

INTRO

Introductory piano accompaniment in 3/4 time, key of B-flat major. The right hand plays a simple melody of eighth notes, while the left hand provides a harmonic accompaniment. The first measure is marked with a repeat sign and a key signature change to B-flat major. The first four measures are marked with a repeat sign and a key signature change to B-flat major.

Chords: Eb7sus4

First system of the main body of the piece, 4 measures. The right hand features a melody with a triplet in the second measure. The left hand provides a harmonic accompaniment. The first measure is marked with a repeat sign and a key signature change to B-flat major.

Chords: Dmi7, Gmi7, Cmi7, Bb7sus4

Second system of the main body of the piece, 4 measures. The right hand features a melody with a triplet in the second measure. The left hand provides a harmonic accompaniment. The first measure is marked with a repeat sign and a key signature change to B-flat major.

Chords: Ebma7, Ebmi6/Gb, Gmi7/F, Emi7, A7, Dma7, D7/F#

Third system of the main body of the piece, 4 measures. The right hand features a melody with a triplet in the second measure. The left hand provides a harmonic accompaniment. The first measure is marked with a repeat sign and a key signature change to B-flat major.

Chords: Emi7, Bmi7(b5), E7, Ami7, D7

Fourth system of the main body of the piece, 4 measures. The right hand features a melody with a triplet in the second measure. The left hand provides a harmonic accompaniment. The first measure is marked with a repeat sign and a key signature change to B-flat major.

Chords: Gmi7, A7, Fma7, C7sus4, Fma9

(FINE)

Final system of the piece, 4 measures. The right hand plays a simple melody of eighth notes, while the left hand provides a harmonic accompaniment. The first measure is marked with a repeat sign and a key signature change to B-flat major.

Chords: Eb7sus4

(D.S.)