

point et ligne

leonzio cherubini

point et ligne
-4 pages-

undeterminate number of players

undeterminate number of any kind of
instruments &/or electronics

any pitch range

each performer play the four pages
following this order

- 1.- dots
- 2.- lines
- 3.- curves
- 4.- miscellaneous

free dynamics (*ppp* to *mf* suggested)

a small dot mean play soft, bigger dot mean play louder

lines and curves suggest any action on/into the instrument
think to the motion first -like a painter- sound will appear
right after

duration is up to the interpreters

particular attention must be put on the balance between
sound and silence

periods of silence are part of the piece

Leonzio Cherubini







