COURS DE BATTERIE

Leonzio CHERUBINI

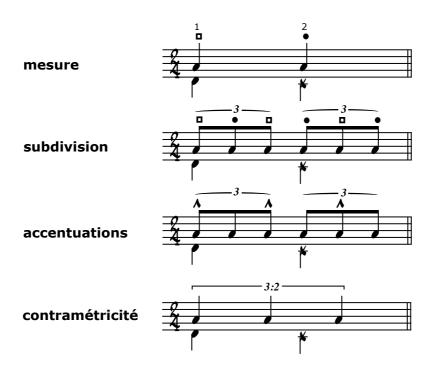
ACM

module II - 12 leçons

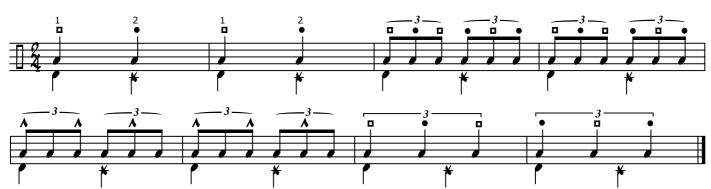
www.leonzio.ch

3:2

Trois contre deux.

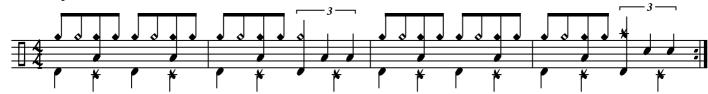


Exercice no 1





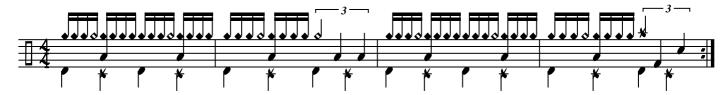


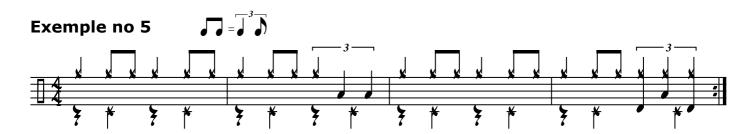


Exemple no 3



Exemple no 4



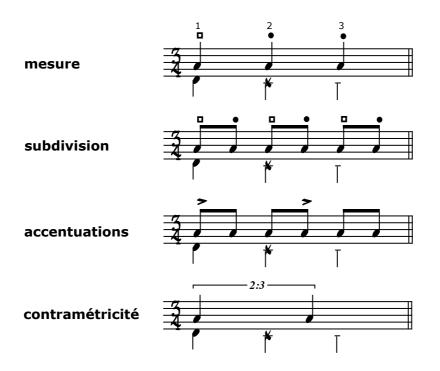


Improvisation

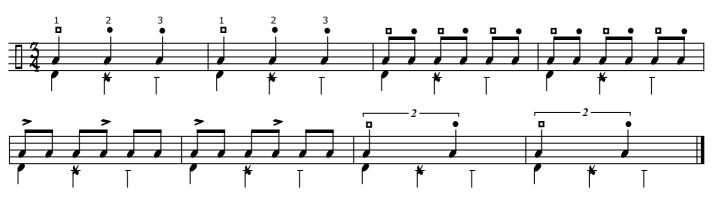
Improviser des rythmes/figures/phrases, selon les exemples, orchestrer des figures de 3:2.

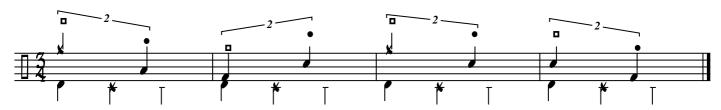
2:3

Deux contre trois.

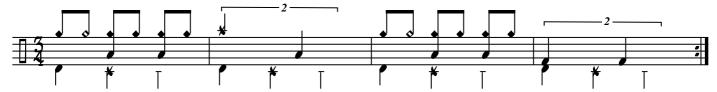


Exercice no 1

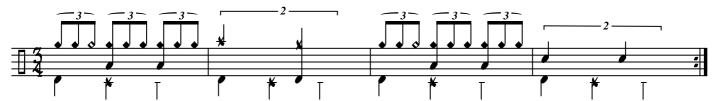




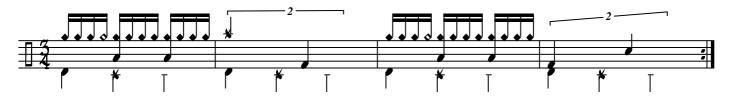


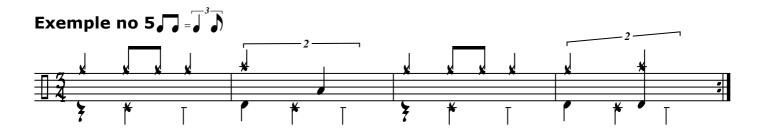


Exemple no 3



Exemple no 4



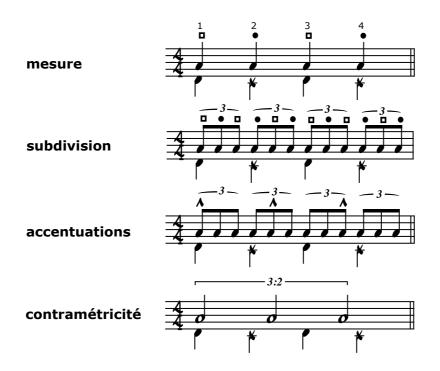


Improvisation

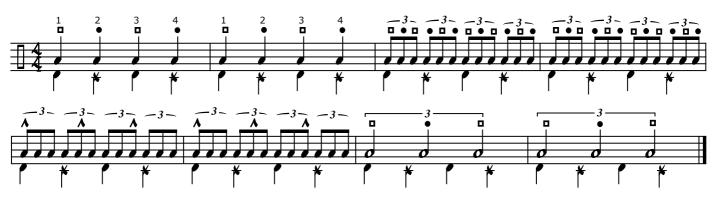
Improviser des rythmes/figures/phrases, selon les exemples, orchestrer des figures de 2:3.

3:4

Trois contre quatre.



Exercice no 1







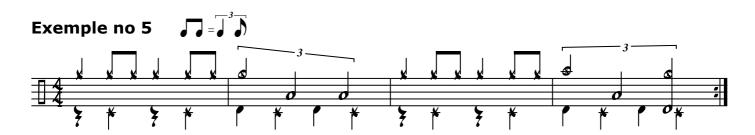


Exemple no 3



Exemple no 4



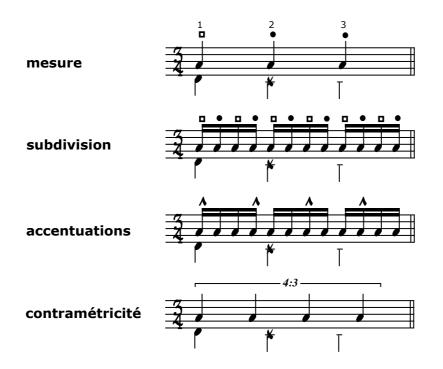


Improvisation

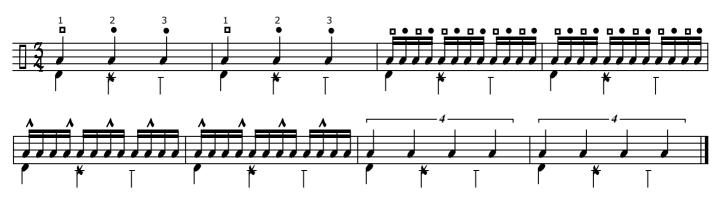
Improviser des rythmes/figures/phrases, selon les exemples, orchestrer des figures de 3:4.

4:3

Quatre contre trois.



Exercice no 1





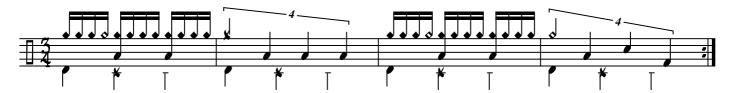


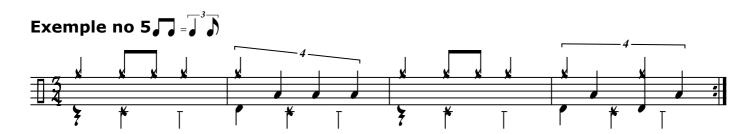


Exemple no 3



Exemple no 4



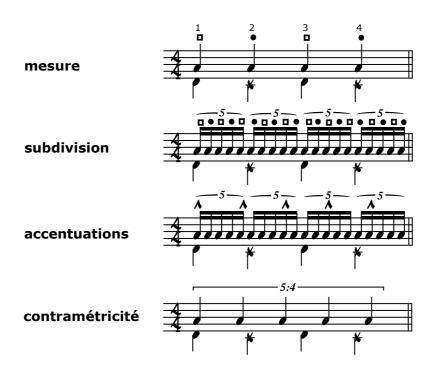


Improvisation

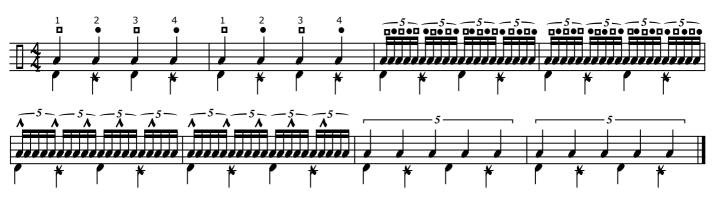
Improviser des rythmes/figures/phrases, selon les exemples, orchestrer des figures de 4:3.

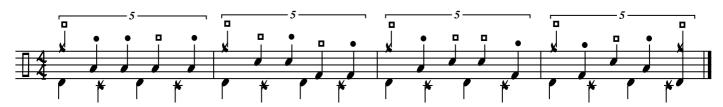
5:4

Cinq contre quatre.



Exercice no 1







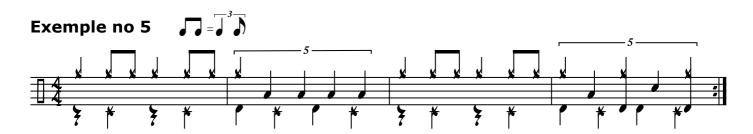


Exemple no 3



Exemple no 4



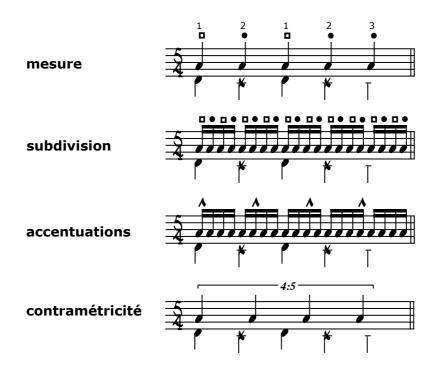


Improvisation

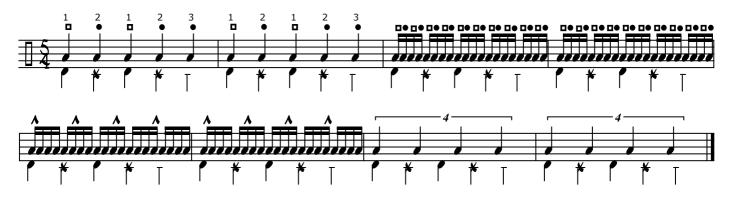
Improviser des rythmes/figures/phrases, selon les exemples, orchestrer des figures de 5:4.

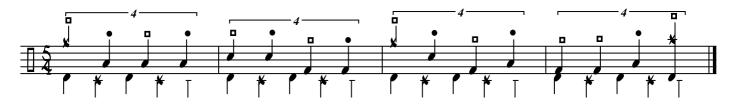
4:5

Quatre contre cinq.



Exercice no 1

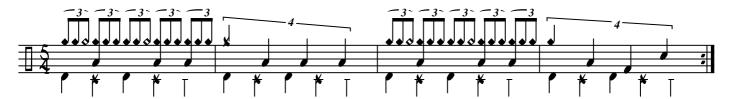




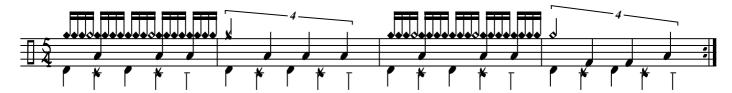


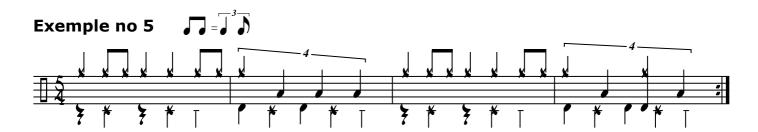


Exemple no 3



Exemple no 4



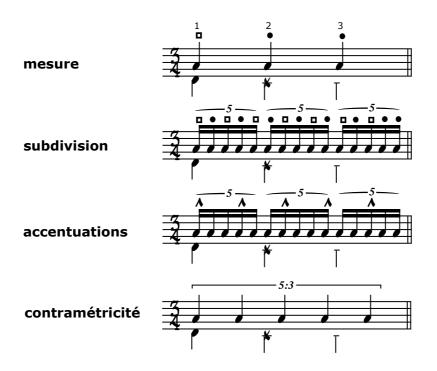


Improvisation

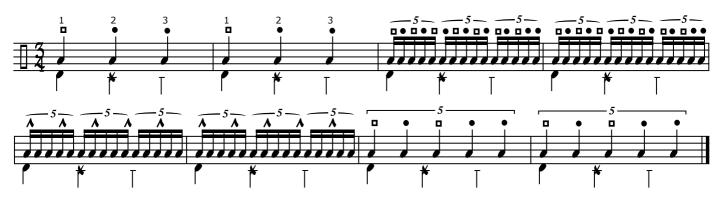
Improviser des rythmes/figures/phrases, selon les exemples, orchestrer des figures de 4:5.

5:3

Cinq contre trois.



Exercice no 1









Exemple no 3



Exemple no 4





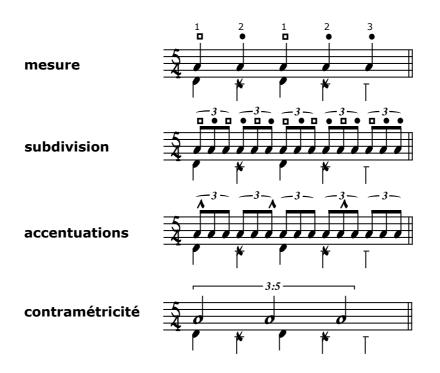


Improvisation

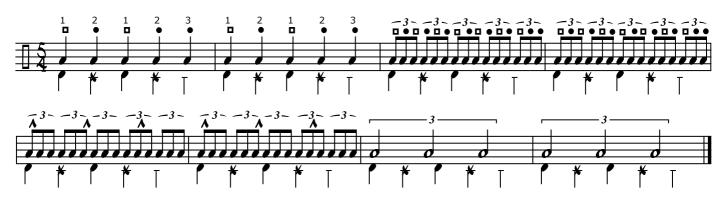
Improviser des rythmes/figures/phrases, selon les exemples, orchestrer des figures de 5:3.

3:5

Trois contre cinq.



Exercice no 1

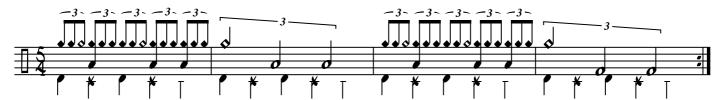






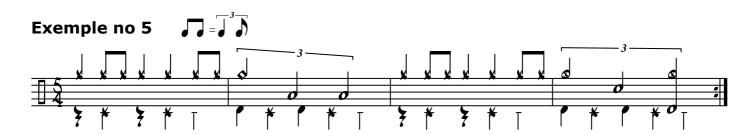


Exemple no 3



Exemple no 4



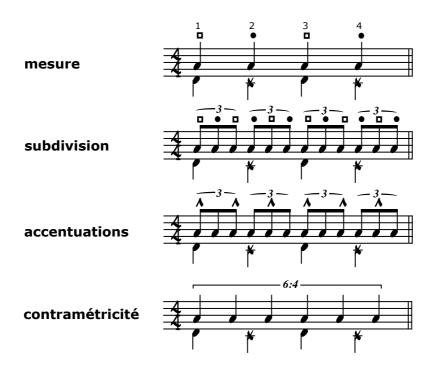


Improvisation

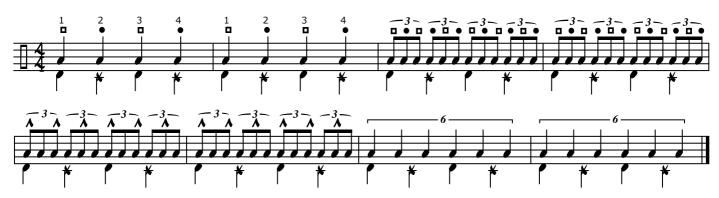
Improviser des rythmes/figures/phrases, selon les exemples, orchestrer des figures de 3:5.

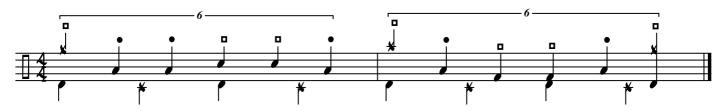
6:4

SIx contre quatre.



Exercice no 1







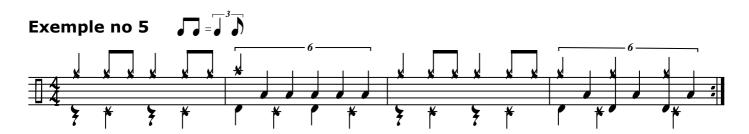


Exemple no 3



Exemple no 4





Improvisation

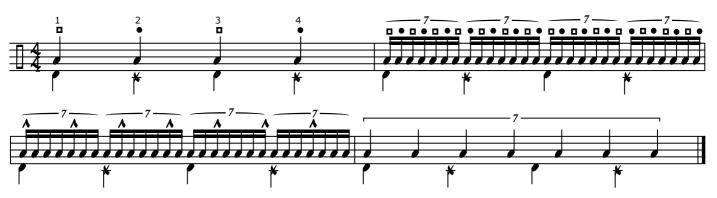
Improviser des rythmes/figures/phrases, selon les exemples, orchestrer des figures de 6:4.

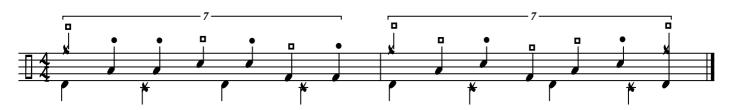
7:4

Sept contre quatre.



Exercice no 1







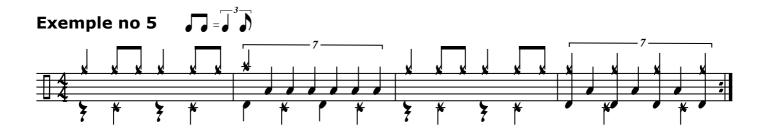


Exemple no 3



Exemple no 4



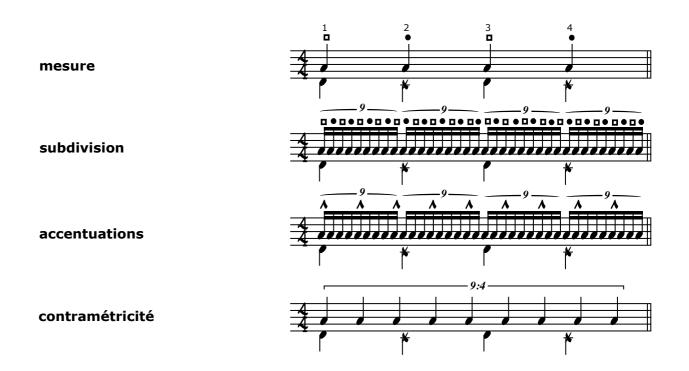


Improvisation

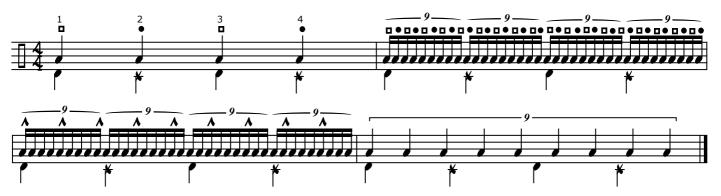
Improviser des rythmes/figures/phrases, selon les exemples, orchestrer des figures de 7:4.

9:4

Neuf contre quatre.



Exercice no 1

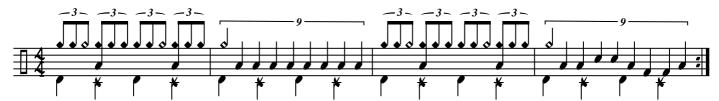






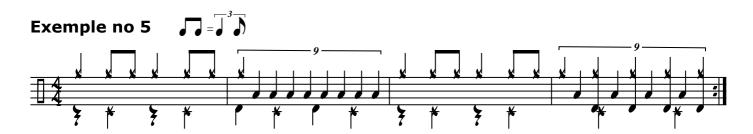


Exemple no 3



Exemple no 4



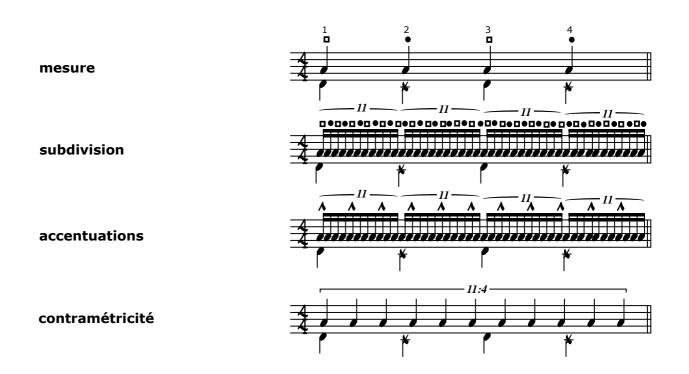


Improvisation

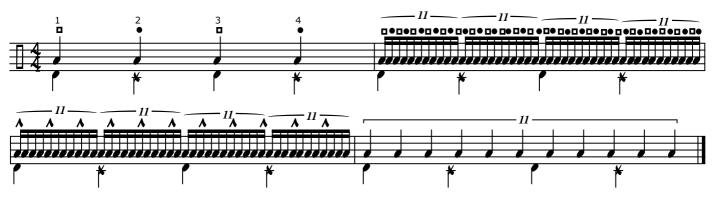
Improviser des rythmes/figures/phrases, selon les exemples, orchestrer des figures de 9:4.

11:4

Onze contre quatre.



Exercice no 1

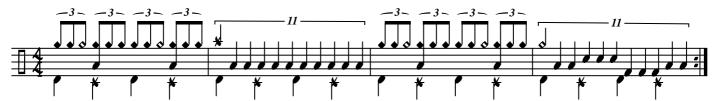




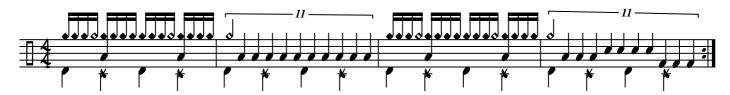


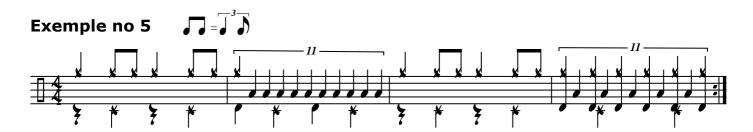


Exemple no 3



Exemple no 4





Improvisation

Improviser des rythmes/figures/phrases, selon les exemples, orchestrer des figures de 11:4.