

c)

WRITING

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Handwritten musical score for a piece in common time (C). The score is written on four staves, with measures numbered 1 through 26. The key signature is one flat (Bb). The notation includes various chords and melodic lines, with some measures containing rests or repeat signs.

Chords and Measure Numbers:

- Measure 1: Gmi9
- Measure 5: FMA7
- Measure 6: Dmi7
- Measure 7: C7
- Measure 8: BbMA7(#11)
- Measure 9: Ami7
- Measure 10: Gmi7
- Measure 11: F6
- Measure 13: Gmi9
- Measure 15: Gmi9
- Measure 19: FMA7
- Measure 20: Dmi7
- Measure 21: C7
- Measure 22: BbMA7(#11)
- Measure 23: Ami7
- Measure 24: Gmi7
- Measure 25: EMA7

The score concludes with a double bar line at the end of measure 26.