hurry rush precipitation beat build blow) // drums //

// voices 2 & 3 //
 (v 1-4 / shake knock shock stroke bump punch speed pulsation augmentations) p g dʒ t (v 1-4 / jerk bang strong hurry rush precipitation beat build blow) // drums //

knock stroke punch pulsation // drums - V 2 & 3 // (v1 / hurry rush precipitation) jerk bang strong beat build blow // drums //

// all voices // // drums // /slightly voiced - sounding inhale on 9/ and as when pro vide fi nal ly // all voices //

// all voices // // drums // /slightly voiced - sounding inhale on 9/ or so there for some a fter // all voices //

// all voices // // drums // /slightly voiced - sounding inhale on 9/ not for once so much be fore // all voices //

// all voices // // drums // /slightly voiced - sounding inhale on 9/ of fear pri or as that a gain // all voices //

// drums only // // no drums // let ring... // no drums //

1 // open time //

(voice 4 / dialect) idiolect m — apothegm /spoken/ // on time // // voices 2 & 3 // // open time // /whisper/ parable

speech interrogative ch (ex_pression neutral n_)

1 // open time //

(voice 4 / dialect) idiolect speech v 1 / apothegm) f s — s — fs // on time // // voices 2 & 3 // // open time // (expression v 1 / parable)

m² neutral

1 // open time //

(voice 4 / dialect) idiolect speech V 1 / apothegm) ∫ — fs — f — ∫ f // on time // // voices 2 & 3 // // open time // (expression v 1 / parable)

m² neutral

1 // open time // /sung - relative pitch/ sweet gentle // open time // tender

(voice 4 / dialect) (w/drums interact) di — a lect i — dio lect spee — ch ex_pression n_

m² m²

1 // open time //

(voice 4 / dialect) idiolect speech v 1 / apothegm) // on time // // open time // (expression v 1 / parable)

stick into brush cymbal into brush

/whisper/ // on time // // voices 2 & 3 // // open time //

n — promise (vocabulary scansion) // exhaled unvoiced/ /spoken/ // voices 2 & 3 //

(e — lo — cu — tion affirmative) u — periphrase (wor — interrogative ds_)

// on time // // voices 2 & 3 //

(elocution v 1 / promise) g d3 // open time // (vocabulary scansion words v 1 / periphrase)

m² neutral

// on time // // voices 2 & 3 //

(elocution v 1 / promise) tf b // open time // (vocabulary scansion words v 1 / periphrase)

m² neutral

affable // on time // // voices 2 & 3 //

e — lo — cu — tion n_ // open time // // acc... / graceful deep // voices 2 & 3 //

m² vo cabulary scansion wor ds

// open time //

(elocution promise) // open time // // open time // // voices 2 & 3 //

cymbal into brush stick into brush

(aspiration) expiration) // voices 2 & 3 // /whisper/ exhalation // drums - V 2 & 3 // (render the soul) last disappear)
 (inhalation n neutral)

(aspiration) expiration // voices 2 & 3 // inhalation v 1 / exhalation) // drums - V 2 & 3 // (render the soul) last disappear)

(aspiration) expiration // voices 2 & 3 // inhalation v 1 / exhalation) // drums - V 2 & 3 // (render the soul) last disappear)

// slightly open time // pleasant spontaneous // voices 2 & 3 // joyful // drums - V 2 & 3 // passionate jubilant
 a aspiration expiration inhalation n render the soul last di sa 'pea r_

(aspiration) expiration // voices 2 & 3 // inhalation v 1 / exhalation) // drums - V 2 & 3 // (render the soul) last disappear)

(come to completion) come to term) // drums // /open hum on "n" - relative pitch/ / all - same pitch as precedent /

(come to completion) come to term) // drums // /open hum on "n" - relative pitch/ / all - same pitch as precedent /

(come to completion) come to term) // drums // /open hum on "n" - relative pitch/ / all - same pitch as precedent /

tender deep com' to completion com' to ter m // drums // /open hum on "n" - relative pitch/ / all - same pitch as precedent /

(come to completion) come to term) // all voices //

(w/drums interact)

/sung/ // open time //
mysterious

/whisper/
genesis source
creation birth
interrogative

hesitant
du s t

/whisper/
d sd st
sd st d

dreamy
sa(n) n d sto n'

/spoken/
kpt tkp ptk
(drums interact)

excited
m memory

/exhale unvoiced/
u

// open time //
(v 1 & drums / origin

dust

sand

stone

memory

// open time //
(v 1 & drums / origin

dust

sand

stone

memory

// open time //
(v 1 & drums / origin

dust

sand

stone

memory

// open time //
genesis source
creation birth
scratch of stick
o ri gi n
(dust sand)
sto n' kpt tkp ptk
(memory)

/whistle/
ktk

delicate
soun d' of du st

/whisper/
s f
fs f
f s

mysterious
words of san d

/exhale unvoiced/
u u u u u

surprised
rhy thm' of sto n'

deep
lost letter s

/exhale unvoiced/
^

(sounds of dust

words of sand

rhythms of stone

lost letters

(sounds of dust

words of sand

rhythms of stone

lost letters

(sounds of dust

words of sand

rhythms of stone

lost letters

hook

