

# COURS DE BATTERIE

Leonzio CHERUBINI

## ACM

module I - 12 leçons

[www.leonzio.ch](http://www.leonzio.ch)

## 5/4

Mesure asymétrique en 5/4. Subdivision 3+2.

mesure



subdivision



## Rythme no 1

motif



base  
à la noire

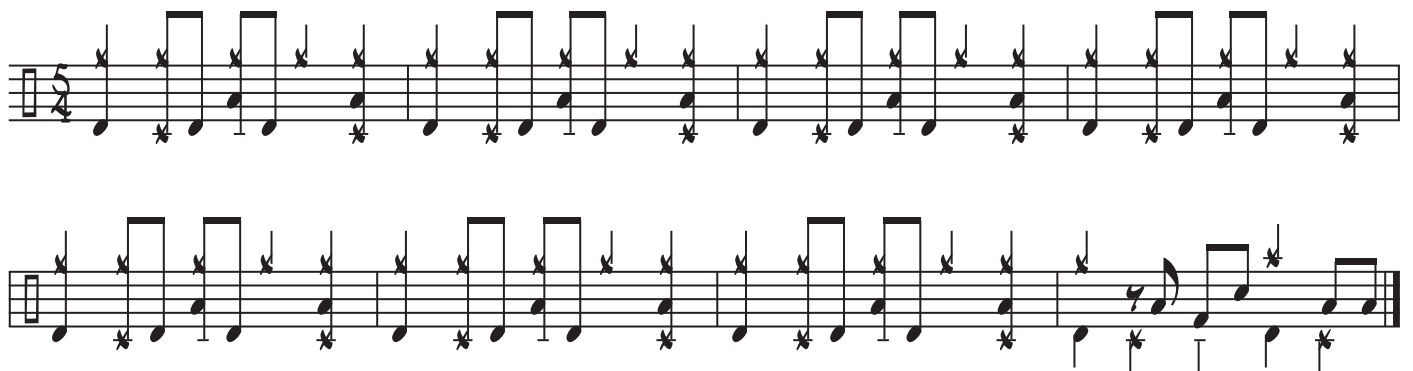


rythme



Assemblage de la base et de la distribution du motif.

## Phrase no 1

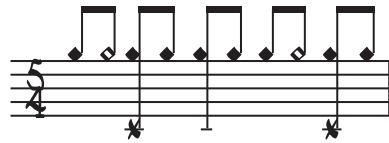


## Rythme no 2

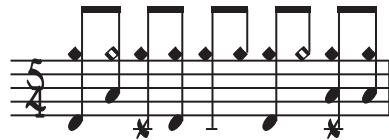
motif



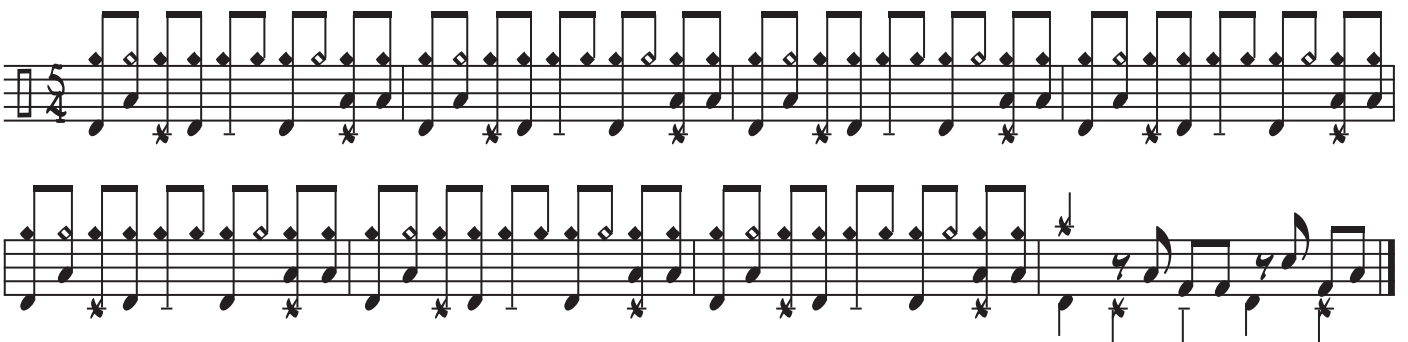
base  
à la croche



rythme



### Phrase no 2



## Rythme no 3

motif



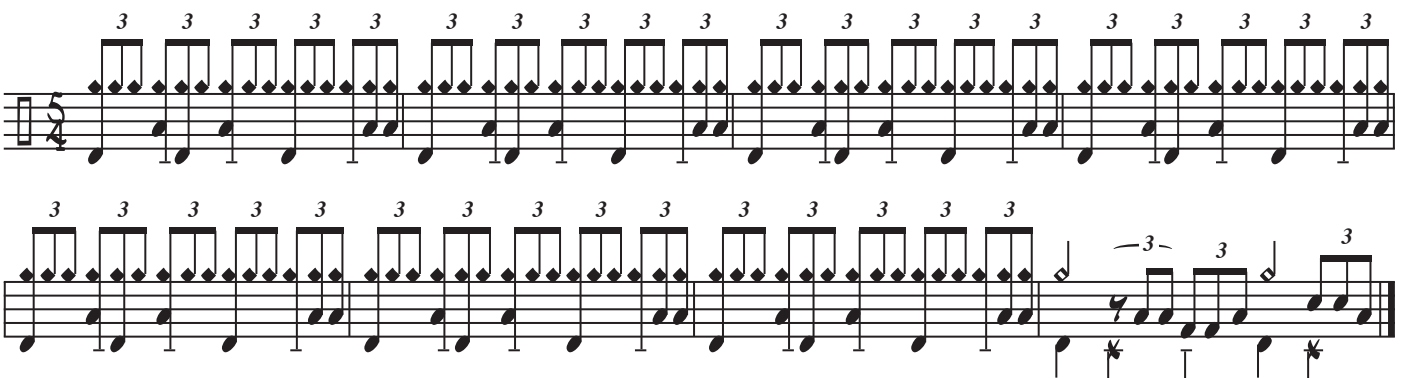
base  
en triolet



rythme



### Phrase no 3

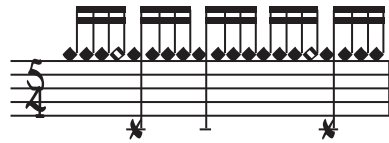


## Rythme no 4

motif



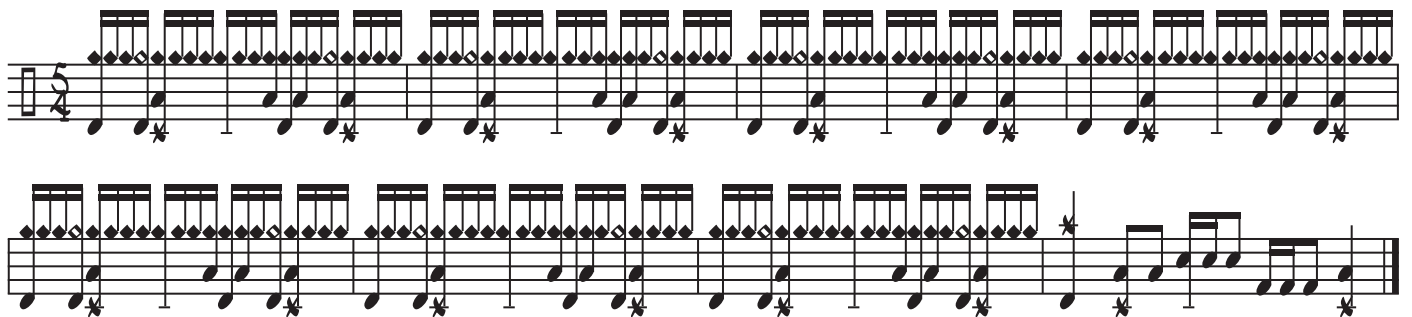
base  
à la double-croche



rythme



### Phrase no 4



### Phrase no 5

Interprétation jazz.



## Improvisation

Improviser des rythmes et des phrases en 5/4 à partir des bases de cette leçon.  
Mesures subdivisées en 3+2.

## 5/4

Mesure asymétrique en 5/4. Subdivision 2+3.

mesure



subdivision



### Rythme no 1

motif



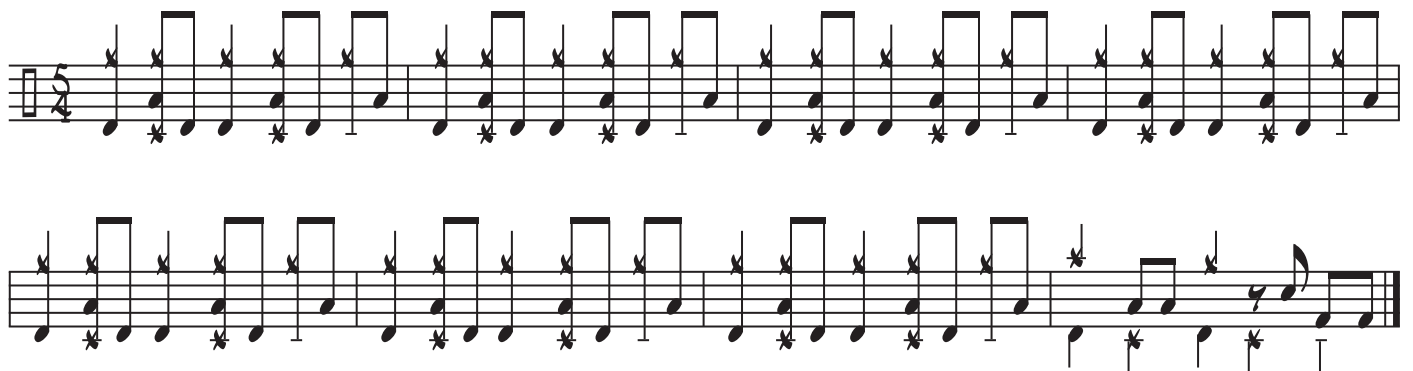
base  
à la noire



rythme



### Phrase no 1

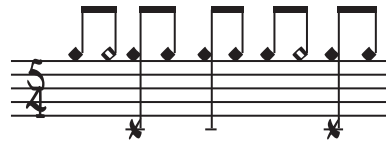


## Rythme no 2

motif



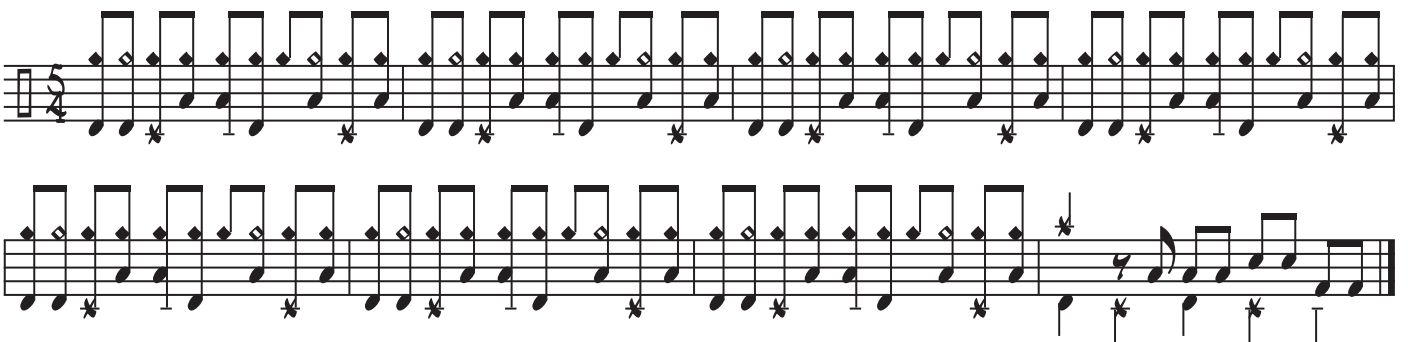
base  
à la croche



rythme



### Phrase no 2

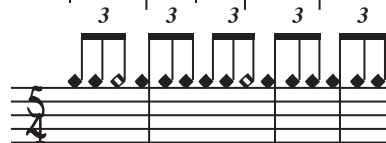


## Rythme no 3

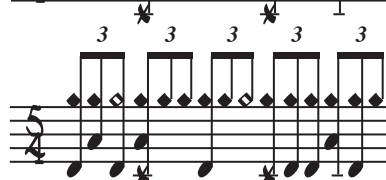
motif



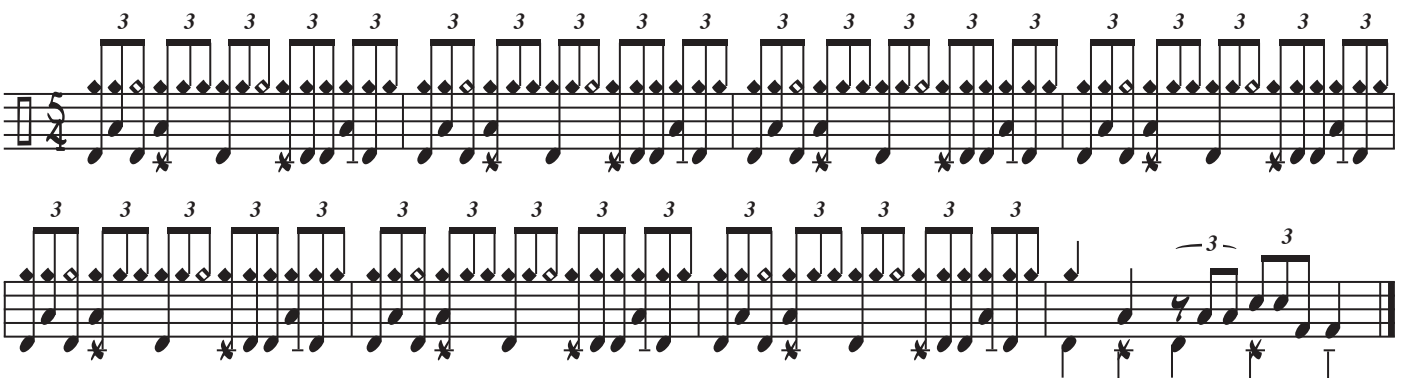
base  
en triolet



rythme



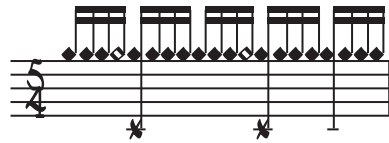
### Phrase no 3



## Rythme no 4

**motif**

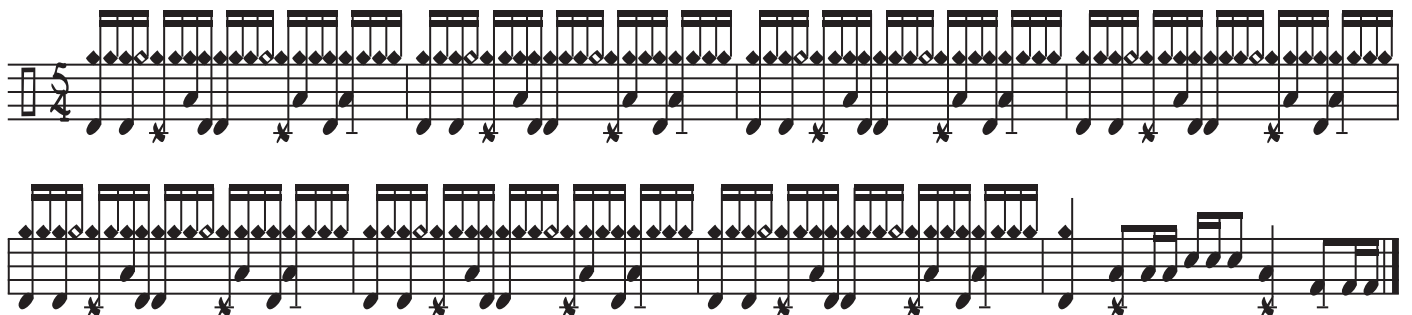
**base**  
à la double-croche



## rythme

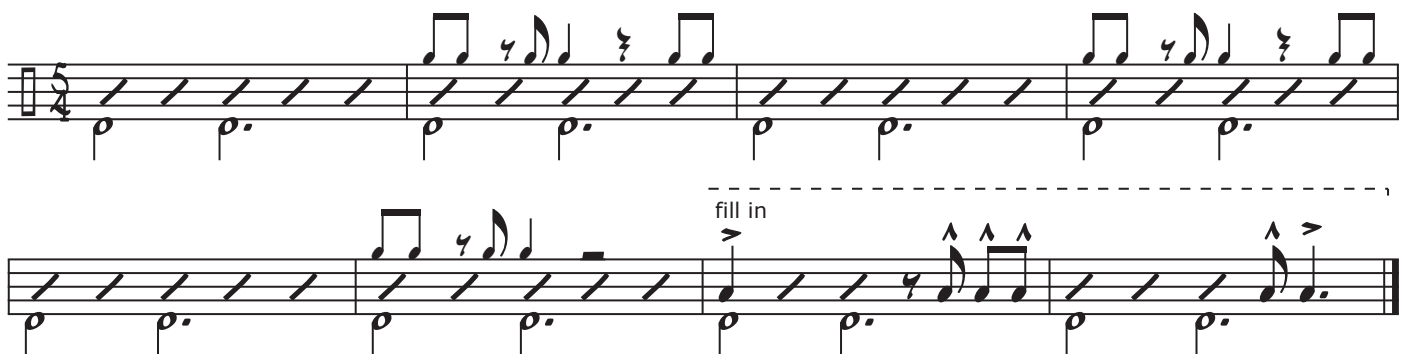


## Phrase no 4



## Phrase no 5

Interprétation jazz.



## Improvisation

Improviser des rythmes et des phrases en 5/4 à partir des bases de cette leçon.  
Mesures subdivisées en 2+3.

## 7/4

Mesure asymétrique en 7/4. Subdivision 4+3.

**mesure**



**subdivision**



## Rythme no 1

**motif**



**base**  
à la noire



**rythme**



Assemblage de la base et de la distribution du motif.

## Phrase no 1

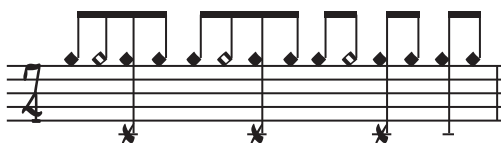



## Rythme no 2

motif



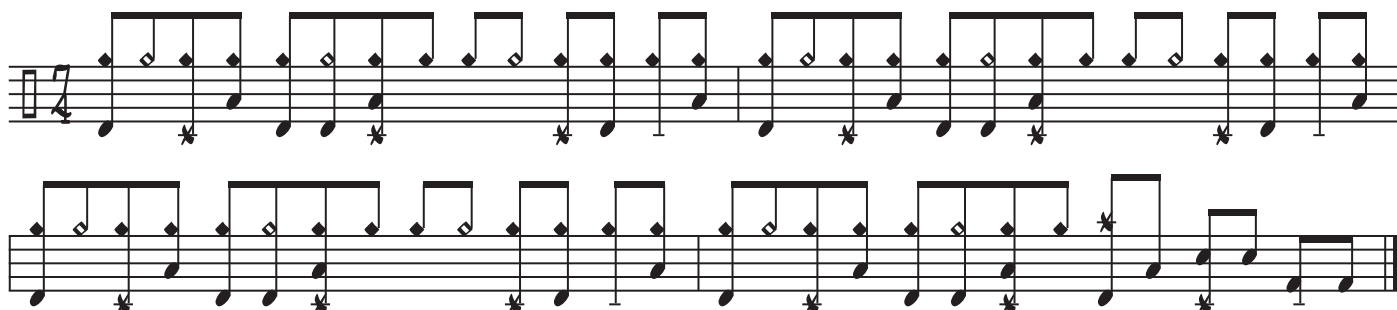
base  
à la croche



rythme



## Phrase no 2



## Rythme no 3

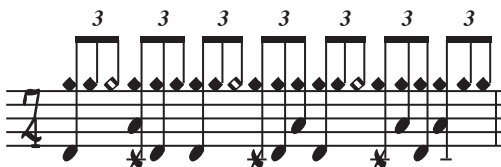
motif



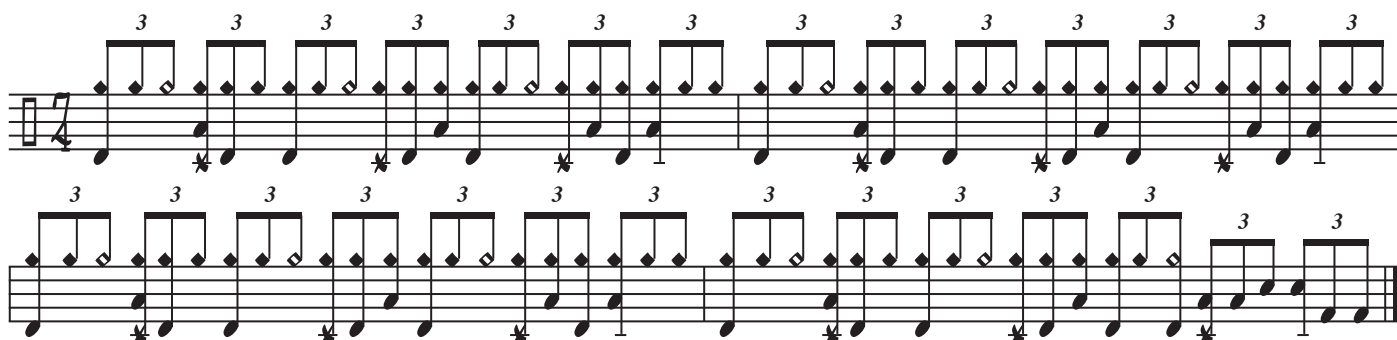
base  
en triolet



rythme



## Phrase no 3



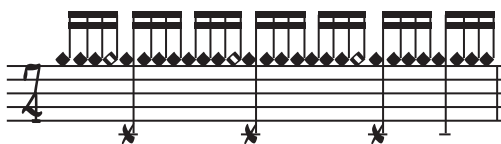
## Rythme no 4

motif



base

à la double-croche



rythme

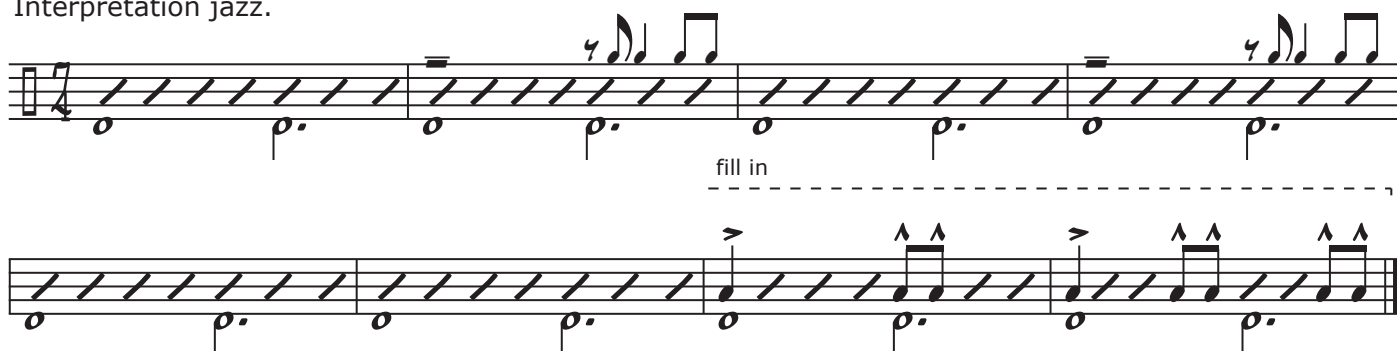


## Phrase no 4



## Phrase no 5

Interprétation jazz.



## Improvisation

Improviser des rythmes et des phrases en 7/4 à partir des bases de cette leçon.  
Mesures subdivisées en 4+3.

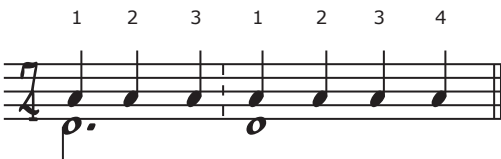
## 7/4

Mesure asymétrique en 7/4. Subdivision 3+4.

**mesure**



**subdivision**



### Rythme no 1

**motif**



**base  
à la noire**



**rythme**



Assemblage de la base et de la distribution du motif.

### Phrase no 1

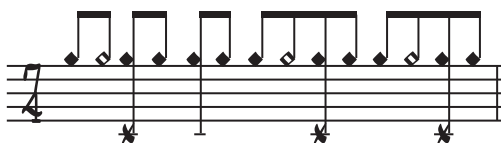



## Rythme no 2

motif



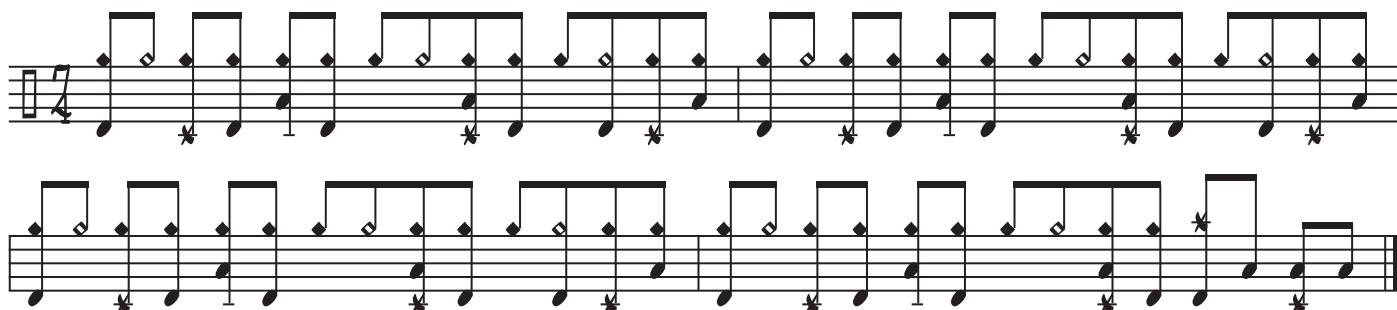
base  
à la croche



rythme



## Phrase no 2



## Rythme no 3

motif



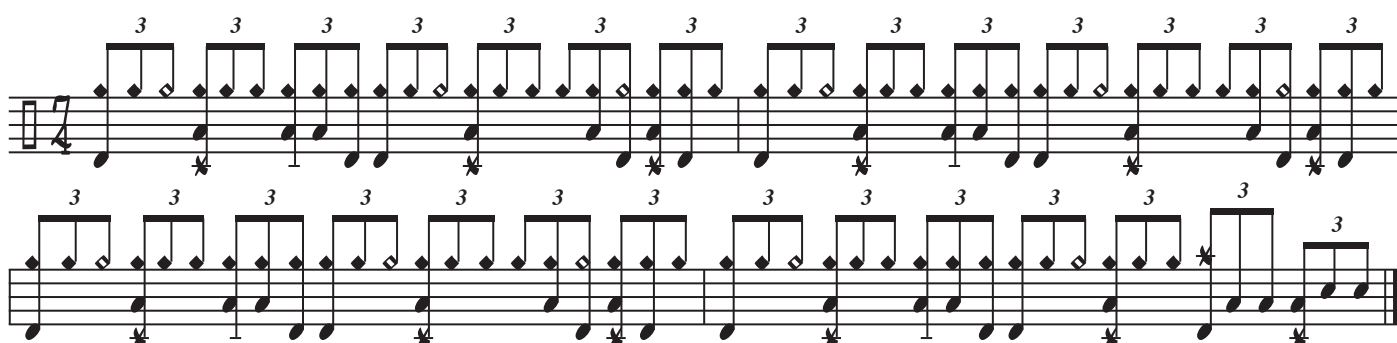
base  
en triolet



rythme



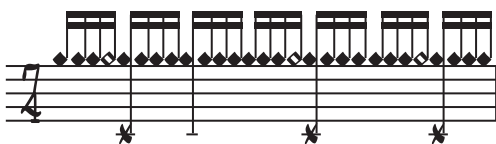
## Phrase no 3



# Rythme no 4

**motif****base**

à la double-croche



## rythme

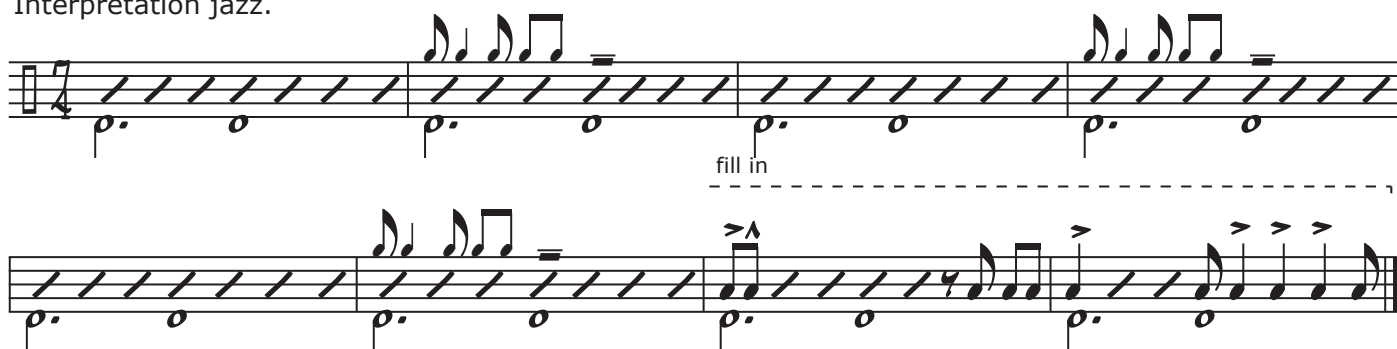


## Phrase no 4



## Phrase no 5

Interprétation jazz.



## Improvisation

Improviser des rythmes et des phrases en 7/4 à partir des bases de cette leçon.  
Mesures subdivisées en 3+4.

## 9/4

Mesure asymétrique en 9/4. Subdivision 4+3+2.

**mesure**



**subdivision**



### Rythme no 1

**motif**



**base à la noire**



**rythme**



### Phrase no 1

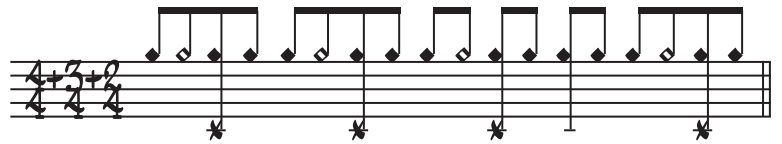



## Rythme no 2

motif



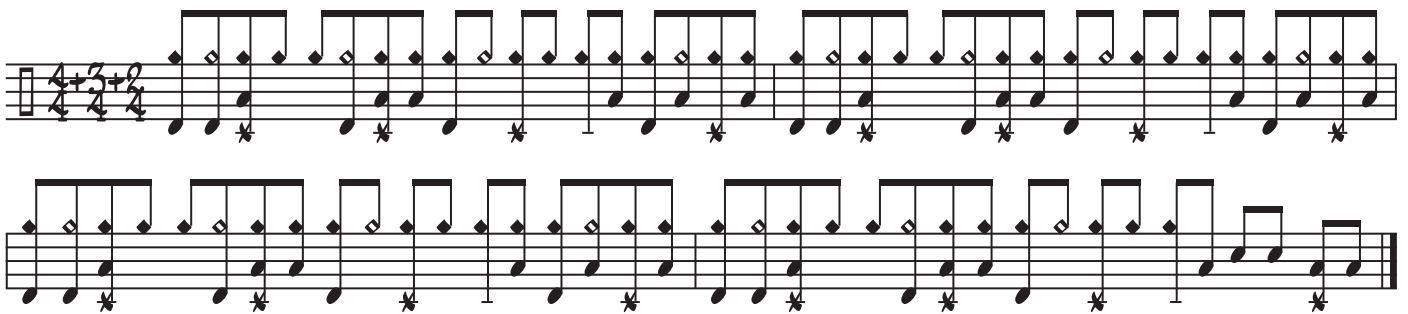
base  
à la croche



rythme



## Phrase no 2

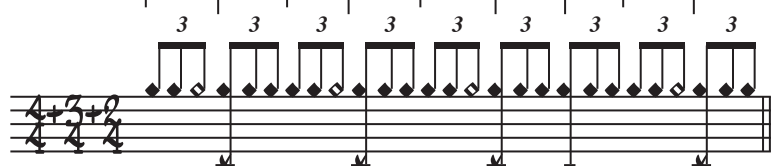


## Rythme no 3

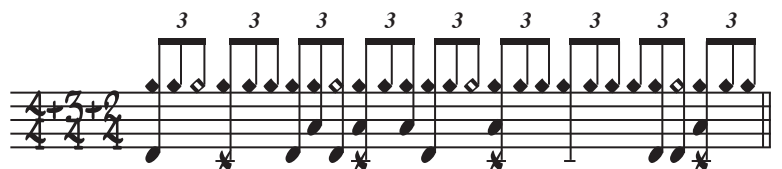
motif



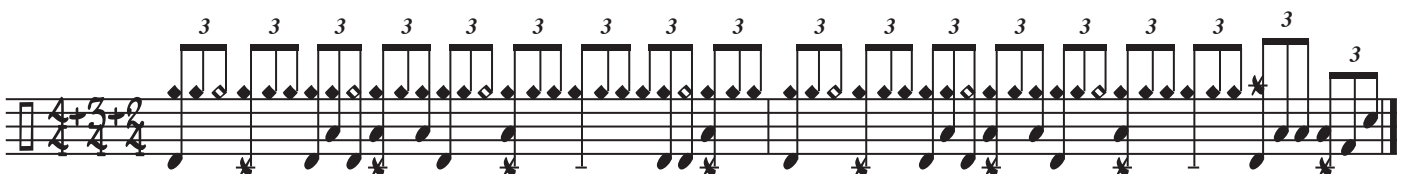
base  
en triolet



rythme



## Phrase no 3

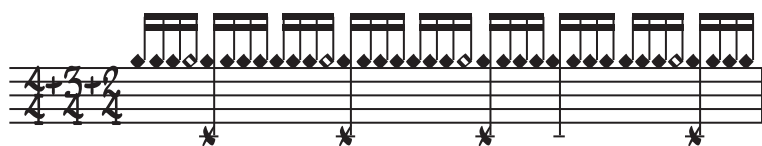


## Rythme no 4

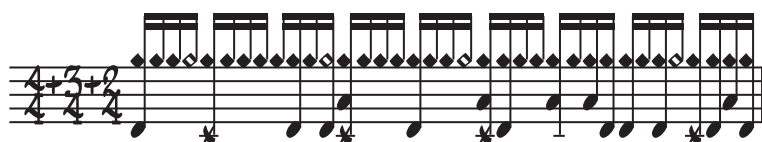
motif



base  
à la double-croche



rythme

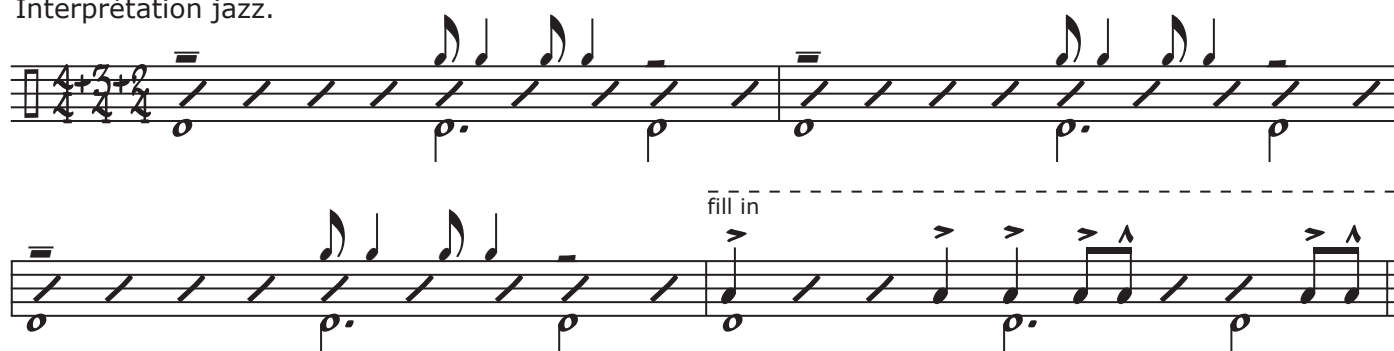


## Phrase no 4



## Phrase no 5

Interprétation jazz.



## Improvisation

Improviser des rythmes et des phrases en 9/4 à partir des bases de cette leçon.  
Mesures subdivisées en 4+3+2.

## 9/4

Mesure asymétrique en 9/4. Subdivision 3+2+4.

**mesure**



**subdivision**



### Rythme no 1

**motif**



**base à la noire**



**rythme**



Assemblage de la base et de la distribution du motif.

### Phrase no 1

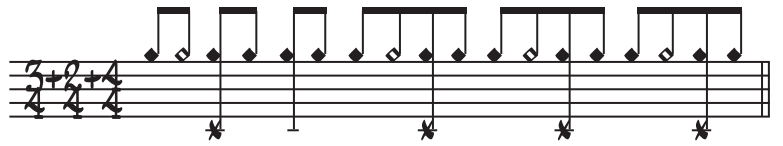



## Rythme no 2

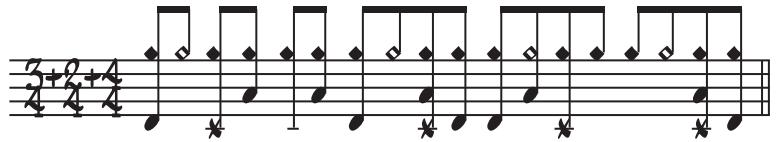
motif



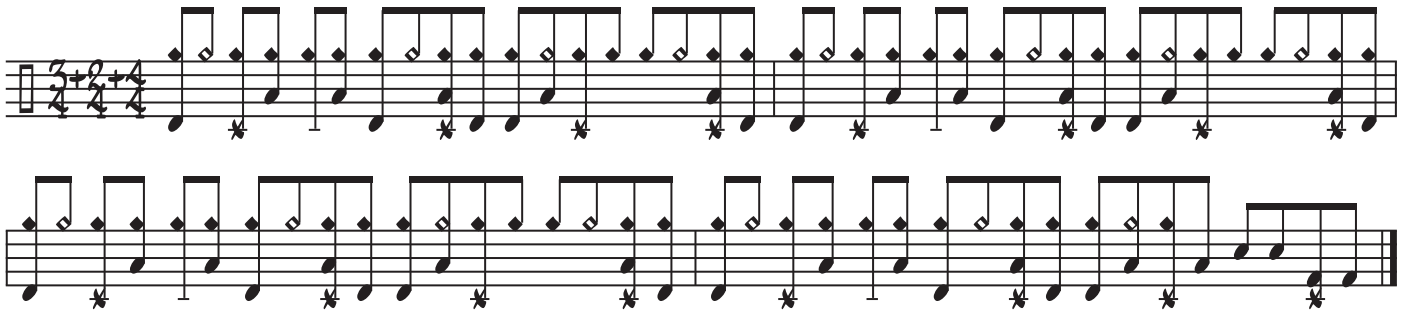
base  
à la croche



rythme

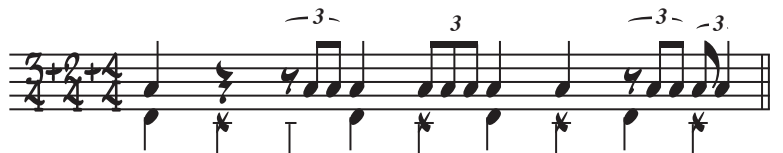


## Phrase no 2

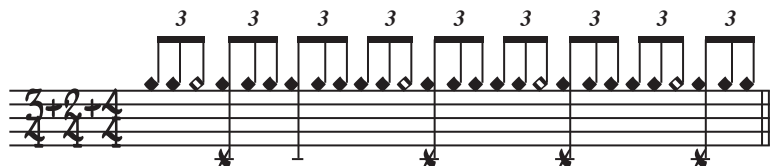


## Rythme no 3

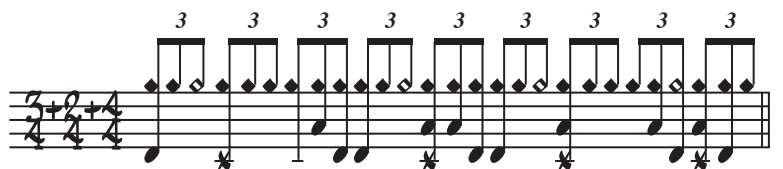
motif



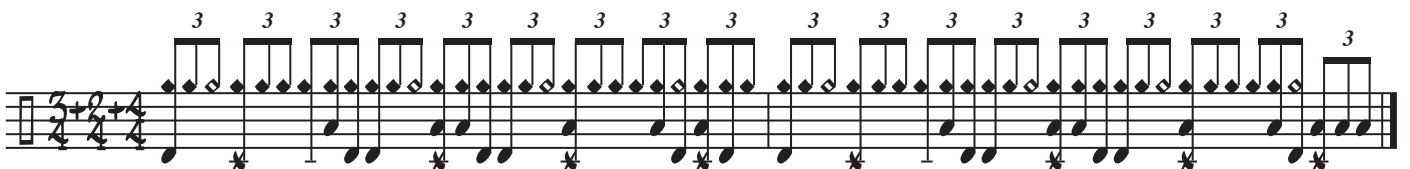
base  
en triolet



rythme



## Phrase no 3

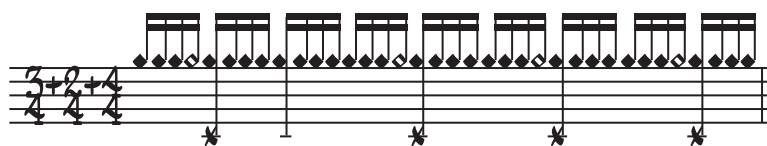


## Rythme no 4

motif



base  
à la double-croche



rythme

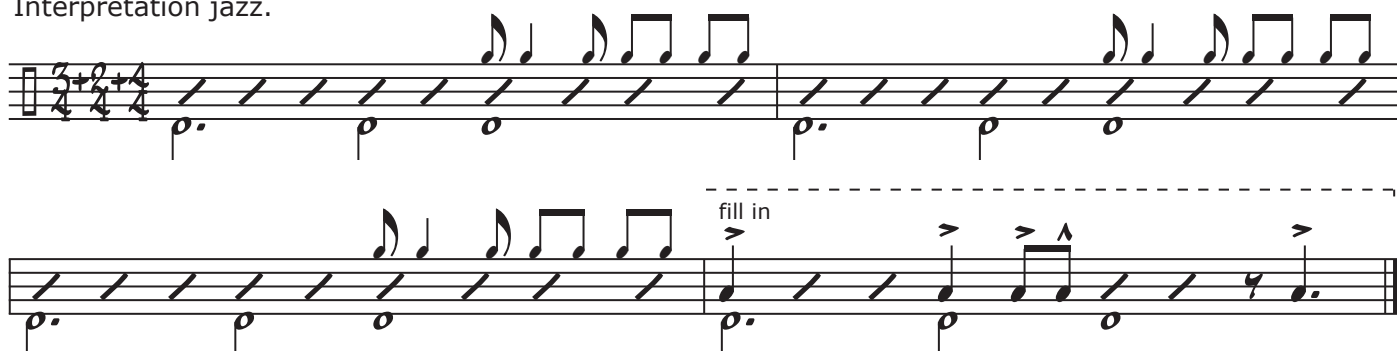


## Phrase no 4



## Phrase no 5

Interprétation jazz.



## Improvisation

Improviser des rythmes et des phrases en 9/4 à partir des bases de cette leçon.  
Mesures subdivisées en 3+2+4.

## 11/4

Mesure asymétrique en 11/4. Subdivision 4+4+3.

**mesure**

1 2 3 4 5 6 7 8 9 10 11



**subdivision**

1 2 3 4 1 2 3 4 1 2 3



## Rythme no 1

**motif**



**base à la noire**



**rythme**



## Phrase no 1

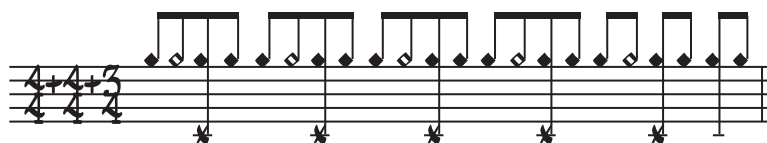


## Rythme no 2

motif



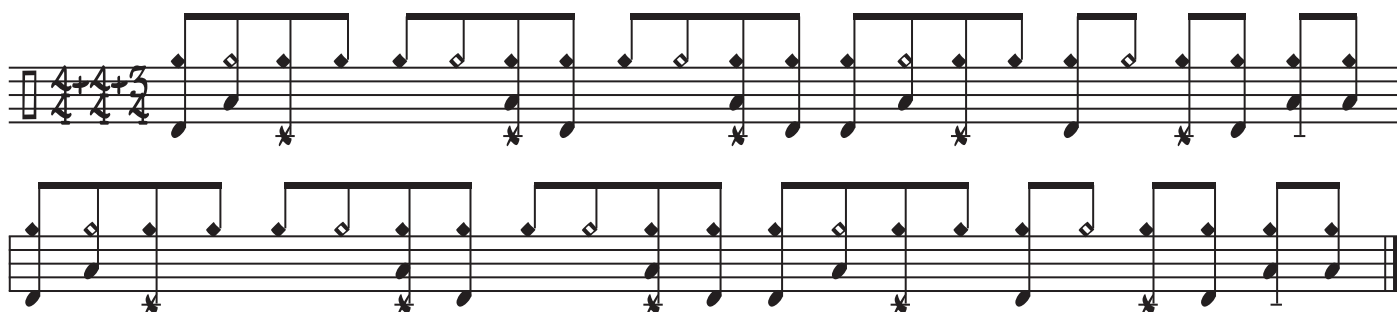
base  
à la croche



rythme



## Phrase no 2

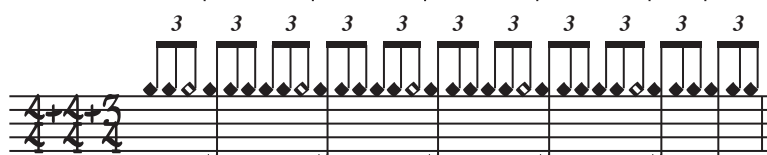


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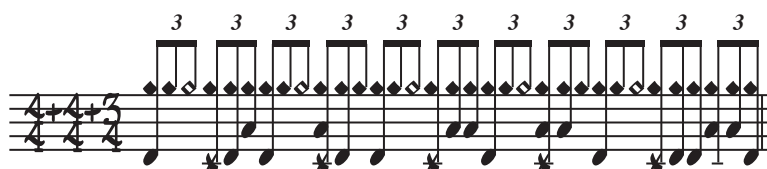
motif



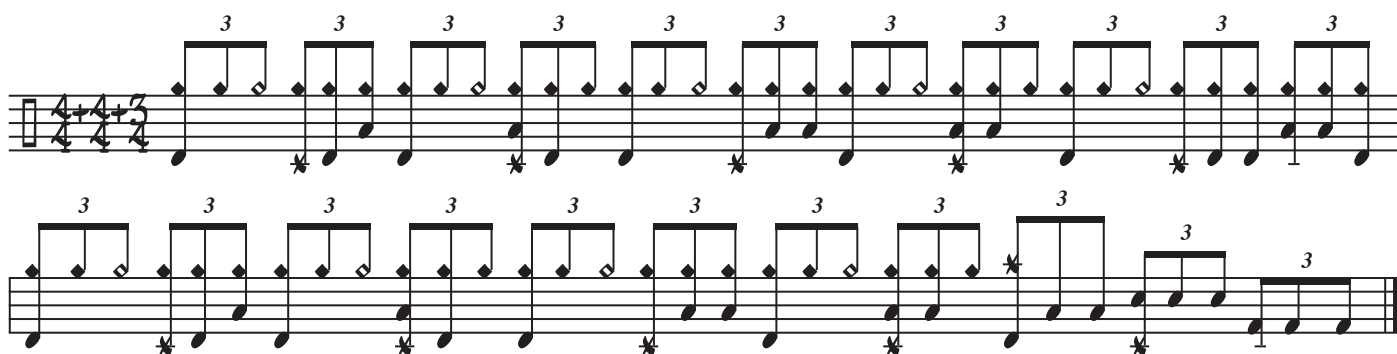
base  
en triolet



rythme



## Phrase no 3



## Rythme no 4

### motif



### base



### rythme

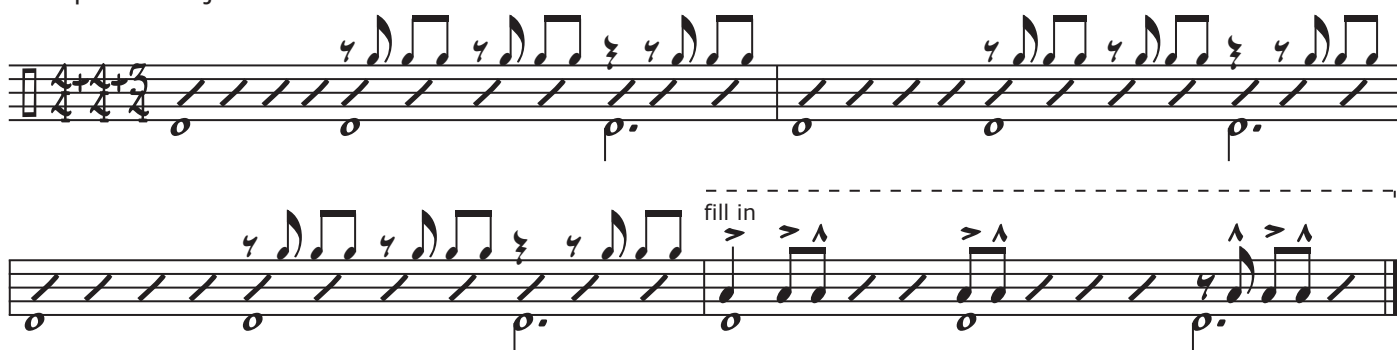


## Phrase no 4



## Phrase no 5

Interprétation jazz.



## Improvisation

Improviser des rythmes et des phrases en 11/4 à partir des bases de cette leçon.  
Mesures subdivisées en 4+4+3.

## 11/4

Mesure asymétrique en 11/4. Subdivision 4+3+4.

**mesure**

1 2 3 4 5 6 7 8 9 10 11



**subdivision**

1 2 3 4 1 2 3 1 2 3 4

4+3+4



## Rythme no 1

**motif**



**base à la noire**



**rythme**



## Phrase no 1

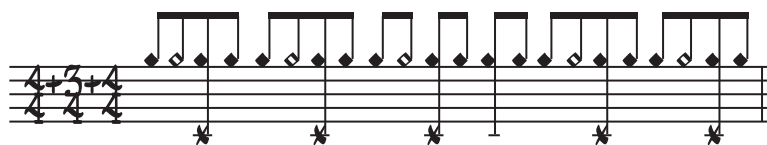



## Rythme no 2

motif



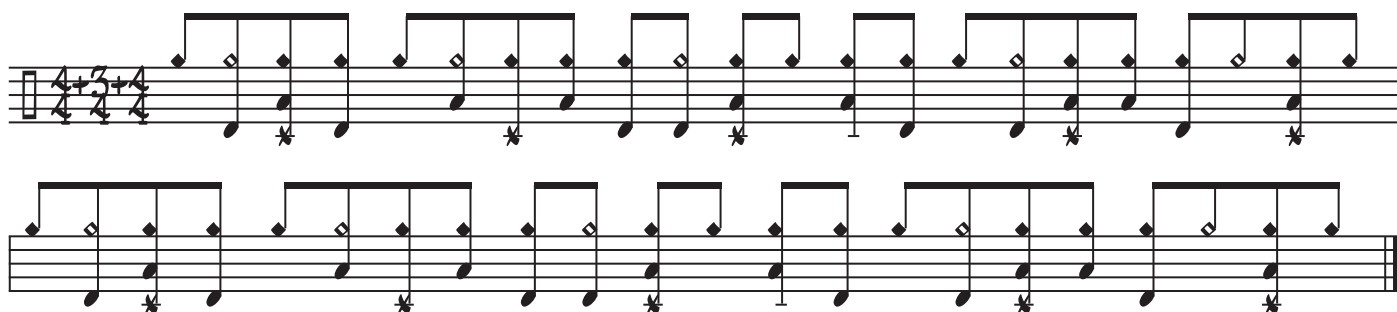
base  
à la croche



rythme



## Phrase no 2

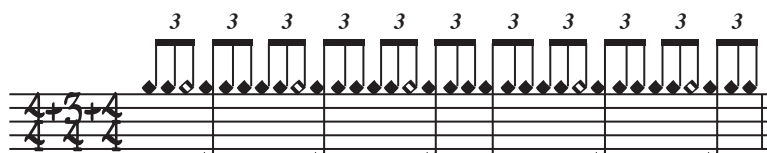


## Rythme no 3

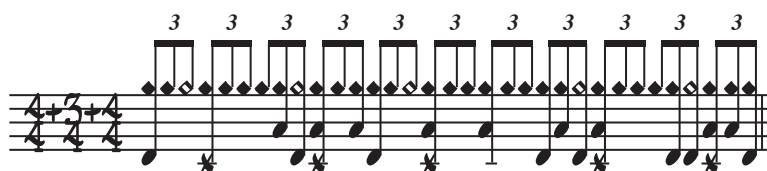
motif



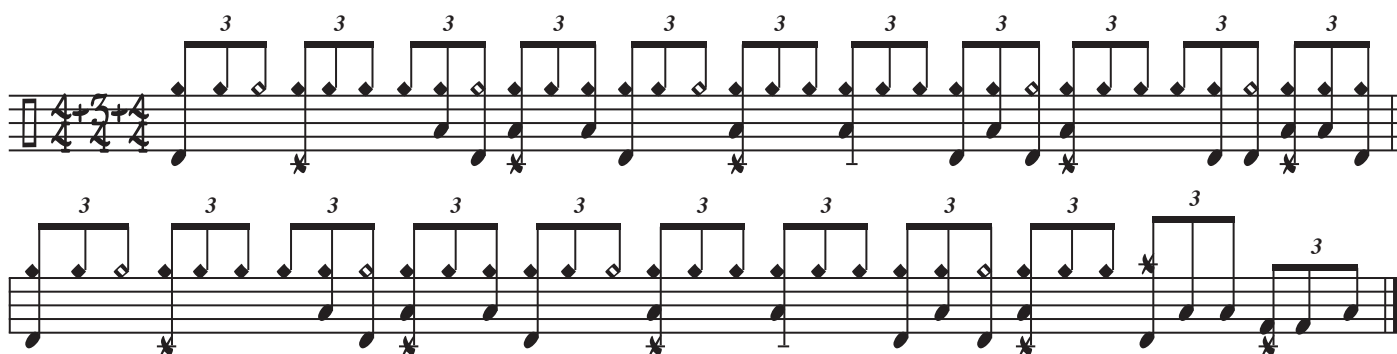
base  
en triolet



rythme



## Phrase no 3



## Rythme no 4

### motif



### base



### rythme

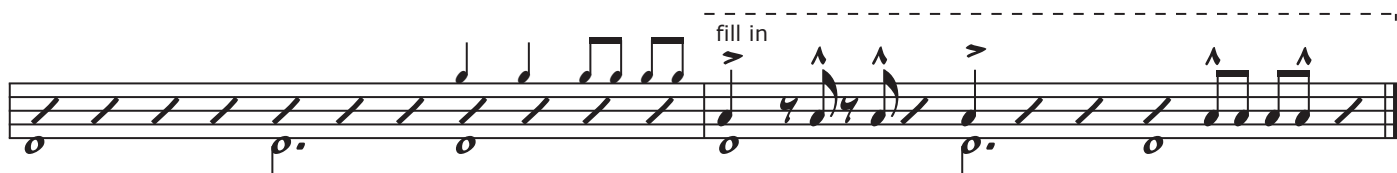
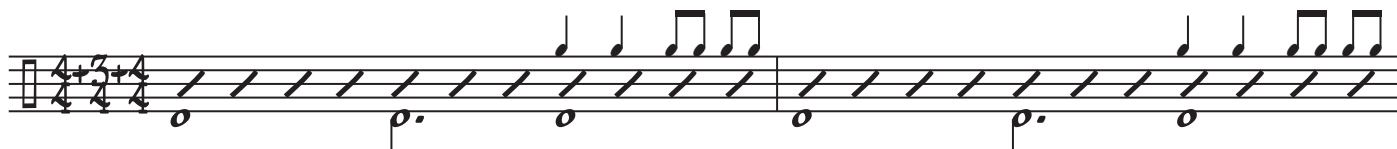


## Phrase no 4



## Phrase no 5

Interprétation jazz.



## Improvisation

Improviser des rythmes et des phrases en 11/4 à partir des bases de cette leçon.  
Mesures subdivisées en 4+3+4.

## 13/4

Mesure asymétrique en 13/4. Subdivision 4+4+3+2.

mesure

subdivision

### Rythme no 1

#### motif

#### base

#### rythme

### Phrase no 1

Rythme no 2

motif

Musical notation for the motif of Rythme no 2. It consists of a single staff with a 4+4+3+2 time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of a series of quarter notes.

base

Musical notation for the base of Rythme no 2. It consists of a single staff with a 4+4+3+2 time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of a series of quarter notes.

rythme

Musical notation for the rythme of Rythme no 2. It consists of a single staff with a 4+4+3+2 time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of a series of quarter notes.

Phrase no 2

Musical notation for the first line of Phrase no 2. It consists of a single staff with a 4+4+3+2 time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of a series of quarter notes.

Musical notation for the second line of Phrase no 2. It consists of a single staff with a 4+4+3+2 time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of a series of quarter notes.

Rythme no 3

motif

Musical notation for the motif of Rythme no 3. It consists of a single staff with a 4+4+3+2 time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of a series of quarter notes.

Musical notation for the base of Rythme no 3. It consists of a single staff with a 4+4+3+2 time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of a series of quarter notes.

Musical notation for the rythme of Rythme no 3. It consists of a single staff with a 4+4+3+2 time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of a series of quarter notes.

Phrase no 3

Musical notation for the first line of Phrase no 3. It consists of a single staff with a 4+4+3+2 time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of a series of quarter notes.

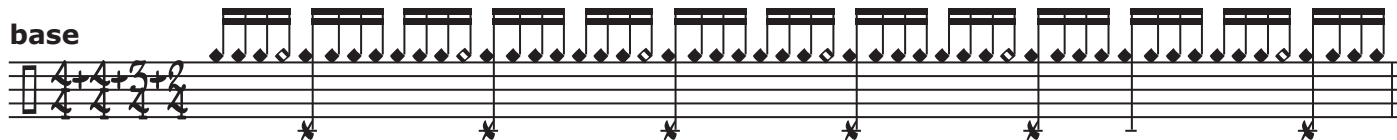
Musical notation for the second line of Phrase no 3. It consists of a single staff with a 4+4+3+2 time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of a series of quarter notes.

## Rythme no 4

### motif



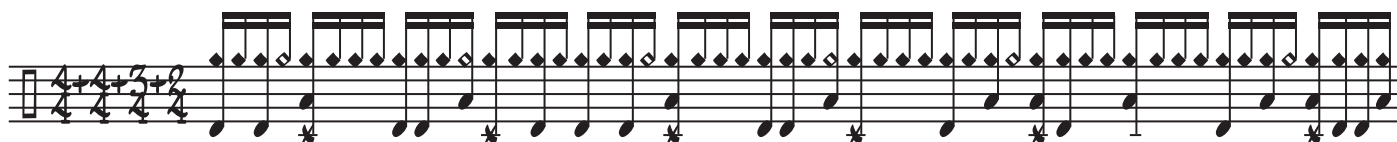
### base



### rythme



## Phrase no 4



## Phrase no 5

Interprétation jazz.



## Improvisation

Improviser des rythmes et des phrases en 13/4 à partir des bases de cette leçon.  
Mesures subdivisées en 4+4+3+2.

## 13/4

Mesure asymétrique en 13/4. Subdivision 4+2+4+3.

mesure

subdivision

### Rythme no 1

motif

base

rythme

### Phrase no 1

Rythme no 2

motif

First staff of the motif for Rythme no 2, featuring a 4+2+4+3 time signature and a sequence of eighth and sixteenth notes.

base

Second staff of the motif for Rythme no 2, featuring a 4+2+4+3 time signature and a sequence of eighth notes.

rythme

Third staff of the motif for Rythme no 2, featuring a 4+2+4+3 time signature and a sequence of eighth notes.

Phrase no 2

Two staves of Phrase no 2, featuring a 4+2+4+3 time signature and a sequence of eighth notes.

Rythme no 3

motif

First staff of the motif for Rythme no 3, featuring a 4+2+4+3 time signature and a sequence of eighth notes with triplets.

Second staff of the motif for Rythme no 3, featuring a 4+2+4+3 time signature and a sequence of eighth notes with triplets.

Third staff of the motif for Rythme no 3, featuring a 4+2+4+3 time signature and a sequence of eighth notes with triplets.

Phrase no 3

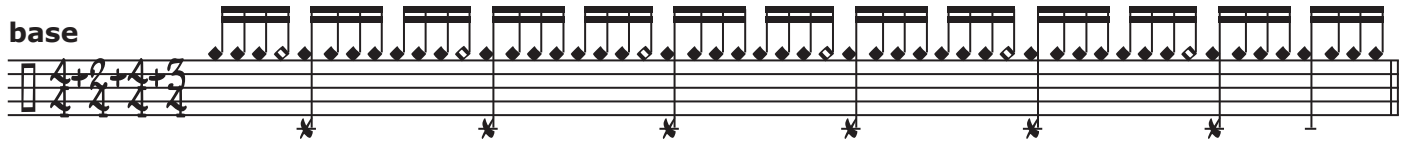
Two staves of Phrase no 3, featuring a 4+2+4+3 time signature and a sequence of eighth notes with triplets.

## Rythme no 4

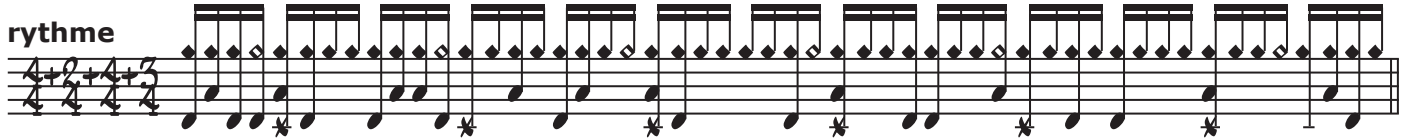
### motif



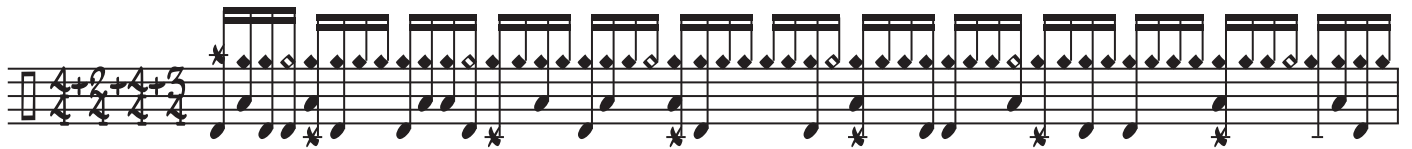
### base



### rythme

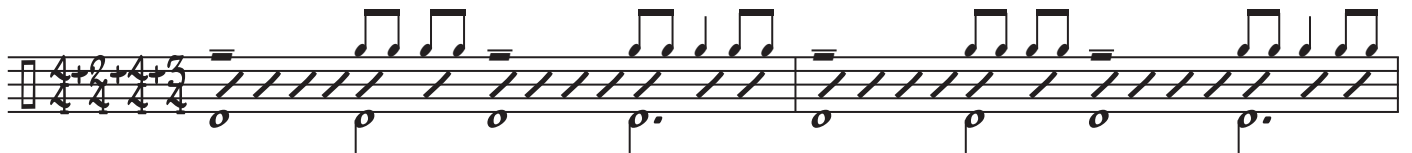


## Phrase no 4



## Phrase no 5

Interprétation jazz.



## Improvisation

Improviser des rythmes et des phrases en 13/4 à partir des bases de cette leçon.  
Mesures subdivisées en 4+2+4+3.

## 14/4

Mesure asymétrique en 14/4. Subdivision 3+3+2+4+2.

mesure

subdivision

### Rythme no 1

#### motif

#### base

#### rythme

### Phrase no 1

## Rythme no 2

### motif



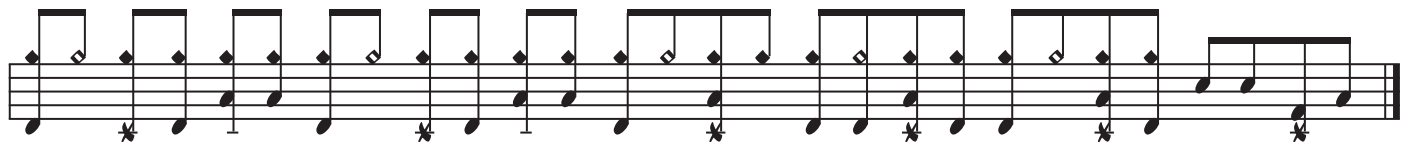
### base



### rythme

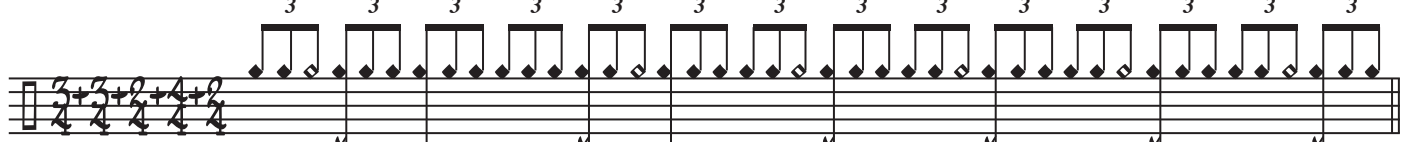


## Phrase no 2



## Rythme no 3

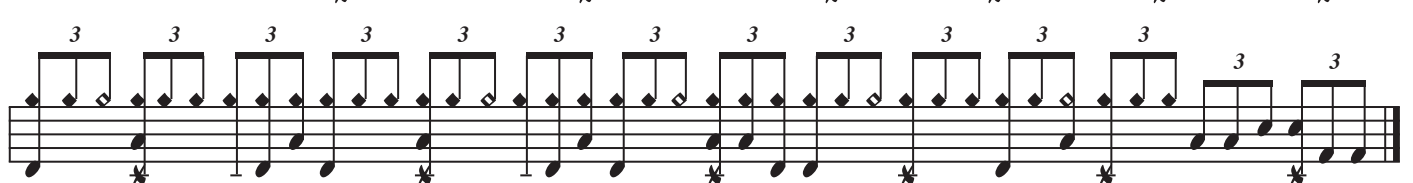
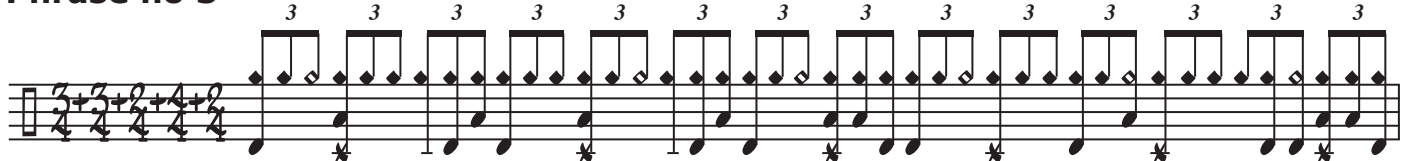
### motif



### rythme



## Phrase no 3

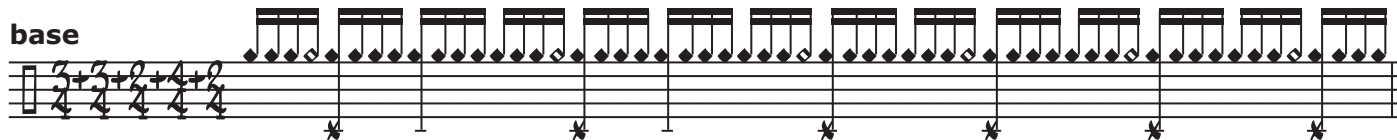


## Rythme no 4

### motif



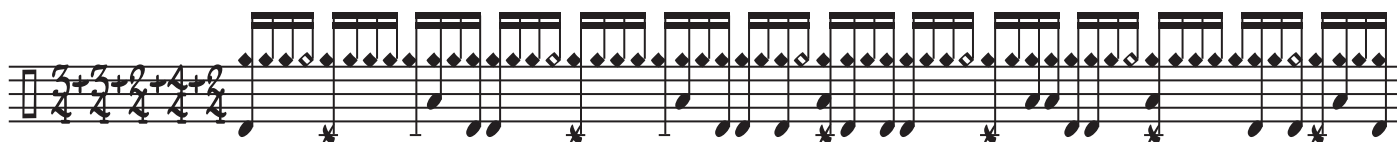
### base



### rythme

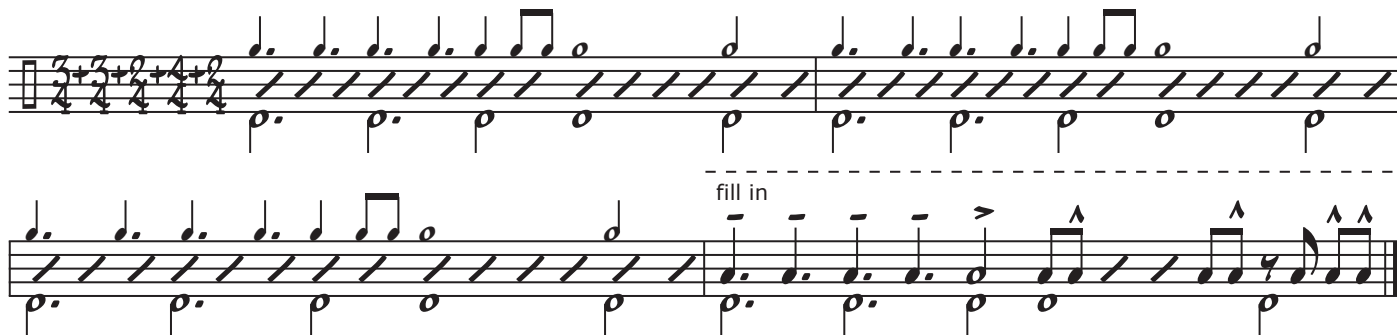


## Phrase no 4



## Phrase no 5

Interprétation jazz.



## Improvisation

Improviser des rythmes et des phrases en 14/4 à partir des bases de cette leçon.  
Mesures subdivisées en 3+3+2+4+2.

## 14/4

Mesure asymétrique en 14/4. Subdivision 2+3+4+2+3.

mesure

subdivision

### Rythme no 1

motif

base

rythme

### Phrase no 1

## Rythme no 2

### motif



### base



### rythme



## Phrase no 2



## Rythme no 3

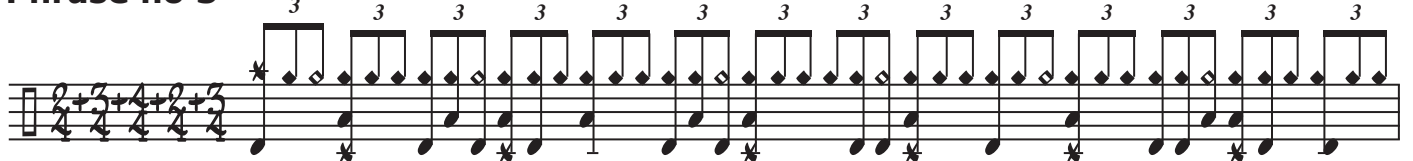
### motif



### rythme



## Phrase no 3

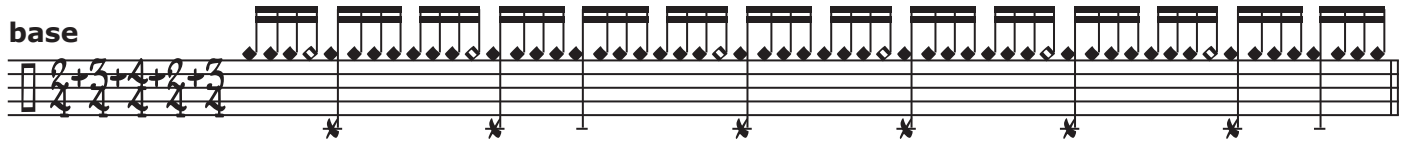


## Rythme no 4

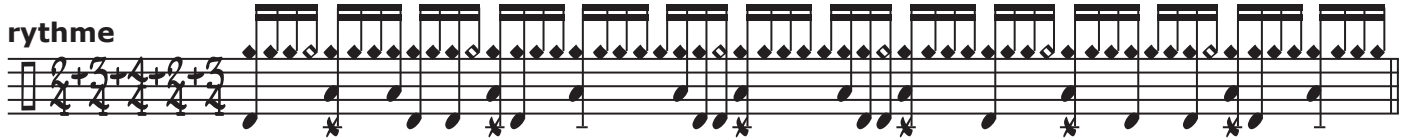
### motif



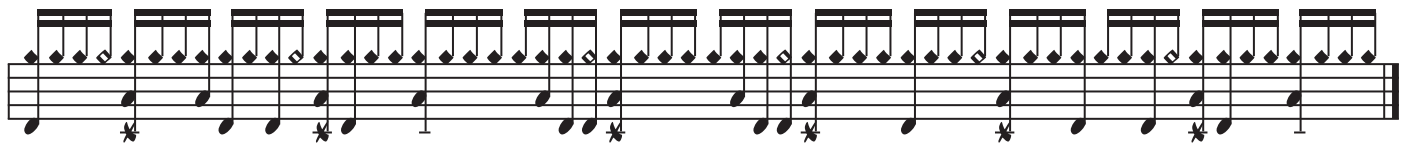
### base



### rythme

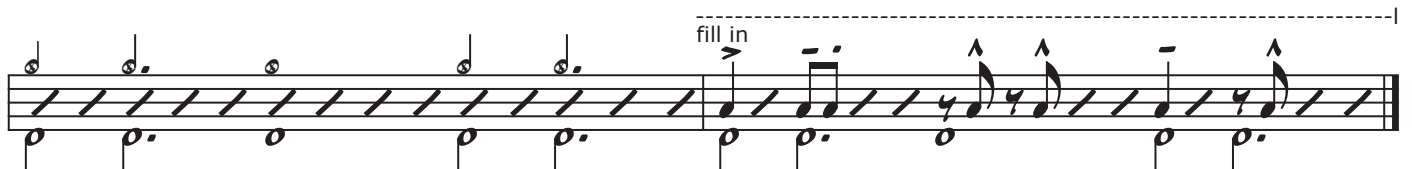


## Phrase no 4



## Phrase no 5

Interprétation jazz.



## Improvisation

Improviser des rythmes et des phrases en 14/4 à partir des bases de cette leçon.  
Mesures subdivisées en 2+3+4+2+3.